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### Praise for THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY

"Engrossing . . . (Rivoli) goes wherever the T-shirt goes, and there are surprises around every corner . . . full of memorable characters and vivid scenes." —Time  
"An engaging and illuminating saga. . . Rivoli follows her T-shirt along its route, but that is like saying that Melville follows his whale. . . Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." —The New York Times  
"Rarely is a business book so well written that one would gladly stay up all night to finish it. Pietra Rivoli's *The Travels of a T-Shirt in the Global Economy* is just such a page-turner." —CIO magazine  
"Succeeds admirably . . . T-shirts may not have changed the world, but their story is a useful account of how free trade and protectionism certainly have." —Financial Times  
"[A] fascinating exploration of the history, economics, and politics of world trade . . . *The Travels of a T-Shirt in the Global Economy* is a thought-provoking yarn that exhibits the ugly, the bad, and the good of globalization, and points to the unintended positive consequences of the clash between proponents and opponents of free trade." —Star-Telegram (Fort Worth)  
"Part travelogue, part history, and part economics, *The Travels of a T-Shirt in the Global Economy* is ALL storytelling, and in the grand style. A must-read." —Peter J. Dougherty, Senior Economics Editor, Princeton University Press author of *Who's Afraid of Adam Smith?*  
"A readable and evenhanded treatment of the complexities of free trade . . . As Rivoli repeatedly makes clear, there is absolutely nothing free about free trade except the slogan." —San Francisco Chronicle

Reprint of the original, first published in 1869.

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The writings of Father DeSmet collected in these volumes include detailed descriptions of his work among the Flathead and Kalispel Indians.

This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography. Presenting a set of innovative case studies on tourist places around the world, the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of modern identity as simultaneously grounded and mobile. The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted, real and fake, inhabited by those who are simultaneously insiders and outsiders, and both subjectively experienced and objectively viewed. This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers, anthropologists, and sociologists of tourism.

..This new selection of her letters has charming pictures and notes, and proves again that for style, candor, narrative sense and reporter's eye she deserved the praise the first edition received from Smollet, Dr. Johnson and Voltaire..."--Jane O'Reilly, New York Times Book Review

Baron Leo of Rozmital was born in Bohemia in 1426 and died in 1480. His brother-in-law was George Podiebrad, the Hussite king of Bohemia, whose throne was endangered by his heresies. Leo's journey was perhaps made to

