Worlds Beyond The Pole

This book is Childress' thorough examination of the early hollow earth stories of Richard Shaver, and the fascination that fringe fantasy subjects such as lost continents, UFOs, and the hollow earth have had on people. Shaver's rare 1948 book, I Remember Lemuria is reprinted in its entirety, and the book is packed with illustrations from Ray Palmer's Amazing Stories issues of the 1940s. Childress discusses famous hollow earth books and delves deep into whatever reality may be behind the stories of tunnels underground.

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Collection of classic macabre and fantastic tales from a master of pulp fiction.
An epic detailing the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role.
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1964 Dr. Bernard says this is the true home of the flying saucers. the epoch-making significance of Adm. Byrd's flight for 1,700 miles into the North Polar opening leading to the hollow interior of the earth, the home of a Super Race who are the Creators.
"Arktos is the first book ever written on the archetype of the Poles: celestial and terrestrial, North and South. It is a hair-raising voyage through cosmology, occultism and conspiracy theory leads to startling revelations about the secrets of the Poles. The author investigates legends of a Golden Age, which some claim ended in a prehistoric catastrophe, a shift in the earth's axis. This is examined in the light of the latest geological theories, as are predictions of a coming pole-shift. The perennial fascination of these ideas is shown to be part of a "polar tradition" of hidden wisdom. There are many recorded tales of an ancient race said to have lived in the Arctic regions, which later spread through the Northern Hemisphere. This supposedly "Aryan Race" entered the pantheon of Nazi Germany, with dreadful consequences. The author examines the origins of modern neo-Nazi ideology, its "polar" inspiration, and its links with other arcana, including the survival of Hitler, German bases in Antarctica, UFOS, the Hollow Earth, and the hidden kingdoms of Agartha and Shambhala. However, "Arktos" differs from most writings on these subjects in its responsible and scholarly treatment, and its extensive use of foreign-language sources."--Provided by publisher.
A cultural history of utopian writing in early modern England, Founding Fictions traces the development of the genre from the publication of Thomas More's Utopia (1516) through Aphra Behn's Oroonoko (1688). Amy Boesky sees utopian literature rising alongside new social institutions that helped shape the modern English nation. While utopian fiction explicitly advocates a reorganization of human activity, which appears liberal or progressive, utopias represent reform in self-critical or qualitative ways. Early modern utopias, Boesky demonstrates, are less blueprints for reform than they are challenges to the very possibility of improvement. After an initial discussion of More's Utopia, Boesky devotes subsequent chapters to Francis Bacon's New Atlantis, the Civil War Utopias of Gabriel Plattes, Samuel Gott, and Gerrard Winstanley, Margaret Cavendish's Blazing-world, and Henry Neville's Isle of Pines. Relating the English public school to More's Utopia, and early modern laboratories to Bacon's New Atlantis, Boesky shows how utopists explored the formation of cultural identity through new institutional models. Utopias of the 1640s and 1650s are read against new emphasis on work as the panacea for social ills; Cavendish's Blazing-world is seen as reproducing and reassessing restoration centers of authority in the court and theater; and finally, Neville's Isle of Pines and Behn's Oroonoko are read as interrogating the authorities of the English colony. Despite widely divergent backgrounds, says Boesky, these utopists shared a sense that national identity was shaped less by individuals than by institutions, which they praise for producing trained and trainable citizens instilled with the values of the modern state: obedience, discipline, and order. While the utopia tells its story partly to justify the goals of colonialism and to enforce differences in class, gender, and race, it also tells a concurrent and less stable story that criticizes these ventures and exposes their limitations.
This Book about the paranormal is well worth the read & is indeed very intriguing. Once you start to read it you can’t put the book down as the topics are so interesting and the documentations are extremely thorough. — From Joseph Candel (Author and writer of current events) Hang on to your hats and get ready for the “read of your life”, as you have your basic suppositions about your existence on earth challenged. This book will definitely “rock your boat” and expand your thinking about future events. — Paul Theo (PhD) (Author, writer & educator) “It was so enthralling that I simply couldn’t put it down”… — Joanna S. (Editor) A compelling and fascinating collaboration of both unusual and unexplainable happenings as well as the sinister plans underlying them. — John B. A “Survivor’s Guide” in a world of confusion. The historical facts & well researched details from varied, informative sources challenge our basic assumptions about the truths that we think we know. — Allan Trenholm (Author of Journey to Tricon) This Book about the paranormal is well worth the read & is indeed very intriguing. Once you start to read it you can’t put the book down as the topics are so interesting and the documentations are extremely thorough. — From Joseph Candel (Author and writer of current events) Hang on to your hats and get ready for the “read of your life”, as you have your basic suppositions about your existence on earth challenged. This book will definitely “rock your boat” and expand your thinking about future events. — Paul Theo (PhD) (Author, writer & educator) “It was so enthralling that I simply couldn’t put it down”… — Joanna S. (Editor) A compelling and fascinating collaboration of both unusual and unexplainable happenings as well as the sinister plans underlying them. — John B. A “Survivor’s Guide” in a world of confusion. The historical facts & well researched details from varied, informative sources challenge our basic assumptions about the truths that we think we know. — Allan Trenholm (Author of Journey to Tricon)
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The Simplified Chinese edition of The Giver, a 1993 American young-adult utopian novel by Lois Lowry.
This is the sequel to the other volume, "Agharta." This volume contains a condensation of the rare books "A Journey to the Earth's Interior" by M. B. Gardner and "The Smoky God" by G. Emerson.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

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