

## The Faerie Queene Book One Edmund Spenser

/\* LC275, 0-582-09951-X, Hamilton, A.C., Spenser: The Faerie Queene, Second Edition \*/ The first edition book of this book has become essential to the study of one of the seminal masterpieces of English literature. The Faerie Queen has influenced, inspired and challenged generations of writers, readers and scholars since its completion in 1596. And, due to its epic length, it is also one of the hardest to comprehend. In this fully revised second edition, the poem has been freshly annotated throughout, as has the additional material which includes a chronology, a letter to Raleigh, commendatory verses, and dedicatory sonnets. A list of characters and their appearances has been compiled by Shohachi Fakuda and the text has been newly edited by Hiroshi Yamashita and Toshiyuki Suzuki. Those wishing to read and/or better understand the Faerie Queene.

This is the parallel "verse to prose" version, of the "prose only" kindle B075FX8T6N or paperback 0648164802 options. The Faerie Queene is one of the enduring works of literature that inspired literary greats, such as CS Lewis and JRR Tolkien. It is a magical and multi-layered epic of heroism, chivalry, monsters, witches, wizards, damsels, tests and temptations, woven into the backdrop of Elizabethan politics, morals, and religion. It is thoroughly Medieval, yet astonishingly modern and relatable. This vibrant new prose version (with parallel verse) faithfully adheres to the story of St George and the Dragon, and captures Spenser's rich language, tone and vigor. It strikes a skillful balance between faithfulness and fluency, without omitting or dumbing down any details. It is Spenser's The Faerie Queene, Book One, in its entirety. "To our own troubled and inquiring age this wisdom will perhaps show its most welcome aspect in the complete integration, the harmony, of Spenser's mind. His work is one, like a growing thing, a tree; like the world-ash-tree itself, with branches reaching to heaven and roots to hell ... And between these two extremes comes all the multiplicity of human life, transmuted but not falsified by the conventions of chivalrous romance. .... To read him is to grow in mental health." CS Lewis: Allegory of Love

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Part of a series of Spenser's great work in five volumes. Each includes its own general introduction, annotation, note on the text, bibliography, glossary, and an index of characters; Spenser's Letter to Raleigh and a short Life of Spenser appear in every volume.

The Faerie Queene is an incomplete English epic poem by Edmund Spenser. Books I to III were first published in 1590, and then republished in 1596 together with books IV to VI. The Faerie Queene is notable for its form: it is one of the longest poems in the English language and the origin of a verse form that came to be known as Spenserian stanza. On a literal level, the poem follows several knights in an examination of several virtues, though it is primarily an allegorical work, and can be read on several levels of allegory, including as praise (or, later, criticism) of Queen Elizabeth I. In Spenser's "Letter of the Authors" he states that the entire epic poem is "cloudily enwrapped in Allegorical devises," and that the aim of publishing The Faerie Queene was to "fashion a gentleman or noble person in vertuous and gentle discipline". The Faerie Queene found such favor with Elizabeth I that Spenser was granted a pension for life amounting to 50 a year, though there is no evidence that Elizabeth read any of the poem. This royal patronage helped the poem to such a level of success that it became Spenser's defining work. The Redcrosse Knight and his lady Una travel together as he fights the monster Error, then separately after the wizard Archimago tricks the

Redcrosse Knight into thinking that Una is unchaste using a false dream. After he leaves, the Redcrosse Knight meets Duessa, who feigns distress in order to entrap him. Duessa leads the Redcrosse Knight to captivity by the giant Orgoglio. Meanwhile, Una overcomes peril, meets Arthur, and finally finds the Redcrosse Knight and rescues him from his capture, from Duessa, and from Despair. Una and Arthur help the Redcrosse Knight recover in the House of Holiness, with the House's ruler Caelia and her three daughters joining them; there the Redcrosse Knight sees a vision of his future. He then returns Una to her parents' castle and rescues them from a dragon, and the two are betrothed after resisting Archimago one last time.

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Reproduction of the original: Spenser's the Faerie Queene by George Armstrong Wauchope

Part of a series of volumes, each of which provide one book of Spenser's great work, a concise general Introduction, annotation, Spenser's letter to Raleigh, a short "Life of Spenser," note on the text, bibliography, glossary, and an index of characters.

'Aimed primarily at undergraduates, this admirable guide ought to be in every library where readers may first encounter The Faerie Queene.

Highly recommended.' Choice

Despite all of his acknowledged greatness, almost no one reads Edmund Spenser (1552-99) anymore. Roy Maynard takes the first book of the 'Faerie Queene,' exploring the concept of Holiness with the character of the Redcross Knight, and makes Spenser accessible again. He does this not by dumbing it down, but by deftly modernizing the spelling, explaining the obscurities in clever asides, and cuing the reader towards the right response. In today's cultural, aesthetic, and educational wars, Spenser is a mighty ally for twenty-first century Christians. Maynard proves himself a worthy mediator between Spenser's time and ours. (Gene Edward Veith)

Provides full annotation of the text, detailed guidance to critical comment past and present, and a wealth of introductory material setting the poem in its full historical and literary context.

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