

The Smithsonians History Of America In 101 Objects

Traces the history of African-American art, examining the lives and careers of more than fifty artists and relating their work to prevailing artistic, social, and political trends. The buildings of the Smithsonian Institution not only contain impressive collections; they are themselves icons of great cultural significance, many of them part of the historic National Mall. The Smithsonian's unique buildings illustrate the changing styles and sensibilities of America as an evolving nation. Representing the work of major architects, each building evokes a specific time in history: the mid-19th-century turreted Castle, the sky-reflecting mid-century modern Air and Space Museum, and the golden, undulating, 21st-century American Indian Museum.

"Over 10 years in the making, American National Biography is a fascinating study of the people who have shaped the United States. Why replace the Dictionary of American Biography instead of merely updating it through supplements? Because the editors include new scholarship and people who were missed in the original, especially women and ethnic minorities. Numbering 24 volumes and containing 17,500 entries, the work offers readable, informative, and critical biographies for each subject, the location of their papers (if they exist), and selective bibliographies. Excellent indexes--subject, contributor, place of birth, and occupation--enhance use. This is an outstanding set that will be heavily consulted for many years to come."--"Outstanding reference sources

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2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

American Democracy: A Great Leap of Faith is the companion volume to an exhibition at the Smithsonian National Museum of American History that celebrates the bold and radical experiment to test a wholly new form of government. Democracy is still a work in progress, but it is at the core of our nation's political, economic, and social life. This lavishly illustrated book explores democracy from the Revolution to the present using objects from the museum's collection, such as the portable writing box that Thomas Jefferson used while composing the Declaration of Independence, the inkstand with which Abraham Lincoln drafted the Emancipation Proclamation, Susan B. Anthony's iconic red shawl, and many more. Not only famous voices are presented: like democracy itself, the book and the exhibition preserve the voice of the people by showcasing campaign materials, protest signs, and a host of other items from everyday life that reflect the promises and challenges of American democracy throughout the nation's history.

This essential reference volume, the first in a five-volume set, describes a million photographs at the National Museum of American History for curators, researchers, historians, artists, filmmakers, and collectors. See "Photography" for other volumes in this series.

Chronicles American foreign relations literature from colonial times to the present, with

updated material on post World-War II.

A collection of ten essays examine the influence of wood technology upon development of America's material environment in the eighteenth and nineteenth centuries.

This second edition of *A Guide to Smithsonian Architecture* is now in color and fully updated. The buildings of the Smithsonian Institution not only contain impressive collections; they are themselves icons of great cultural significance, many of them part of the historic National Mall. *A Guide to Smithsonian Architecture* is a gorgeous and intimate look at the striking buildings across the Smithsonian, providing engaging historical background and focusing on small details you might otherwise miss. The Smithsonian's unique buildings illustrate the changing styles and sensibilities of America as an evolving nation. Representing the work of major architects, each building evokes a specific time in history: the mid-19th-century turreted Castle, the sky-reflecting mid-century modern National Air and Space Museum, the golden, undulating, 21st-century National Museum of the American Indian, and the shimmering, triple-tiered National Museum of African and American History and Culture, whose innovative design incorporated architectural sustainability that earned it the coveted LEED Gold rating. This guide is a perfect read for architecture buffs, history lovers, and Smithsonian devotees.

Dedicated to the art of the US, the Smithsonian American Art Museum contains works by more than 7000 artists and is widely regarded as an invaluable resource for the

study and preservation of the nation's cultural heritage. This text tells the story of the evolution of the nation's first official art collection.

Presents the corporate art collection of SBC Communications discussing each piece's reflection of a cultural, intellectual, or economic theme.

What does it mean to be an American? What are American ideas and values?

American Enterprise, the companion book to a major exhibition at the Smithsonian's National Museum of American History, aims to answer these questions about the American experience through an exploration of its economic and commercial history. It argues that by looking at the intersection of capitalism and democracy, we can see where we as a nation have come from and where we might be going in the future.

Richly illustrated with images of objects from the museum's collections, American Enterprise includes a 1794 dollar coin, Alexander Graham Bell's 1876 telephone, a brass cash register from Marshall Fields, Sam Walton's cap, and many other goods and services that have shaped American culture. Historical and contemporary advertisements are also featured, emphasizing the evolution of the relationship between producers and consumers over time. Interspersed in the historical narrative are essays from today's industry leaders—including Sheila Bair, Adam Davidson, Bill Ford, Sally Greenberg, Fisk Johnson, Hank Paulson, Richard Trumka, and Pat Woertz—that pose provocative questions about the state of contemporary American business and society. American Enterprise is a multi-faceted survey of the nation's

business heritage and corresponding social effects that is fundamental to an understanding of the lives of the American people, the history of the United States, and the nation's role in global affairs.

Smithsonian Civil War is a lavishly illustrated coffee-table book featuring 150 entries in honor of the 150th anniversary of the Civil War. From among tens of thousands of Civil War objects in the Smithsonian's collections, curators handpicked 550 items and wrote a unique narrative that begins before the war through the Reconstruction period. The perfect gift book for fathers and history lovers, Smithsonian Civil War combines one-of-a-kind, famous, and previously unseen relics from the war in a truly unique narrative. Smithsonian Civil War takes the reader inside the great collection of Americana housed at twelve national museums and archives and brings historical gems to light. From the National Portrait Gallery come rare early photographs of Stonewall Jackson and Ulysses S. Grant; from the National Museum of American History, secret messages that remained hidden inside Lincoln's gold watch for nearly 150 years; from the National Air and Space Museum, futuristic Civil War-era aircraft designs. Thousands of items were evaluated before those of greatest value and significance were selected for inclusion here. Artfully arranged in 150 entries, they offer a unique, panoramic view of the Civil War.

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

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Looks at the Smithsonian Institution, a collection of national museums--the legacy of an Englishman who never set foot on American soil--from its inception to the present day. Its purpose is to both increase and diffuse knowledge.

Full-color maps, photographs, and paintings illustrate a comprehensive reference guide to American history.

This fully illustrated guide to the Smithsonian's newest museum takes visitors on a journey through the richness and diversity of African American culture and the history of a people whose struggles, aspirations, and achievements have shaped the nation. Opened in September 2016, the National Museum of African American History and Culture welcomes all visitors who seek to understand, remember, and celebrate this history. The guidebook provides a comprehensive tour of the museum, including its magnificent building and grounds and eleven permanent exhibition galleries dedicated to themes of history, community, and culture. Highlights from the museum's collection of artifacts and works of art are presented in full-color photographs, accompanied by evocative stories and voices that illuminate the American experience through the African American lens.

Simplified Chinese edition of Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong. Loewen surveyed 18 high school history textbooks and was appalled at the amount of myths, misinformation, blind

patriotism, and even lies that mislead our students. It's an eye-opener. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

The Smithsonian Institution is America's largest, most important, and most beloved repository for the objects that define our common heritage. Now Under Secretary for Art, History, and Culture Richard Kurin, aided by a team of top Smithsonian curators and scholars, has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States. Ranging from the earliest years of the pre-Columbian continent to the digital age, and from the American Revolution to Vietnam, each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory. Kurin sheds remarkable new light on objects we think we know well, from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen, including the often astonishing tales of how each made its way into the collections of the Smithsonian. Other objects will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of the American experience. Some objects, such as Harriet Tubman's hymnal, Sitting Bull's ledger, Cesar Chavez's union jacket, and the Enola Gay bomber, tell difficult stories from the nation's history, and inspire controversies when exhibited

at the Smithsonian. Others, from George Washington's sword to the space shuttle Discovery, celebrate the richness and vitality of the American spirit. In Kurin's hands, each object comes to vivid life, providing a tactile connection to American history. Beautifully designed and illustrated with color photographs throughout, *The Smithsonian's History of America in 101 Objects* is a rich and fascinating journey through America's collective memory, and a beautiful object in its own right.

"What do Abraham Lincoln's hat, a violin used as a journal, and an Apple II personal computer all have in common? They are some of the amazing artifacts on display at the Smithsonian's National Museum of American History. Take a tour through the museum's collections. Engaging text, graphs, maps, and colorful images help readers discover the stories behind some of America's most treasured pieces of history."--Amazon.com.

A history of the Reconstruction period and the movements of reform, immigration, industrialization, and urbanization. Bibliog.

Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre-Revolutionary War era to the present day, many of which have never been on display. Donated to the museum by generations of souvenir collectors, these

ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history. Souvenir Nation presents fifty of the museum's most eccentric objects—from a chunk broken off Plymouth Rock to the magnifying glass used to examine the infamous hanging chads of the 2000 presidential election. Smithsonian curator William L. Bird, Jr., regales us with the story of each artifact's origins and the quirks of fate that brought it to the Smithsonian. Strikingly photographed, these curious objects form a uniquely American narrative: a cabinet of curiosities representing our nation's most fascinating individuals, both celebrated and obscure, and the keepsakes they left behind.

"This book explores the varied ways that the National Museum of American History and its predecessors conveyed the story of America in its exhibitions to millions of annual visitors through five distinct eras of history. Because of the museum's size and scope and its prominent presence in the nation's capital, its leaders have always aspired to grand visions of its mission and program. Yet the realities of exhibition development tempered and shaped what was ultimately displayed on its floors in many surprising and provocative ways. These five eras were: The Nation's Attic (1876-1964), A Museum of History and Technology (1964-1969), Celebrating America' Bicentennial (1969-1979), A National Museum

of American History (1979-2001), and What does it mean to be American? (2001-2018). The narrative describes what was on display through both narrative discussions and a wealth of illustrations. In addition, it explores the background stories of how and why the museum chose to mount the exhibitions it presented. A conclusion offers reflections on historical trends and continuing challenges for the museum"--

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