

business in China. This book re-examines this proposition critically, bringing together the very latest research and comparing the situation in different parts of "Greater China" – mainland China, Taiwan and Hong Kong. It considers entrepreneurship, venture capital, intergenerational succession, disputes, family businesses in different sectors of the economy, and particular family businesses. Among the book's many interesting conclusions is the observation that guanxi capitalism has evolved in different ways in the different parts of Greater China, with the particular institutional setting having a major impact.

In *Pop-Feminist Narratives*, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America, Britain, and Germany means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular 'guide' to feminism, film, music, and the digital.

Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel – or a combination of novels – to help ease your pain. You'll also find advice on how to tackle common reading ailments – such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can – quite literally – change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

By drinking a secret drug he has created, a kind and well-respected doctor can turn himself into a murderous madman.

This ground-breaking book explores the phenomenal growth of live literature in the digitalizing 21st century. Wiles asks why literary events appeal and matter to people, and how they can transform the ways in which fiction is received and valued. Readers are immersed in the experience of two contrasting events: a major literary festival and an intimate LGBTQ+ salon. Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well-known author-performers, reader-audiences, producers, critics, and booksellers. Wiles's experiential literary ethnography represents an innovative and vital contribution, not just to literary research, but to research into the value of cultural experience across art forms. This book probes intersections between readers and audiences, writers and performers, texts and events, bodies and memories, and curation and reception. It addresses key literary debates from cultural appropriation to diversity in publishing, the effects of social media, and the quest for authenticity. It will engage a broad audience, from academics and producers to writers and audiences.

Deftly combining contemporary theory with clinical practice, *Psychodynamic Therapy for Personality Pathology: Treating Self and Interpersonal Functioning* is an invaluable resource for any clinician seeking a coherent model of personality functioning and pathology, classification, assessment, and treatment. This insightful guide introduces *Transference-Focused Psychotherapy -- Extended (TFP-E)*, a specialized but accessible approach for any clinician interested in the skillful treatment of personality disorders. Compatible with the DSM-5 Section III Alternative Model for Personality Disorders -- and elaborating on that approach, this volume offers clinicians at all levels of experience an accessible framework to guide evaluation and treatment of personality disorders in a broad variety of clinical and research settings. In this book, readers will find: * A coherent model of personality functioning and disorders based in psychodynamic object relations theory* A clinically near approach to the classification of personality disorders, coupled with a comprehensive approach to assessment* An integrated treatment model based on general clinical principles that apply across the spectrum of personality disorders* An understanding of specific modifications of technique that tailor intervention to the individual patient's personality pathology* Descriptions of specific psychodynamic techniques that can be exported to shorter-term treatments and acute clinical settings Patient assessment and basic psychodynamic techniques are described in up-to-date, jargon-free terms and richly supported by numerous clinical vignettes, as well as online videos demonstrating interventions. At the end of each chapter, readers will find a summary of key clinical concepts, making this book both a quick reference tool as well as a springboard for continued learning. Clinicians looking for an innovative, trustworthy guide to understanding and treating personality pathology that combines contemporary theory with clinical practice need look no further than *Psychodynamic Therapy for Personality Pathology: Treating Self and Interpersonal Functioning*.

Recent scandals in the biosciences have highlighted the perils of communicating science leading many observers to ask questions about the pressures on scientists and the media to hype-up claims of scientific breakthroughs. Journalists, science writers and scientists themselves have to report complex and rapidly-developing scientific issues to society, yet work within conceptual and temporal constraints that shape their communication. To date, there has been little reflection on the ethical implications of science writing and science communication in an era of rapid change. *Communicating Biological Sciences* discusses the 'ethics' of science communication in light of recent developments in biotechnology and biomedicine. It focuses on the role of metaphors in the creation of visions and the framing of scientific advances, as well as their impact on patterns of public acceptance and rejection, trust and scepticism. Its rigorous investigation will appeal not only to science writers and scientists, but also to scholars of sociology, science and technology studies, media and journalism.

Reproduction of the original: *Life and Letters of Thomas Henry Huxley* by Leonard Huxley

Stories are everywhere... Exploring the great plots from Plato to *The Matrix* and from Tolstoy to *Toy Story*, this is a book for anyone who wants to unlock any narrative and learn to create their own. With startling and original insights into how we construct stories, this is a creative writing book like no other. It will show you how to read and write better.

The brilliant new mind-frazzling adventure from the author of the 150,000 copy-selling *The End of Mr. Y*

This work includes studies by leading scholars on Ancient Jewish and Iranian studies and essays that combine both fields in the new discipline of Irano-Talmudica.

From the author of *The Seed Collectors* comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school. It's already the second week of term when Natasha, the daughter of a Russian oligarch, arrives at a vast English country house for her first day of boarding school. She soon discovers that the headmaster gives special treatment to the skinniest girls, and Tash finds herself thrown into the school's unfamiliar, moneyed world of fierce pecking orders, eating disorders, and Instagram angst. The halls echo with the story of Princess Augusta, the White Lady whose portraits—featuring a hypnotizing black diamond—hang everywhere and whose ghost is said to haunt the dorms. It's said that she fell in love with a commoner and drowned herself in the lake. But the girls don't really know anything about the woman she was, much less anything about one another. When Tash's friend Bianca mysteriously vanishes, the routines of the school seem darker and more alien than ever before.

