

The Dancing Cymbalist How To Play Music With Finger Cymbals Dance At The Same Time

The sheer wealth and dizzying diversity of Indian sculpture are celebrated in this second volume of the catalogue raisonné of the Los Angeles County Museum's collection. Nearly two hundred sculptures produced during eleven centuries are described. Of these, one-quarter of the pieces are part of the Nasli and Alice Heeramaneck Collection, while the remaining three-quarters have been acquired since 1970. This splendid collection, while not representing all the major styles of sculpture that flourished on the Indian subcontinent from 700-1900, is certainly one of the most comprehensive among American and European museums. Included are stone, metal, ivory, and wood sculptures from fourteen states and territories of India and from Pakistan and Afghanistan. Organized by regions--Central and Western, Eastern, and Southern India, and the Northwest--the catalogue contains detailed descriptions and illustrations of the 188 sculptures, many with details or multiple views, for a total of 259 illustrations--251 in duotone and halftone and 8 in color. The sheer wealth and dizzying diversity of Indian sculpture are celebrated in this second volume of the catalogue raisonné of the Los Angeles County Museum's collection. Nearly two hundred sculptures produced during eleven centuries are described. Of these, one-quarter of the pieces are part of the Nasli and Alice Heeramaneck Collection, while the remaining three-quarters have been acquired since 1970. This splendid collection, while not representing all the major styles of sculpture that flourished on the Indian subcontinent from 700-1900, is certainly one of the most comprehensive among American and European museums. Included are stone, metal, ivory, and wood sculptures from fourteen states and territories of India and from Pakistan and Afghanistan. Organized by regions--Central and Western, Eastern, and Southern India, and the Northwest--the catalogue contains detailed descriptions and illustrations of the 188 sculptures, many with details or multiple views, for a total of 259 illustrations--251 in duotone and halftone and 8 in color.

Ringling with insight, this essential guide teaches artistry with finger cymbals like never before.

Eleven stories of science fiction and fantasy by a master writer of the fantastic, including four tales published for the first time.

This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

Skillful journalism and meticulous scholarship are combined in the full-bodied portrait of that enigmatic folk hero, Henry Ford, and of the company he built from scratch. Writing with verve and objectivity, David Lewis focuses on the fame, popularity, and influence of America's most unconventional businessman and traces the history of public relations and advertising within Ford Motor Company and the automobile industry.

Happiness has always eluded Bill Harris. His teaching job leaves him vaguely dispirited and unfulfilled. To breathe life into his flagging career, he transfers to a new high school, but the decision backfires when his new principal assigns him classes filled with Vietnamese immigrants. When school starts, the students ask Harris to supervise a Vietnamese cultural club. He reluctantly agrees, unaware the decision will change his life. He quickly becomes captivated by his students, spellbound by the beauty of their culture, and often speechless at their fierce loyalty for their parents. He spends long hours helping them prepare a wondrous lunar New Year show. Filled with music, dance, comedy and drama, the show opens with a riveting performance by the Dancing Lion, a terrifying guardian from the palace of a powerful god and ends with The Legend Stone Woman, an ancient story that looks deep into the heart of the Vietnamese way of thinking and illustrates the integrity and strength of the Vietnamese woman. The Dancing Lion describes a year in the life of an American teacher whose life is transformed by his students. It is a touching display of people reaching out to each other across a cultural divide.

No country in the world is blessed with a greater variety of forms in music, dance and theatre than ours. One of the theatre forms generally described as folk but possessing a strong classical connection is the Yakshagana. Although the name signifies the music of celestial beings, Yakshagana is an amalgam of the sky with the earth. There is both mystery and robustness about this form in which singing and drumming merge with dancing, and words with gestural interpretation, and players clad in costumes of striking colour and contours. It is the cherished cultural possession of the coastal districts of Karnataka. Dr. K.S. Karanth is the foremost living authority on Yakshagana and has been working on all its aspects, namely "dance, music, and literature, since 1930. He has led the way to a deep and systematic study of this art form. He has spent decades travelling to remote villages within Karnataka to inspect and study every Yakshagana manuscript, the earliest going back to A.D. 1651. With his fine literary judgement and aesthetic sensibility, he has traced the changing trends in the performance of Yakshagana. He has interacted with hundreds of Yakshagana artistes to find out what customs in training and interpretation had prevailed earlier and had fallen into disuse and deserved to be resuscitated. He has put together his findings in the shape of two standard books Yakshagana Bayalata (1958) in Kannada, and Yakshagana in Kannada and English (1975). The present volume is a revised edition of the earlier book, with additional material and illustrations. It is hoped that the book will provide valuable insights into one of the most attractive and dynamic art forms of our land, as well as into a penetrative mind.

With reference to tribal traditions of India.

Explore the living tradition of trance dancing, the practice of connecting with the subtle energies and secret knowledge of spirits through rhythmic movement to music. Written by an expert teacher who has trained and performed with top dancers in Paris, London, and Cairo, this meticulously researched, hands-on book delves into the history and modern practice of ecstatic dance. Discover a range of religious and spiritual trance dance traditions—from Egyptian zar ceremonies to Sufi whirling dervish techniques—and the entities you can contact through them. You'll also find a detailed how-to section that provides a safe, effective, and fun way to connect with the ethereal realm from within your own home. Praise: "This is a must-read book. Keep Ms. Henkesh's book in your reference library for the well-researched richness of its information and its understanding of the many types of zar."—Sahra C. Kent (Saeeda), dance ethnologist and founder of Journey through Egypt "Yasmin writes beautifully and with great joy. She has done impressive research . . . into the mystifying corners of the supernatural and into the remarkable interfaces between body and mind."—Robert

Lebling, author of *Legends of the Fire Spirits* "Through a deep exploration of myth and science, history and belief, [Henkesh] reveals a compelling insight into these unusual yet ancient practices. Definitely a valuable resource."—Laura Tempest Zakroff, fusion and sacred dance pioneer, performer, instructor, and author of *The Witch's Cauldron*
A novel that gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue
Reproduction of the original: *Traffic in Souls* by Eustace Hale Ball

Provides basic musicological information about a vast variety of Middle Eastern musical genres within an ethnomusical context.

Selected essays examine the nature and impact of contemporary fiction by such writers as Baldwin, Achebe, Ellison and Wright.

Based on the author's series of articles about Korean village life, which were published anonymously in 1957 and 1958 by the *Korea Times*. Comparative approaches to political rituals and ceremonies in Byzantium and other court cultures of the Mediterranean basin form the subject of this collective volume, which examines related topics from the viewpoint of transformation, succession, appropriation, and representation in art and literature.

A study of nation-building processes in the young state of Papua New Guinea, and of opposition to these in one of the country's peripheral provinces, Manus. Intense resistance to Lucifer (the state) is offered there by Wind Nation, the old Paliau Movement made famous by Mead and Schwartz.

A first-hand description of the Mani Rimdu festival of Tibet and Nepal, an event which encapsulates the Himalayan Buddhist experience.

The story of *Dancing in the Cake Cathedral* was a result of someone asking what I did for fun when I was a boy. Almost all the activities and dialogs are very close to what really took place as I remember. Character molding was what most adults did to children who were not even related to them, especially when they thought no one was paying attention. The story is about having decent fun and friendship without supervision. It's fantasy in Errol's mind like it was in

"What strikes everyone on their first encounter with India and its art is the pervasiveness of music and dance everywhere at all times - India itself is a total experience in which music and dance are embedded as a dominant element within the overwhelming racial, linguistic and cultural variety. Central to religious worship, to love, to the expression of every spiritual and emotional nuance possible, music and dance permeate Indian life."--GoogleBooks.

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