





## Access Free The Mermaids Sister

theory, literary theory, popular culture, and women's studies.

"While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?"--

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 120 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

Myla Alvarex finds sustenance and meaning in the stories she tells of Old Mermaids who were washed ashore onto the New Desert when the Old Sea dried up. In this mystical new world, they lived, created, and walked in beauty. But Myla worries that Homeland Security may discover the illegal immigrants she harbors at the Old Mermaid Sanctuary. A tale of redemption, love, compassion, and mystery--From cover p. [4.].

Hans Christian Andersen's beloved classic comes vividly to life in this enchanting collection of 21 full-color stickers. Included are vignettes of the little mermaid and her sisters at play, the evil sea witch, the young prince, and more. Just peel and apply to add storybook appeal to notebooks, lunch boxes, other items.

The Hunt for the Magic Pearl, Second Edition, is a Middle Grade (MG) youth fantasy that follows the adventure of three mermaid sisters--Shimmer, StarFire, and SeaStar. Long ago mermaids lived in an ancient ocean in a place called Merland. This was a magical place surrounded by all sorts of creatures including every kind of fish imaginable, pods of playful dolphins, the grandest and wisest of whales, magnificent shellfish, and abundant sea treasures. In Merland, the most sought-after treasure by all mermaids was the magic pearl, held by the elusive great oyster. The magic of the pearl was said to offer any mermaid who found it unimaginable beauty and powers. It was the dream and desire of every mermaid princess to find the pearl and become the most powerful queen of Merland. In The Hunt for the Magic Pearl, two beautiful mermaid princesses, along with their tag-a-long little sister, embark on a treasure hunt to find the pearl. During their quest, Shimmer, StarFire, and scared little SeaStar experience many exciting and dangerous feats. Together they must find the courage and wisdom to outwit a monstrous, blood-thirsty she-shark and her band of mermaid killers. This classroom-ready book with a center fold of mermaid trivia doubles as a worthy bedtime tale. Filled with colorful illustrations and an accompanying glossary, this diverse children's fantasy (Part One of a Series) promises to capture the hearts and imagination of young girls, parents, teachers, and the young at heart. What can you do if you're a lonely mermaid, you long for friends, and the only school is on dry land? Leena's dad has warned her that humans are dangerous, but on World Book Day, when all the children are dressed up as storybook characters, Leena grabs her chance. But with her new best friend asking questions, the Head demanding to meet Leena's parents, and loud-mouthed bully Trandulah spying on her,



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Mermaid Sister Funny Mermaid Sister Matching Party notebook funny graphic cover 6x9 inch

Sophie Swankowski is the hero from the stories she's been hearing all her life: she's the girl who will save the world. Or so she's been told. Now she and her unlikely guardian—the gruff, filthy mermaid Syrena—must travel the pitch-black seas from broken-down Chelsea, Massachusetts, to Syrena's homeland in Poland. Along the way, Syrena will reveal the terrible truth about her past, and teach Sophie about the ages-old source of her newly discovered power. But left behind in Chelsea, without Sophie to protect them from the dark magic she's awakened, what will become of Sophie's friends and family? *Girl at the Bottom of the Sea* is the follow-up to Michelle Tea's beloved *Mermaid in Chelsea Creek*, "a refreshing breath of air in the world of YA, equal parts eerie, heartbreaking, and fantastical." (ZYZZYVA).

Delves into the many myths surrounding mermaids, explores the common symbols associated with them and presents tales from around the world.

"Memoir of a child living in Berlin during World War II. Tells how the war affected three generations of middle-class German women who lived through the bombing of Berlin, the Russian and Allied occupation, the Berlin Airlift, and the postwar recovery"--Provided by publisher.

Approximately 90 percent of Miskitu boys and men in the Río Plátano Biosphere Reserve along the north coast of Honduras have worked as deepwater divers in the lobster industry and their participation has left an indelible imprint on their society. While lobster diving is lucrative, it is also a life-threatening occupation and many divers have been injured or killed from decompression sickness—locally referred to as *liwa mairin siknis* (Mermaid sickness). According to Miskitu folklore, the Mermaid is the main water spirit, owner of all fresh and saltwater resources and capable of punishing male divers for extracting too many of her lobsters. Wary of the wrath of the supernatural *liwa mairin*, these men face another threat on shore: Miskitu women who use sexual magic—*praidi saihka*—as a tool to control men's wages and ensure that they continue to provide them with money. Interspersed with short stories, songs, and incantations, *The Mermaid and the Lobster Diver* demonstrates the archetypes of femininity and masculinity within Miskitu society, highlighting the power associated with women's sexuality—as manifested in both goddess and human form—and the vulnerable position of men. Billy thinks his sister, Coral, is really a mermaid! She thinks she can "talk" to fish, swims unusually fast, has a huge seashell collection and likes to eat green stuff that looks like SEAWEED! Isn't that what mermaids eat Is Billy right or is it just his imagination? 'My Sister is a Mermaid' is a fun and easy read for ages 4-10. Published in large print, this book is

also great for classroom read-alouds and as an entertaining book to read at home. Also available in the series: My Brother is a Troll, My P.E. Teacher is a Ninja, My Counselor is a Princess, My Principal is a Superhero, My Teacher is an Elf, and My Elf is a Teacher. \*Don't forget to look for Hootie Lou the Owl in every Wonder Who Crew book. He's also in his own ABC sing-along book called Hootie Lou! The Wonder Who Crew is a diverse, engaging series about children's wonderful imaginations and connections to real life occupations and relationships.

Traditional Chinese edition of The Mermaids Mirror, a teen fiction about a girl who wants to learn to swim but is forbidden by her father to learn. A modern day Little Mermaid story. and a 2010 William C. Morris Award Winner. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Disney's new original novel, answering the truth behind the evil! The blessed daughter of the crow, her childhood trauma has planted the root of evil... Exclusive collection gift: Pop art sticker. Experiencing many sleepless nights, and almost forgot the shining light of herself... Memphis as a child, just a girl with a difference, she is smart, cute, ambitious, but not evil. Until the fairy exam at the age of sixteen, sadness, loneliness, anger, betrayal.

Tuplet lived in the Mortlock Islands, Bougainville, Papua New Guinea, and had missed out on a high school placing and tertiary education that would have allowed him to secure a high salary paying career in life. His quest for financial security in his disadvantaged position was realized when he befriended Sopoana' Tela, the daughter of Pakeva the Sea Goddess, who gave him two gifts; diving and fishing skills to enhance his livelihood. Sopoana' Tela had asked him not to tell anyone of their secret friendship, but Tuplet divulged the secret whilst drunk on Christmas Day after his first trip to Kieta on Mainland Bougainville. The gifts were forfeited and Tuplet went back to Kieta on the next boat to look for a job as there were no opportunities back home. In town, he soon realized that the top paying jobs were for the professionals and highly educated personnel, so he just accepted with regret his job as a laborer and lot in life. Tuplet's story highlights the importance of education to a better career and a better life today and should hopefully impart that message to the targeted reader group of early to mid teenage group.

When Echo, who is tired of sharing everything with her sister Crystal, finds an artifact from the human world, she and Crystal fight over ownership and are forced by their mother to get along.

Little Brother's inquisitive mind is always full of questions for Big Sister. He knows Big Sister has all the answers, because she is always reading one big fat book or another. In this book, Little Brother wonders where the sun goes at night. Does he just go to sleep after a long day at work, or does he sink down into the ocean deep to make it daylight for the mermaids who frolic there?

A Tale of Two Sisters Simon and Schuster

Ember Taffee had always lived with her mother and sister in the little cottage by the sea. Her father had once lived there too, but the deep had claimed his life long ago. Still, her existence was a happy one, and Ember found joy, imagination, and respite in the sea and the trinkets it would leave for her on the sand. Each morning Ember would wander the shore searching for treasures left by the tides. Though she cherished each pretty shell she found, her favorite gifts from Neptune were the rare mermaid tears-bits of tinted glass worn smooth and lovely by ocean. To Ember, in all the world there were no jewels lovelier than mermaid tears. Yet one morning, Ember was to discover that Neptune would present her with a gift more rare than any other-something she would value far more than the shells and sea glass she collected. One morning Ember Taffee would find a living, breathing man washed up on the sand-a man who would own claim to her heart as full as Neptune himself owned claim to the seas.

All sixteen-year-old Tommin wants is to make beautiful shoes and take care of his granny, but his insatiable need to steal threatens to destroy everything. Driven by a curse that demands more and more gold, he's sure to get caught eventually. When mysterious Lorcan Reilly arrives in town with his "niece," Eve, Tommin believes the fellow wants to help him. Instead, Lorcan whisks him off to the underground realm of the Leprechauns, where, alongside Eve, he's forced to prepare to become one of them. While Lorcan plots to use his "gold-children" as stepping-stones to the throne of the Leprechaun king, Tommin and Eve plan their escape—and find themselves falling in love. But Tommin's humanity is slipping away, and unless Eve discovers the remedy in time, he'll be doomed to spend eternity as a thieving trickster. Can Tommin and Eve's love survive over two centuries and help them defeat Lorcan and his magic, or is there no hope of breaking the Leprechaun's curse?

A corpse rides over the sea on a coffin and a cat's mess is served up for dinner. Brownies dance on rafters. The Devil carries his skin under his arm and witches, so old that moss grows on their teeth. St. Peter sleeps in a bread oven while a boy sleeps on the roof of his house, his feet still touching the ground. Geese are taught Latin, a monk sets to sea on a millstone and there are enough trolls, ogres and dragons to shake a stick at - there's even a drunken fox thrown in for good measure. You'll find them all in Jens Kamp's Folk and Fairy Tales from Denmark. 57 folk and wonder tales taken from the collection of Jens Kamp and translated into English for the first time.

Traditional Chinese edition of The Mermaid Chair. The mythical mermaid chair sits in the monastery. It is believed that anyone who sits in the chair is promised happiness. But the price for that happiness can paradoxically destroy. The story tackles the ambiguous line between social norms and our physical and spiritual desires. Distributed by Tsai Fong Books, Inc.

This is a terrific musical version of the little Mermaid. It has been translated into Spanish to help people learn English or Spanish. The script has original songs, lots of nice characters and it would be perfect for a bi-lingual High School with a High Budget. You will love the story.

Traditional Chinese edition of The Glass Magician (The Paper Magician Series, Book 2) by Charlie N. Holmberg.

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