

The Essential Schopenhauer

With the publication of the *Parerga and Paralipomena* in 1851, there finally came some measure of the fame that Schopenhauer thought was his due. Described by Schopenhauer himself as 'incomparably more popular than everything up till now', the *Parerga* is a miscellany of essays addressing themes that complement his work *The World as Will and Representation*, along with more divergent, speculative pieces. It includes his 'Aphorisms on the Wisdom of Life', reflections on fate and clairvoyance, trenchant views on the philosophers and universities of his day, and an enlightening survey of the history of philosophy. The present volume offers a new translation, a substantial introduction explaining the context of the essays, and extensive editorial notes on the different published versions of the work. This readable and scholarly edition will be an essential reference for those studying Schopenhauer, the history of philosophy, and nineteenth-century German philosophy.

In this classic treatise, Arthur Schopenhauer discusses the traits and character of the human being, including his will, morality and manner of social governance. *On Human Nature* is an overview of several philosophic views which Schopenhauer held. Dealing sequentially with aspects of human behavior,

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society and man's innate characteristics, we receive here a comprehensive profile of Schopenhauer's beliefs about the essential character of mankind. Schopenhauer first examines the society man has built around himself, the forms of government he has present to rule and organize a society's endeavors, and how these reflect upon his inner character. This is followed by a discussion of the opposing beliefs of free will and fatalism. In the former, man contends that he has utter control over his destiny, and is not beholden to fate. By contrast, the latter belief holds that human will is ultimately an illusion, and that one's own destiny and fate is predetermined. Next, Schopenhauer examines a series of human character traits - the various virtues, behaviors, and qualities demonstrated by a typical man are scrutinized. This part is followed by a discussion of human morality; deeds and actions which are considered good and commendable, and those thought immoral and wrong. Finally, Schopenhauer reflects on the ethical ramifications of aspects in human nature. Whether humans are capable of being honorable on a large scale, or whether things such as innocence can be considered good or ill, is contemplated. On Human Nature is distinguished for its accessibility; the translation to English by T. Bailey Saunders preserves the lively expression for which Schopenhauer was known. As such, this book is superb introduction to Arthur Schopenhauer's work, and as a supplementary resource for

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study of philosophy.

Schopenhauer believed that human action is determined not by reason but by 'will' - the blind and irrational desire for physical existence. These writings depict individuals struggling in a Godless world, in which art, morality and self-awareness are our only salvation. They are a searing vision of the human condition.

As composer Richard Wagner noted, with Schopenhauer one may finally give voice to the secretly held belief that the world is bad. This blunt honesty was Schopenhauer's trademark. Perhaps no philosopher equaled him in relating metaphysical speculation to the seemingly random events of everyday life. This volume includes *On Thinking for Oneself*, *On the Affirmation of the Will-to-Live*, *On Suicide*, *The World as Will: Second Aspect*, *On the Fundamental View of Idealism*, *On the Metaphysics of Music*, *The Foundation of Ethics*, and other essential writings.

In this essay from Schopenhauer final work, "*Parerga und Paralipomena*" (1851), the philosopher favors individual strength of will and independent, reasoned deliberation over the tendency to act on irrational impulses. He examines the ways in which life can be arranged to derive the highest degree of pleasure and success.

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Schopenhauer's philosophy, at first sight so beautifully rounded, upon analysis reveals itself as the secret arena of two conflicting world-views. The present analysis considers the conflict by confronting Schopenhauer as a 'disciple-of-sorts of Kant' with Schopenhauer as 'Goethe's one-time collaborator on the theory of colour'. Here the two meet over profound issues which the Scientific Revolution of the 17th century has ineluctably put before us: what is the right level at which to apprehend nature; what is the proper foundation for a consistent ethics; how (if at all) to arrive at a unified conception of a world broken by modern science? In this deeply-delving, lucidly written, humane and erudite study, the history of philosophical currents is blended with history of science, with history of ideas generally, and (to elucidate relevant portions of Schopenhauer's biography and intellectual and social environment) with German history too. The analysis, while benefiting from the scholarly literature, is grounded primarily in original research among the collected works of Schopenhauer, Kant and Goethe, considered in all their philosophical, scientific, and literary variety.

Arthur Schopenhauer (1788-1860) was one of the greatest writers and German philosophers of the nineteenth century. His work influenced figures as diverse as Wagner, Freud and Nietzsche. Best known as a pessimist, he was one of the few philosophers read and admired by Wittgenstein. In this comprehensive

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introduction, Julian Young covers all the main aspects of Schopenhauer's philosophy. Beginning with an overview of Schopenhauer's life and work, he introduces the central aspects of his metaphysics fundamental to understanding his work as a whole: his philosophical idealism and debt to the philosophy of Kant; his attempt to answer the question of what the world is; his account of science; and in particular his idea that 'will' is the essence of all things. Julian Young then introduces and assesses Schopenhauer's aesthetics, which occupy a central place in his philosophy. He carefully examines Schopenhauer's theories of the sublime, artistic genius and music, before assessing his ethics of compassion, his arguments for pessimism and his account of 'salvation'. In the final chapter, he considers Schopenhauer's legacy and his influence on the thought of Nietzsche and Wittgenstein, making this an ideal starting point for those coming to Schopenhauer for the first time.

A Companion to Schopenhauer provides a comprehensive guide to all the important facets of Schopenhauer's philosophy. The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today. A thoroughly comprehensive guide to the life, work, and thought of Arthur Schopenhauer Demonstrates the range of Schopenhauer's work and illuminates the debates it has generated 26 newly commissioned essays by some of the

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most prominent Schopenhauer scholars working today reflect the very latest trends in Schopenhauer scholarship Covers the full range of historical and philosophical perspectives on Schopenhauer's work Discusses his seminal contributions to our understanding of knowledge, perception, morality, science, logic and mathematics, Platonic Ideas, the unconscious, aesthetic experience, art, colours, sexuality, will, compassion, pessimism, tragedy, pleasure, and happiness

This innovative volume presents an insightful philosophical portrait of the life and work of Arthur Schopenhauer. Focuses on the concept of the sublime as it clarifies Schopenhauer's aesthetic theory, moral theory and asceticism Explores the substantial relationships between Schopenhauer's philosophy and Buddhism, Hinduism, and Christianity Defends Schopenhauer's position that absolute truth can be known and described as a blindly striving, all-permeating, universal "Will" Examines the influence of Asian philosophy on Schopenhauer Describes the relationships between Schopenhauer's thought and that of Hegel, Nietzsche, and Wittgenstein.

Schopenhauer's *The World as Will and Representation* is widely considered to be one of the most important and influential texts in nineteenth-century German philosophy. The text provides an avenue through which to introduce and explore a rich assortment of philosophical themes and questions, and represents Schopenhauer's widely discussed attempt to find personal meaning amidst a violent, frustrating and seemingly

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godless world. Since it was published in 1818, the text has influenced generations of musicians, artists, writers and historians, as well as philosophers. This Reader's Guide presents a concise and accessible introduction to the text, offering invaluable guidance on: - Philosophical context - Key themes - Reading the text - Reception and influence - Further reading

The most extensive English-language study of Schopenhauer's metaphysics of the will yet published, this book represents a major contribution to Schopenhauer scholarship. Here, John E. Atwell critically but sympathetically examines the philosopher's main work, *The World as Will and Representation*, demonstrating that the philosophical system it puts forth does constitute a consistent whole. The author holds that this system is centered on a single thought, "The world is self-knowledge of the will." He then traces this unifying concept through the four books of *The World as Will and Representation*, and, in the process, dissolves the work's alleged inconsistencies.

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This comprehensive Handbook offers a leading-edge yet accessible guide to the most important facets of Arthur Schopenhauer's philosophical system, the last true system of German philosophy. Written by a diverse, international and interdisciplinary group of eminent and up-and-coming scholars, each of the 28 chapters in this Handbook includes an authoritative exposition of different viewpoints as well as arguing for a

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particular thesis. Authors also put Schopenhauer's ideas into historical context and connect them when possible to contemporary philosophy. Key features: Structured in six parts, addressing the development of Schopenhauer's system, his epistemology and metaphysics, aesthetics and philosophy of art, ethical and political thought, philosophy of religion and legacy in Britain, France, and the US. Special coverage of Schopenhauer's treatment of Judaism, Christianity, Vedic thought and Buddhism. Attention to the relevance of Schopenhauer for contemporary metaphysics, metaethics and ethics in particular. The Palgrave Schopenhauer Handbook is an essential resource for scholars as well as advanced students of nineteenth-century philosophy. Researchers and graduate students in musicology, comparative literature, religious studies, English, French, history, and political science will find this guide to be a rigorous and refreshing Handbook to support their own explorations of Schopenhauer's thought.

Schopenhauer is widely recognized as the Western philosopher who has shown the greatest openness to Indian thought and whose own ideas approach most closely to it. This book examines his encounter with important schools of Hindu and Buddhist philosophy and subjects the principal apparent affinities to a careful analysis. Initial chapters describe Schopenhauer's encounter with Indian thought in the context of the intellectual climate of early nineteenth-century Europe. For the first time, Indian texts and ideas were becoming available and the belief that they could bring about a second

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Renaissance—an “Oriental Renaissance”—was widespread. Schopenhauer shared in this enthusiasm and for the rest of his life assiduously kept abreast of the new knowledge of India. Principal sections of the book consider the two main pillars of Schopenhauer’s system in relation to broadly comparable ideas found, in the case of Hindu thought, in Advaita Vedānta, and within Buddhism in the Mādhyamika and Yogācāra schools. Schopenhauer’s doctrine of the world as representation, or a flow of impressions appearing in the consciousness of living beings, is first considered. The convergence between this teaching and Indian idealism, especially the doctrine of illusory appearance (māyā), has long been recognized. Schopenhauer himself was aware of it, emphasizing that it was the result not of influence but of a remarkable convergence between Eastern and Western thought. This convergence is subjected to a much more detailed examination than has previously been carried out, undertaken in the light of twentieth-century Indology and recent studies of Schopenhauer. The second main pillar of Schopenhauer’s system, the doctrine of the world as will, is then examined and its relationship to Indian thought explored. This section of the work breaks new ground in the study of Schopenhauer, for although the similarity of his ethical and soteriological teaching to that of Indian religions (particularly Buddhism) has long been noted the underlying reasons for this have not been grasped. It is demonstrated that they are to be found in hitherto unrecognized affinities, of which Schopenhauer himself was largely unaware, between the metaphysics of the will and

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Indian ideas relating to karmic impressions (v?san?s), the store-consciousness, the causal body, and ?akti as the “force” or “energy” that maintains the existence of the world. Final chapters discuss the controversial and difficult question of the relation of the will to final reality in Schopenhauer’s thought in the light of Indian conceptions, and suggest that the two central pillars of his philosophy may be seen, to a greater extent than previously supposed, as a bridge by which the Eastern and Western traditions of philosophical thought may be brought into a closer and more creative relationship.

The Essential Schopenhauer: Key Selections from The World As Will and Representation By Arthur Schopenhauer

The chapters in this timely volume aim to answer the growing interest in Arthur Schopenhauer’s logic, mathematics, and philosophy of language by comprehensively exploring his work on mathematical evidence, logic diagrams, and problems of semantics. Thus, this work addresses the lack of research on these subjects in the context of Schopenhauer’s oeuvre by exposing their links to modern research areas, such as the “proof without words” movement, analytic philosophy and diagrammatic reasoning, demonstrating its continued relevance to current discourse on logic. Beginning with Schopenhauer’s philosophy of language, the chapters examine the individual aspects of his semantics, semiotics, translation theory, language criticism, and communication theory.

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Additionally, Schopenhauer's anticipation of modern contextualism is analyzed. The second section then addresses his logic, examining proof theory, metalogic, system of natural deduction, conversion theory, logical geometry, and the history of logic. Special focus is given to the role of the Euler diagrams used frequently in his lectures and their significance to broader context of his logic. In the final section, chapters discuss Schopenhauer's philosophy of mathematics while synthesizing all topics from the previous sections, emphasizing the relationship between intuition and concept. Aimed at a variety of academics, including researchers of Schopenhauer, philosophers, historians, logicians, mathematicians, and linguists, this title serves as a unique and vital resource for those interested in expanding their knowledge of Schopenhauer's work as it relates to modern mathematical and logical study.

An expert on Nietzsche presents highlights from *The Birth of Tragedy*, *Thus Spake Zarathustra*, *Beyond Good and Evil*, and other works, and explains their significance to modern readers.

This book is available either individually, or as part of the specially-priced *Arguments of the Philosophers Collection*.

Schopenhauer is the most readable of German philosophers. This book gives a succinct explanation of his metaphysical system, concentrating on the original

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aspects of his thought, which inspired many artists and thinkers including Nietzsche, Wagner, Freud, and Wittgenstein. Schopenhauer's central notion is that of the will - a blind, irrational force that he uses to interpret both the human mind and the whole of nature. Seeing human behaviour as that of a natural organism governed by the will to life, Schopenhauer developed radical insights concerning the unconscious and sexuality which influenced both psychologists and philosophers. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

More than two hundred years after the publication of his seminal *The World as Will and Representation*, Arthur Schopenhauer's influence is still felt in philosophy and beyond. As one of the most readable and central philosophers of the 19th century, his work inspired the most influential thinkers and artists of his time, including Nietzsche, Freud, and Wagner. Though known primarily as a herald of philosophical pessimism, the full range of his contributions is displayed here in a collection of thirty-one essays on the forefront of Schopenhauer

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scholarship. Essays written by contemporary Schopenhauer scholars explore his central notions, including the will, empirical knowledge, and the sublime, and widens to the interplay of ethics and religion with Schopenhauer's philosophy. Authors confront difficult aspects of Schopenhauer's work and legacy--for example, the extent to which Schopenhauer adopted ideas from his predecessors compared to how much was original and visionary in his central claim that reality is a blind, senseless "will," the effectiveness of his philosophy in the field of scientific explanation and extrasensory phenomena, and the role of beauty and sublimity in his outlook. Essays also challenge prevailing assumptions about Schopenhauer by exploring the fundamental role of compassion in his moral theory, the Hindu, Christian, and Buddhist aspects of his philosophy, and the importance of asceticism in his views on the meaning of life. The collection is an internationally constituted work that reflects upon Schopenhauer's philosophy with authors presently working across the globe. It demonstrates fully the richness of Schopenhauer's work and his lasting impact on philosophy and psychoanalysis, as well as upon music, the visual arts, and literature.

This book connects Schopenhauer's philosophy with transcendental idealism by exploring the distinctly Kantian roots of his pessimism. By clearly discerning four

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types of coming to knowledge, it demonstrates how Schopenhauer's epistemology can enlighten this connection with other areas of his philosophy. The individual chapters in this book discuss how these knowledge types—immediate or mediate, representational or non-representational—relate to Schopenhauer's metaphysics, ethics and action, philosophy of religion, aesthetics, and asceticism. In each of these areas, a specific sense of pessimism serves to disarm a number of paradoxes and inconsistencies typically associated with Schopenhauer's philosophy. The Kantian Foundation of Schopenhauer's Pessimism shows how Schopenhauer's claim that he is a true successor to Kant can be justified.

This volume of translations unites three shorter works by Arthur Schopenhauer that expand on themes from his book *The World as Will and Representation*. In *On the Fourfold Root* he takes the principle of sufficient reason, which states that nothing is without a reason why it is, and shows how it covers different forms of explanation or ground that previous philosophers have tended to confuse. Schopenhauer regarded this study, which he first wrote as his doctoral dissertation, as an essential preliminary to *The World as Will*. *On Will in Nature* examines contemporary scientific findings in search of corroboration of his thesis that processes in nature are all a species of striving towards ends; and *On Vision*

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and Colours defends an anti-Newtonian account of colour perception influenced by Goethe's famous colour theory. This is the first English edition to provide extensive editorial notes on the different published versions of these works. This book offers a new way of approaching Schopenhauer by investigating the links between his philosophical practice and his aesthetics.

In this book Raymond B. Marcin offers several reasons why a review and a reevaluation of Schopenhauer's theory of justice are worthwhile now, almost two hundred years after it was first formulated.

Dale Jacquette charts the development of Schopenhauer's ideas from the time of his early dissertation on The Fourfold Root of the Principle of Sufficient Reason through the two editions of his magnum opus The World as Will and Representation to his later collections of philosophical aphorisms and competition essays. Jacquette explores the central topics in Schopenhauer's philosophy including his metaphysics of the world as representation and Will, his so-called pessimistic philosophical appraisal of the human condition, his examination of the concept of death, his dualistic analysis of free will, and his simplified non-Kantian theory of morality. Jacquette shows how these many complex themes fit together in a unified portrait of Schopenhauer's philosophy. The synthesis of Plato, Kant and Buddhist and Hindu ideas is given particular attention as is his influence on Nietzsche, first a follower and then arch opponent of Schopenhauer's thought, and the early Wittgenstein. The book provides a comprehensive and in-depth

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historical and philosophical introduction to Schopenhauer's distinctive contribution to philosophy.

This book is a philosophical commentary on Schopenhauer's "Fourfold Root of the Principle of Sufficient Reason," dealing with each of Schopenhauer's principal topics in turn. It also provides the reader with a general survey of Schopenhauer's later philosophical views and puts them into an historical context

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The World as Will and Representation is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is

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without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "...This book will be of interest to general readers, undergraduates, graduates, and scholars in the field." --George L?z?roiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and Metaphysics

"This book articulates and defends an interpretation of Schopenhauer's ethics as an original and credible contribution to the history of ethics. It presents Schopenhauer's ethics of compassion as in direct tension with his resignationism and aims to show surprising continuities with Kant's ethics"--

Arthur Schopenhauer's central philosophical achievement was his account of the self and its relation to the world of objects. Embracing epistemological, metaphysical, psychological, and physiological concerns, his dynamic system of thought reveals in a unique way the serious philosophical conflicts that can arise when we think about the self. This book is the first full-length study of this theme, and Christopher Janaway's approach to it is historical, yet at the same time has a clear philosophical emphasis. He explores in unusual depth Schopenhauer's often ambivalent relation to Kant, seeing him as a pertinent critic, especially on the issues of idealism and free will. He shows that, while accepting transcendental idealism and the notion of a pure knowing 'I', Schopenhauer was always concerned to establish a rival view of the self as willing: primarily active, embodied, organic, and manifesting pre-rational ends and drives. In the

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final part of the book Janaway highlights the influence of Schop
The German philosopher explains his thoughts about intellectual perception and abstract representation and critically analyzes Kant's ideas and teachings. Bibliogs. Musaicum Books presents to you a meticulously edited Hegel collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: The Life and Work of Georg Wilhelm Friedrich Hegel Books: The Phenomenology of Mind The Science of Logic The Philosophy of Mind The Philosophy of Right The Philosophy of Law The Philosophy of Fine Art Lectures on the Philosophy of History Lectures on the History of Philosophy Lectures on the Proofs of the Existence of God The Criticism of Hegel's Work and Hegelianism: The Basis of Morality by Arthur Schopenhauer Beyond Good and Evil by Friedrich Nietzsche Key to Understanding Hegel by William Wallace

“We continue to live within the intellectual shadow cast by Nietzsche.” —New York Times Book Review Best known for his seminal works on religion, morality, existentialism, and contemporary culture, such as *The Birth of Tragedy* and *Thus Spoke Zarathustra*, Nietzsche focuses his penetrating insight on assessing the nature of truth in this concise and highly readable collection that charts the great philosopher's writings on truth. Joining Heidegger's *Basic Writings*, The

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Essential Schopenhauer, and other books in the Harper Perennial Modern Thought series, On Truth and Untruth offers unprecedented access to “the most influential of the great philosophers” (New Yorker).

In 1886, Frederich Nietzsche self-published *Beyond Good and Evil*. Structured into 296 separate sections, and nine parts, this work deconstructs the metaphysics and dogma established by previous philosophers. Nietzsche traced the roots of issues that he viewed hindered mankind in his society. He spoke about what it means to be a free spirit, the prejudice of philosophers, and begins questioning traditional morality. *On the Genealogy of Morals* was published a year later in 1887. Influenced by Fyodor Dostoevsky and Soren Kierkegaard, the book consisted of three overlapping essays. It follows the evolution of morals and the moral prejudices of Christianity and Judaism. In this book, Nietzsche goes into the history of values and why we've put so much emphasis these values. In his treatises, Nietzsche delves into the origin of good and evil, guilt, bad conscience, resentment, and how these parts of the human condition have evolved over time.

Christmas Summary Classics This series contains summary of Classic books such as *Emma*, *Arne*, *Arabian Nights*, *Pride and prejudice*, *Tower of London*, *Wealth of Nations* etc. Each book is specially crafted after reading complete book

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in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About The Book ARTHUR SCHOPENHAUER The World as Will and Idea Arthur Schopenhauer, who was born at Dantzig, in Germany, Feb. 22, 1788, and died September 21, 1860, came of highly intellectual antecedents, his mother, Johanna Schopenhauer, being a noted German authoress. As an indefatigable student he migrated, according to the fashion of his Fatherland, from one university to another, in order to sit at the feet of various professors, and thus he attended courses at Gottingen, Berlin, and Jena successively, finally graduating at Jena in 1813. The winter of that year he spent at Weimar, revelling in the society of Goethe, and also enjoying intercourse with Maier, the profound Orientalist, who indoctrinated him with those views of Indian mysticism which greatly influenced his future philosophic disquisitions. After writing and publishing a few slight treatises Schopenhauer sent forth his great work, "The World as Will and Idea," which has immortalized him. It appeared in 1819. During subsequent years, when he resided in Frankfort, he wrote his volumes on "Will in Nature," "The Freedom of the Will," "The Basis of Morals," and "Parerga and Paralipomena." The keynote of Schopenhauer's philosophy is that the sole essential reality in the universe is the will, and that all visible and tangible phenomena are merely subjective representations, or formal

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manifestations of that will which is the only thing-in-itself that actually subsists. Thus he stands among philosophers as the uncompromising antagonist of Hegel, Fichte, Schelling and all the champions of the theory of consciousness and absolute reason as the essential foundation of the faculty of thought. The defect of his system is its tendency to a sombre pessimism, but his literary style is magnificent and his power of reasoning is exceptional. The epitome here given has been prepared from the original German. For more eBooks visit www.kartindo.com

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