

The Great American Songbook Jazz

Rates, reviews, and analyzes the works of over 300 artists from yesterday and today, including Louis Armstrong, Harry Connick Jr., Bing Crosby, Glenn Miller, Jelly Roll Morton, and Lester Young.

Rich textures, sophisticated harmonies and inventive rhythms make these arrangements ideal for hobbyists, advancing students, professional musicians or any Popular Performer. Titles: Ain't She Sweet * As Time Goes By * Bidin' My Time * Dancing in the Dark * The Days of Wine and Roses * Embraceable You * Over the Rainbow * Theme from New York, New York * When I Fall In Love * You Make Me Feel So Young.

Secret Carnival Workers is the first volume to bring together Paul Haines' poems, short fiction and music journalism – influenced by jazz, Dada and the Surrealists – in all its complex and creative breadth. Including uncollected fictions, epigrammatic poems and lyrics and writings on music composed between 1955 and 2002, this book finally places a major talent under the spotlight.

Show tunes, pop hits and songs written for films, these treasured classics speak to Americans of every generation.

The crowd-pleasing standards in this sheet music collection belong in every musician's repertoire. This songbook contains 20 piano/vocal arrangements of classic songs that

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are guaranteed to delight audiences of all ages. Complete lyrics and chord symbols are included. Titles: *Ain't Misbehavin' *At Last *Blue Moon *Don't Get Around Much Anymore *Don't Sit Under the Apple Tree *I Put a Spell on You *I'm in the Mood for Love *Laura *Misty *Moonlight Serenade *My Man *Theme from New York, New York *Orange Colored Sky *Over the Rainbow *The Pink Panther *The Shadow of Your Smile *Straighten Up and Fly Right *Take Five *What a Wonderful World *Whatever Lola Wants

Growing up African American in segregated Arkansas in the 1950s, Barbara Hendricks witnessed firsthand the painful struggle for civil rights. After graduation from the Juilliard School of Music, Hendricks immediately won a number of important international prizes, and began performing in recitals and operas throughout the world. A Goodwill Ambassador for the United Nations High Commission for Refugees, she is as devoted to humanitarian work as she is to her music. Always the anti-diva, Hendricks is a down-to-earth and straightforward woman, whether singing Mozart or black spirituals. She challenges stereotypes and puts the music first and presents a warm, engaging, and honest self-portrait of one of the great women of music.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Duke Ellington (1899-1974) is widely considered the jazz tradition's most celebrated composer. This engaging yet scholarly volume explores his long career and his rich

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cultural legacy from a broad range of in-depth perspectives, from the musical and historical to the political and international. World-renowned scholars and musicians examine Ellington's influence on jazz music, its criticism, and its historiography. The chronological structure of the volume allows a clear understanding of the development of key themes, with chapters surveying his work and his reception in America and abroad. By both expanding and reconsidering the contexts in which Ellington, his orchestra, and his music are discussed, *Duke Ellington Studies* reflects a wealth of new directions that have emerged in jazz studies, including focuses on music in media, class hierarchy discourse, globalization, cross-cultural reception, and the role of marketing, as well as manuscript score studies and performance studies.

'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' *BBC History Magazine* Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From

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Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

An A-to-Z historical encyclopedia of US people, places, and events, with nearly 1,000 entries “all equally well written, crisp, and entertaining” (Library Journal). From the origins of its native peoples to its complex identity in modern times, this unique alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs, *The Reader’s Companion* is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists—nearly four hundred contemporary authorities—illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration; individual entries on the Bull Moose Party and the Know-Nothings as well as an article on third parties in American politics; pieces on specific religious groups, leaders, and movements and a larger-scale overview of religion in America. Interweaving traditional political and economic

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topics with the spectrum of America's social and cultural legacies—everything from marriage to medicine, crime to baseball, fashion to literature—the Companion is certain to engage the curiosity, interests, and passions of every reader, and also provides an excellent research tool for students and teachers. (Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues * Almost like Being in Love * As Time Goes By * Between the Devil and the Deep Blue Sea * Billie's Bounce (Bill's Bounce) * Bluesette * Cherokee (Indian Love Song) * Days of Wine and Roses * Django * Embraceable You * Ev'ry Time We Say Goodbye * Fascinating Rhythm * Fly Me to the Moon (In Other Words) * Giant Steps * How Deep Is the Ocean (How High Is the Sky) * How Long Has This Been Going On? * I Got Rhythm * It Had to Be You * Laura * Love Walked In * Mack the Knife * Nice Work If You Can Get It * Night and Day * Oh, Lady Be Good! * On Green Dolphin Street * Over the Rainbow * The Shadow of Your Smile * Summertime * Waltz for Debby * Wave * and more.

In this definitive work, Howard Morgen demonstrates all the tools, techniques, and concepts to create masterful solo guitar arrangements. This one-of-a-kind book with enhanced CD features 19 full song arrangements based on 11 classic jazz standards, which are immediately applicable for professional usage. The

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enhanced CD features demonstrations by Howard Morgen and Howard Alden, 6 complete video performances, plus printable PDFs ---all accessible from your computer's CD-ROM drive. Titles: Round Midnight * Li'l Darlin' * The More I See You * Stardust * Alone Together * Speak Low * It's Only a Paper Moon * My Funny Valentine * Body and Soul * My Foolish Heart * Nice Work, If You Can Get It.

For beginning musicians, Alfred's Easy series is the fast track to developing a repertoire of well-known and fun-to-play songs, while more experienced players will find an excellent resource of favorite songs. The Easy Hits Piano format provides fun and satisfying piano arrangements that are easy to play and sound like the original recordings. This Standards and Jazz edition features timeless songs from the Great American Songbook, such as "Ain't Misbehavin'," "Five Foot Two, Eyes of Blue," "I'm in the Mood for Love," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Over the Rainbow," "Take the 'A' Train," and many more! Titles: * Ain't Misbehavin' * At Last * All of Me * Blue Moon * Breezin' * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Emily * Five Foot Two, Eyes of Blue * Gentle Rain * Good Morning, Heartache * Here's That Rainy Day * I'm in the Mood for Love * In a Sentimental Mood * In Your Own Sweet Way * Invitation * It Don't Mean a Thing (If It Ain't Got That Swing) * Just

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Friends * Laura * Lush Life * Misty * Moonglow * Moonlight in Vermont * Moonlight Serenade * More Than You Know * My Foolish Heart * Theme from New York, New York * Nice 'n' Easy * On Green Dolphin Street * Over the Rainbow * Polka Dots and Moonbeams * Prelude to a Kiss * Satin Doll * The Shadow of Your Smile * Softly, As I Leave You * Solitude * Stardust * Stars Fell on Alabama * Stompin' at the Savoy * Straighten Up and Fly Right * Street of Dreams * Take Five * Take the "A" Train * This Masquerade * Try a Little Tenderness * What Are You Doing the Rest of Your Life? * What's New? * You Must Believe in Spring * You Stepped Out of a Dream

(Piano/Vocal/Guitar Artist Songbook). 19 Ella classics of the great American songbook, including: Body and Soul * I Didn't Know About You * Midnight Sun * More Than You Know * My Melancholy Baby * Shiny Stockings * Taking a Chance on Love * Whisper Not * and more.

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Foot Two, Eyes of Blue," "I'm in the Mood for Love," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Over the Rainbow," "Take the 'A' Train," and many more!
Titles: Ain't Misbehavin' * At Last * All of Me * Blue Moon * Breezin' * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Emily * Five Foot Two, Eyes of Blue * Gentle Rain * Good Morning, Heartache * Here's That Rainy Day * I'm in the Mood for Love * In a Sentimental Mood * In Your Own Sweet Way * Invitation * It Don't Mean a Thing (If It Ain't Got That Swing) * Just Friends * Laura * Lush Life * Misty * Moonglow * Moonlight in Vermont * Moonlight Serenade * More Than You Know * My Foolish Heart * Theme from New York, New York * Nice 'n' Easy * On Green Dolphin Street * Over the Rainbow * Polka Dots and Moonbeams * Prelude to a Kiss * Satin Doll * The Shadow of Your Smile * Softly, As I Leave You * Solitude * Stardust * Stars Fell on Alabama * Stompin' at the Savoy * Straighten Up and Fly Right * Street of Dreams * Take Five * Take the "A" Train * This Masquerade * Try a Little Tenderness * What Are You Doing the Rest of Your Life? * What's New? * You Must Believe in Spring * You Stepped Out of a Dream.

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provides melody in notation and TAB, chords, lyrics, and any integral "hook" parts---plus suggested strum and fingerpicking patterns. This Standards and Jazz edition features timeless songs from the Great American Songbook, such as "Ain't Misbehavin'," "Five Foot Two, Eyes of Blue," "I'm in the Mood for Love," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Over the Rainbow," "Take the 'A' Train," and many more! Titles: Ain't Misbehavin' * At Last * All of Me * Blue Moon * Breezin' * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Emily * Five Foot Two, Eyes of Blue * Gentle Rain * Good Morning, Heartache * Here's That Rainy Day * I'm in the Mood for Love * In a Sentimental Mood * In Your Own Sweet Way * Invitation * It Don't Mean a Thing (If It Ain't Got That Swing) * Just Friends * Laura * Lush Life * Misty * Moonglow * Moonlight in Vermont * Moonlight Serenade * More Than You Know * My Foolish Heart * Theme from New York, New York * Nice 'n' Easy * On Green Dolphin Street * Over the Rainbow * Polka Dots and Moonbeams * Prelude to a Kiss * Satin Doll * The Shadow of Your Smile * Softly, As I Leave You * Solitude * Stardust * Stars Fell on Alabama * Stompin' at the Savoy * Straighten Up and Fly Right * Street of Dreams * Take Five * Take the "A" Train * This Masquerade * Try a Little Tenderness * What Are You Doing the Rest of Your Life? * What's New? * You Must Believe in Spring * You Stepped Out of a Dream.

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(Piano/Vocal/Guitar Songbook). From Berlin to Gershwin to Rodgers to Waller, this folio features a comprehensive collection of standards from the greatest American composers, along with photos and bios of these masters of song. Includes beloved standards from: Fred Ahlert (I Don't Know Why (I Just Do)) * Harold Arlen (It's Only a Paper Moon) * Irving Berlin (Blue Skies) * Sammy Cahn (All the Way) * Hoagy Carmichael (Georgia on My Mind) * Cy Coleman (Witchcraft) * Duke Ellington (Don't Get Around Much Anymore, Mood Indigo) * Dorothy Fields (A Fine Romance) * George Gershwin (Somebody Loves Me) * Johnny Green (Body and Soul) * Jerome Kern (All the Things You Are) * Burton Lane (How Are Things in Glocca Morra) * Lerner and Loewe (I Could Have Danced All Night) * Livingston and Evans (Que Sera Sera) * Frank Loesser (Two Sleepy People) * Johnny Mercer (Moon River) * Cole Porter (I've Got You Under My Skin) * Rodgers and Hammerstein (The Surry with the Fringe on Top) * Rodgers and Hart (My Funny Valentine) * Billy Strayhorn (Satin Doll) * Fats Waller (Ain't Misbehavin') * and many, many more!

For beginning musicians, Alfred's Easy series is the fast track to developing a repertoire of well-known and fun-to-play songs, while more experienced players will find an excellent resource of favorite songs. The Easy Hits Ukulele format provides melody, chords, and lyrics for easy "strum and sing" performance---plus suggested strum patterns and TAB for any integral "hook" parts. This Standards and Jazz edition features timeless songs from the Great American Songbook, such as "Ain't

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Misbehavin'," "Five Foot Two, Eyes of Blue," "I'm in the Mood for Love," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Over the Rainbow," "Take the 'A' Train," and many more! Titles: * Ain't Misbehavin' * At Last * All of Me * Blue Moon * Breezin' * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Emily * Five Foot Two, Eyes of Blue * Gentle Rain * Good Morning, Heartache * Here's That Rainy Day * I'm in the Mood for Love * In a Sentimental Mood * In Your Own Sweet Way * Invitation * It Don't Mean a Thing (If It Ain't Got That Swing) * Just Friends * Laura * Lush Life * Misty * Moonglow * Moonlight in Vermont * Moonlight Serenade * More Than You Know * My Foolish Heart * Theme from New York, New York * Nice 'n' Easy * On Green Dolphin Street * Over the Rainbow * Polka Dots and Moonbeams * Prelude to a Kiss * Satin Doll * The Shadow of Your Smile * Softly, As I Leave You * Solitude * Stardust * Stars Fell on Alabama * Stompin' at the Savoy * Straighten Up and Fly Right * Street of Dreams * Take Five * Take the "A" Train * This Masquerade * Try a Little Tenderness * What Are You Doing the Rest of Your Life? * What's New? * You Must Believe in Spring * You Stepped Out of a Dream

John Herndon "Johnny" Mercer (1909–76) remained in the forefront of American popular music from the 1930s through the 1960s, writing over a thousand songs, collaborating with all the great popular composers and jazz musicians of his day, working in Hollywood and on Broadway, and as cofounder of Capitol Records, helping to promote the careers of Nat "King" Cole, Margaret Whiting, Peggy Lee, and many

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other singers. Mercer's songs—sung by Bing Crosby, Billie Holiday, Judy Garland, Frank Sinatra, Ella Fitzgerald, Tony Bennett, Lena Horne, and scores of other performers—are canonical parts of the great American songbook. Four of his songs received Academy Awards: "Moon River," "Days of Wine and Roses," "On the Atchison, Topeka, and the Santa Fe," and "In the Cool, Cool, Cool of the Evening." Mercer standards such as "Hooray for Hollywood" and "You Must Have Been a Beautiful Baby" remain in the popular imagination. Exhaustively researched, Glenn T. Eskew's biography improves upon earlier popular treatments of the Savannah, Georgia-born songwriter to produce a sophisticated, insightful, evenhanded examination of one of America's most popular and successful chart-toppers. Johnny Mercer: Southern Songwriter for the World provides a compelling chronological narrative that places Mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world. Eskew contends that Mercer and much of his music remained rooted in his native South, being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians. At Capitol Records, Mercer helped redirect American popular music by commodifying these formerly distinctive regional sounds into popular music. When rock 'n' roll diminished opportunities at home, Mercer looked abroad, collaborating with international composers to create transnational songs. At heart, Eskew says, Mercer was a jazz musician rather than a

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Tin Pan Alley lyricist, and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience.

"Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media, orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countryopolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles"--

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video,

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gaming, media, digital and mobile entertainment issues and trends.

With the shift towards online education, teaching and learning music has evolved to incorporate online environments. However, many music instructors, faculty, and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students. *Pedagogy Development for Teaching Online Music* is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post-secondary level. Featuring a broad range of topics such as online and face-to-face instruction, instructional design, and learning management system, this book is geared towards educators, professionals, school administrators, academicians, researchers, and students seeking current research on designing online music courses using a social constructivist framework.

(Piano/Vocal/Guitar Songbook). From Gershwin and Rodgers & Hammerstein to Stephen Schwartz & Stephen Sondheim, 100 timeless hits from the Great White Way are showcased in this book of classics in arrangements for piano, voice and guitar. Songs include: And All That Jazz * Beauty and the Beast * Can't Take My Eyes off of You * Don't Rain on My Parade * Edelweiss * Footloose * I Whistle a Happy Tune * If I Only Had a Brain * The Impossible Dream (The Quest) * Luck Be a Lady * Maria * New York, New York * One * Popular * Puttin' on the Ritz * Seasons of Love * Send in the Clowns * Seventy Six Trombones * Singin' in the Rain * Someone to Watch over Me * Sunrise, Sunset * The Surrey with the Fringe on Top * This Is the Moment * Tomorrow *

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Whatever Lola Wants (Lola Gets) * You're the Top * and more.

One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

The Great American Songbook refers to the collection of 20th-century popular songs and jazz standards that helped define pop music in the United States. Stories will examine the legacies

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of some of those beloved composers, songwriters, and songs. But this issue will also challenge the existing discourse on American standards, explore how these musical traditions continue to influence contemporary roots artists, and question what in our songbook really deserves to survive.

later Jazz Instrumental, and then I discovered Jazz Vocal - although my definition of a great vocalist includes some whom jazz purists would reject. This book is a celebration of the work of these artists when singing the 'Standards' of the Great American Songbook. Comments and reviews on recordings of 23 great songs sung by great singers, old and new. I might not please everyone with my opinions, but that's normal. We can agree to differ. I hope you enjoy reading this book as much as I enjoyed writing it.

The Great American Songbooks shows how popular music shapes and permeates a host of modernism's hallmark texts. Austin Graham begins his study of 20th-century texts with a discussion of American popular music and literature in the 19th century. He posits Walt Whitman as a proto-modernist who drew on his love of opera to create the epic free-verse poetry that would heavily influence his bardic successors. One can witness this in T. S. Eliot, whose poem *The Waste Land* relies on Whitman's verse style to emphasize how 19th-century structures of feeling regarding music persist into the 20th century. From opera and standards of the Victorian musical hall, Graham moves to the blues to reveal the multifaceted ways it shaped works in the Harlem Renaissance, most notably in the verse of Langston Hughes and Jean Toomer's stream-of-consciousness masterpiece, *Cane*. The second half of *Songbooks* advances an argument for a musical eclecticism that arose alongside rapid industrialization. Writers like Scott Fitzgerald and John Dos Passos, Graham argues, developed a notion of

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musical eclecticism to help them process—or cope—with the unprecedented invasiveness of popular music, particularly in major cities. This eclecticism runs counter to critics like Adorno who equate popular music with mass produced mechanisms such as the phonograph and radio, and thus with degraded, cultural forms. In conclusion, Graham suggests how modernist writers experienced, and sometimes theorized, a more nuanced, sophisticated, and fluid mode of interaction with popular music.

Based on Nick Dubin's own experience, and drawing on the extensive knowledge of Dr Tony Attwood and Dr Isabelle Hénault, this important book addresses the issues surrounding the autism spectrum, sexuality and the law. The complex world of sex and appropriate sexual behaviour can be extremely challenging for people with autism spectrum disorder (ASD) and, without guidance, many find themselves in vulnerable situations. This book examines how the ASD profile typically affects sexuality and how sexual development differs between the general population and those with ASD. It explains the legalities of sexual behaviour, how laws differ from country to country, and the possibility for adjustment of existing laws as they are applied to the ASD population. With advice on how to help people with autism spectrum disorder gain a better understanding of sexuality and a comprehensive list of resources, the book highlights the need for a more informed societal approach to the psychosexual development of people with ASD. A ground-breaking and honest account, this book will be an invaluable addition to the shelves of parents of children with ASD, mental health and legal professionals, teachers, carers and other professionals working with individuals on the spectrum.

The crowd-pleasing standards in this sheet music collection belong in every musician's repertoire. This songbook contains 20 piano/vocal arrangements of classic songs that are

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guaranteed to delight audiences of all ages. Complete lyrics and chord symbols are included. Titles: Ain't Misbehavin' * At Last * Blue Moon * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree * I Put a Spell on You * I'm in the Mood for Love * Laura * Misty * Moonlight Serenade * My Man * Theme from New York, New York * Orange Colored Sky * Over the Rainbow * The Pink Panther * The Shadow of Your Smile * Straighten Up and Fly Right * Take Five * What a Wonderful World * Whatever Lola Wants.

"One hundred years after the legendary singer's birth, this book brings to life the career of an iconic performer whose contributions to the Great American Songbook, jazz, popular music, and film music remain unparalleled. Tish Oney explores Lee's musical technique, and interviews with family, friends, and colleagues reveal new insights"--

The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a free online streaming music platform that allows users to listen to songs on demand over the Internet--without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels. Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.

(Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American

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songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues * Almost like Being in Love * As Time Goes By * Between the Devil and the Deep Blue Sea * Billie's Bounce (Bill's Bounce) * Bluesette * Cherokee (Indian Love Song) * Days of Wine and Roses * Django * Embraceable You * Ev'ry Time We Say Goodbye * Fascinating Rhythm * Fly Me to the Moon (In Other Words) * Giant Steps * How Deep Is the Ocean (How High Is the Sky) * How Long Has This Been Going On? * I Got Rhythm * It Had to Be You * Laura * Love Walked In * Mack the Knife * Nice Work If You Can Get It * Night and Day * Oh, Lady Be Good! * On Green Dolphin Street * Over the Rainbow * The Shadow of Your Smile * Summertime * Waltz for Debby * Wave * and more. 400 pages!

Cole Porter was one of the greatest contributors to the Great American Songbook. Jazz players have embraced his compositions for their natural melodies, comfortable harmonies, and clever lyrics. Presented here is the most extensive play-along collection of his work ever produced! Rhythm Section: Steve Allee (p); Bill Moring (b); Steve Davis (d). Titles: All of You * At Long Last * Don't Fence Me In * Dream Dancing * Easy to Love * Ev'rything I Love * From This Moment On * Get Out of Town * I Concentrate on You * I Get a Kick Out of You * I Love You * I've Got You Under My Skin * In the Still of the Night * It's Alright with Me * Just One of Those Things * Love for Sale * Night and Day * So in Love * What Is This Thing Called Love * You Do Something to Me * You'd Be So Nice to Come Home To.

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So You Want to Sing Cabaret is the first book to examine, in detail, the unique vocal and non-vocal requirements for this genre of music. Sabella and Matsuki provide teachers and singers with never before documented industry knowledge and the experience of venerated professionals and stars of cabaret.--Lori McCann, Monclair State University, NATS-NYC Board and past president

Introduction -- Overture: musical traditions before cinema -- You ain't heard nothin' yet: the sound revolution -- Face the music and dance: the depression -- Singing a song of freedom: World War II -- There's beauty everywhere: MGM and the freed unit -- Something's gotta give: the postwar musical -- Bustin' out all over: the rise of the musical blockbuster -- In a minor key: the B musical and beyond -- The sound of money: musicals in the 1960s -- Whistling in the dark: a genre in crisis -- Can't stop the music: musicals and the new Hollywood -- Just like Scheherzade: reviving the musical film genre

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

For beginning musicians, Alfred's Easy series is the fast track to developing a repertoire of well-known and fun-to-play songs, while more experienced players will find an excellent resource of favorite songs. The Easy Hits Ukulele format provides melody,

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chords, and lyrics for easy "strum and sing" performance---plus suggested strum patterns and TAB for any integral "hook" parts. This Standards and Jazz edition features timeless songs from the Great American Songbook, such as "Ain't Misbehavin'," "Five Foot Two, Eyes of Blue," "I'm in the Mood for Love," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Over the Rainbow," "Take the 'A' Train," and many more! Titles: Ain't Misbehavin' * At Last * All of Me * Blue Moon * Breezin' * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Emily * Five Foot Two, Eyes of Blue * Gentle Rain * Good Morning, Heartache * Here's That Rainy Day * I'm in the Mood for Love * In a Sentimental Mood * In Your Own Sweet Way * Invitation * It Don't Mean a Thing (If It Ain't Got That Swing) * Just Friends * Laura * Lush Life * Misty * Moonglow * Moonlight in Vermont * Moonlight Serenade * More Than You Know * My Foolish Heart * Theme from New York, New York * Nice 'n' Easy * On Green Dolphin Street * Over the Rainbow * Polka Dots and Moonbeams * Prelude to a Kiss * Satin Doll * The Shadow of Your Smile * Softly, As I Leave You * Solitude * Stardust * Stars Fell on Alabama * Stompin' at the Savoy * Straighten Up and Fly Right * Street of Dreams * Take Five * Take the "A" Train * This Masquerade * Try a Little Tenderness * What Are You Doing the Rest of Your Life? * What's New? * You Must Believe in Spring * You Stepped Out of a Dream.

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