



### The Last Don Random House

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American. Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.

Cohen examines shifting patterns in the family roles, work lives, and schooling of two generations of Italian-American women, paying particular attention to the importance of these women's pragmatic daily choices.

In a corrupt world where crooked cops and desperate gamblers play dangerous games of betrayal, one man has power over them all. *The Last Don* is Mario Puzo at his finest - a masterful saga of the last great American crime family, the Clericuzios, and their powerful reach into Hollywood and Las Vegas. Domenico Clericuzio is a wise and ruthless man who in his old age is determined to create a life free from criminal activities for his grandchildren. But as he strives to establish his heirs in legitimate society, secrets from his family's past spark a vicious and bloody war between cousins . . .

*There Was a Little Girl Who...* teaches her teacher about empathy. The year is 1969 and Josh Reuben is hired by the Shriver family to privately tutor their daughter, Jenny Shriver, a fictional character related to the Kennedys. She lives in the Kennedy compound. Josh is a draft-avoiding teacher from the Bronx, who is raw, untested, and unmotivated. An English teacher in a South Bronx middle school, Josh is an abysmal failure. Then he applies to teach piano to Jenny . . . and is hired to teach all her classes. The girl blossoms under his tutelage, while he becomes motivated by Jenny and discovers the true meaning of teaching others. Then tragedy strikes. Inspired by his connection to his student, Josh learns the real meaning of educating others, and uses what she taught him to become an excellent teacher. Josh's relationship as a teacher to Jenny teaches him about love – and because of this – he can love another.

Drawing on real characters and historical events during the Great Depression, a riveting crime novel tells the story of Lorretto Jones who finds his life intertwined with the fate of Vince Coll, a 23-year-old Irish gangster, as they, in the summer of 1931, take to the streets with disastrous consequences. By the best-selling author of *The Family Corleone*. Original.

This major work summarizes the recent research and findings on the interactions of pets and their owners and the social and emotional benefits that may be derived by families who have pets. Social and health scientists explore the

pervasiveness of the animal/human bond and the high prevalence of pets in U.S. households, including pets and children, pets and the elderly, pets as factors of stability and instability in family relationships, and pets as therapy for ill, grieving, and disabled family members. With this carefully researched book, researchers and family health professionals can better understand the complexities of family/animal interaction and can pursue further study into this increasingly important subject in contemporary society.

Offering details of all the sights of Sicily, from the mosaics of Monreale and the temples of Agrigento to bustling markets in Palermo, this guide also includes reviews of hotels and restaurants for every budget and region of the island. It also includes information on mountain hikes.

Traditional Chinese edition of *The Hard Way* by Lee Child, a mystery thriller involving espionage and hostage taking. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Presents a literary companion and guide that describes the mistakes, epiphanies, and successes of a variety of writers, from Proust and Conrad to Stephen King and J.K. Rowling, each day of the year.

Assesses the contributions of one of the leading figures of post-1968 British political theater

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

50th ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY FRANCIS FORD COPPOLA Mario Puzo's classic saga of an American crime family that became a global phenomenon—nominated as one of America's best-loved novels by PBS's *The Great American Read*. With its brilliant and brutal portrayal of the Corleone family, *The Godfather* burned its way into our national consciousness. This unforgettable saga of crime and corruption, passion and loyalty continues to stand the test of time, as the definitive novel of the Mafia underworld. A #1 New York Times bestseller in 1969, Mario Puzo's epic was turned into the incomparable film of the same name, directed by Francis Ford Coppola, which won the Academy Award for Best Picture. It is the original classic that has been often imitated, but never matched. A tale of family and society, law and order, obedience and rebellion, it reveals the dark passions of human nature played out against a backdrop of the American dream. With a Note from Anthony Puzo and an Afterword by Robert J. Thompson

Tryant, blackmailer, racketeer, murderer, his influence reaches every level of American society. Meet Don Corleone, a friendly man, a just man, a reasonable man. The deadliest lord of the Cosa Nostra. *The Godfather*. A modern masterpiece, *The Godfather* is the epic story of organized crime in the 1940s. It is also the intimate story of the Corleone family, at once drawn together and ripped apart by its unique position at the core of the American Mafia. Still shocking

more than a quarter-century after it was first published, this compelling tale of blackmail, murder and family values is a true classic.

American history consists of many stories - the story of territorial growth and expansion, the story of the rise of the middle class, the story of technological innovation and economic development, and the story of U.S. engagement with the wider world. [This book] incorporates these traditional narratives into a new ... interpretation of American history, one that includes the stories of diverse groups of people and explores expanding notions of American identity. The book's basic framework focuses on the political events and economic structures discussed in most American history textbooks. [This book] aims not to overturn the familiar chronology of American history, but to incorporate into it a variety of groups and individuals whose stories help us to provide an accurate, comprehensive, and compelling view of the past.-Pref.

The Mafia has maintained an enduring hold on the American cultural imagination--even as it continues to wrongly color our real-life perception of Italian Americans. Journalist and cultural critic De Stefano takes a look at the origins and prevalence of the Mafia mythos in America. Beginning with a consideration of Italian emigration in the early twentieth century and the fear and prejudice--among both Americans and Italians--that informed our earliest conception of what was the largest immigrant group to enter the United States, De Stefano explores how these impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories. At the same time, he addresses the lingering power of the goodfella cliché, which makes it all but impossible to green-light a project about the Italian American experience not set in gangland.--From publisher description.

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