

Where To Download The Crossing The Glorious
Tragedy Of The First Man To Swim The English
Channel

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Now a Major Film On the night of 24 August 1875 Matthew Webb, a 27-year-old British Navy captain, launched himself into the English Channel at Dover. Twenty-one hours and 45 minutes later he became the first man to swim the English Channel. In this acclaimed biography, Kathy Watson shows how Captain Webb was instrumental in bringing the sport of swimming into the modern era. It is also a study of the Victorian drive to push back the boundaries of endurance. In *THE CROSSING*, Watson uses this great British eccentric's extraordinary life as a springboard to explore themes of obsession and failure and the emerging force of the media, and swimming's place in our psyche.

When Patricia Monaghan traveled to Ireland seeking her roots, what she found was much more than her physical ancestors. This is the story of her journey and the legends, landmarks, and mystical lore she encountered. Her poetic stories elucidate the ways that myth reveals the truth of human experience as well as the contradictions that are embodied in women's lives. This book is an extensive exploration of goddess mythology in Ireland, from Brigit, the Celtic goddess of water, fire, and transformation, to the historical figure of Granueille, a pirate queen.

Winner of the Caldecott Medal, this stunningly illustrated book depicts Louis Bleriot's historic first cross-Channel flight.

When Gavin Barnett was four years of age, Fred, his missionary father, was taken by a crocodile in the Zambezi river at Chavuma in the Northwest Province of Northern Rhodesia (now Zambia). As the oldest of four children, he

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was suddenly propelled into cooperating with his remarkable mother in facing the family's formidable challenges. Instead of returning to her native Australia where her talents could have ensured her a comfortable career, his mother chose to continue her work sustained by here steadfast faith and determination to fulfill her mission. Dorothy's sterling character and example of fortitude had a salutary effect on Gavin. This is the story of his mother's life as seen through the author's eyes. Poignant, moving, and wry in parts, the story unfolds in the harsh and inhospitable landscape of mid-twentieth century Africa with its tribalism and a constant struggle for survival against a hostile environment, its tropical diseases, superstitious practices, dangers from wild animals, and travel hazards. Schooled at the central African Sakeji Missionary School and Ermelo High School in South Africa, where he matriculated as Dux Scholar, Gavin Barnett embarked on a business career. He graduated and later became a Fellow and Honorary Life Member of the Institute of Chartered Secretaries and Administrators (ICSA). Rising to the position of executive director of a listed retail organization in South Africa, Gavin held portfolios of retail operations, human resources, and manufacturing over a period of twenty-one years. While running a consulting business which he founded at the age of 56, Gavin used his client base to research the viability in new ventures. The result was an academically recognized dissertation entitled 'Predictive Criteria for Entrepreneurial Performance.' His leadership in professional business administration was recognized in his election to the position of International President of ICSA in 1993.

The travel journal of the wealthy young Englishman, Evelyn Booth, weaves a factual, enthralling, and entertaining narrative that follows his escapades throughout the United States of the late nineteenth century. Transcribed and edited

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(with relevant commentary for contemporary audiences) by Kellen Cutsworth, Booth's journal reveals his career as a young care-free "frat boy" with unlimited funds, gives first-hand accounts that involve drunken nights, fist fights, illicit sex with prostitutes, sporting events, and full-blown adventures with the most well-known celebrities of the day, including encounters with famous scout and showman William Frederick 'Buffalo Bill' Cody and the Wild West Cowboys; bare knuckled world champions John L. Sullivan and Jack "Nonpareil" Dempsey; Fred Archer, the most famous horse jockey of the day, and prostitutes, gamblers, and infamous houses.

Four million adults in the United States say that becoming famous is the most important goal in their lives. In any random sampling of one hundred American adults, two will have fame as their consuming desire. What motivates those who set fame as their priority, where did the desire come from, how does the pursuit of fame influence their lives, and how is it expressed? Based on the research of Orville Gilbert Brim, award-winning scholar in the field of child and human development, *Look at Me!* answers those questions. *Look at Me!* examines the desire to be famous in people of all ages, backgrounds, and social status and how succeeding or failing affects their lives and their personalities. It explores the implications of the pursuit of fame throughout a person's lifetime, covering the nature of the desire; fame, money, and power; the sources of fame; how people find a path to fame; the kinds of recognition sought; creating an audience; making fame last; and the resulting, often damaged, life of the fame-seeker. In our current age of celebrity fixation and reality television, Brim gives us a social-psychological perspective on the origins of this pervasive desire for fame and its effects on our lives. "Look at Me! is a fascinating in-depth study of society's obsession with fame. If you ever wondered what it's

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like to be famous, why fame comes to some and is sought by others, it's all here . . ." ---Jeffrey L. Bewkes, Chairman and CEO, Time Warner "In a voice filled with wisdom and insight, daring and self-reflection, Orville Brim masterfully traces the developmental origins and trajectory of fame. Look at Me! lets us see---with new eyes---the cultural priorities and obsessions that feed our individual hunger and appetites. A rare and rewarding book." ---Sara Lawrence-Lightfoot, Emily Hargroves Fisher Professor of Education at Harvard University and author of Respect and The Third Chapter Orville Gilbert Brim has had a long and distinguished career. He is the former director of the John D. and Catherine T. MacArthur Foundation Research Network on Successful Midlife Development, former president of the Foundation for Child Development, former president of the Russell Sage Foundation, and author and coauthor of more than a dozen books about human development, intelligence, ambition, and personality. Cover image ©iStockphoto.com/susib

Powerful insight into the effects of civil war on the Syrian people, by the award-winning Syrian journalist. Samar Yazbek was well known in her native Syria as a writer and a journalist but, in 2011, she fell foul of the Assad regime and was forced to flee. Since then, determined to bear witness to the suffering of her people, she bravely revisited her homeland by squeezing through a hole in the fence on the Turkish border. In *The Crossing*, she testifies to the appalling reality that is Syria today. From the first innocent demonstrations for democracy, through the beginnings of the Free Syrian Army, to the arrival of ISIS, she offers remarkable snapshots of soldiers,

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children, ordinary men and women simply trying to stay alive... Some of these stories are of hardship and brutality that is hard to bear, but she also gives testimony to touches of humanity along the way: how people live under the gaze of a sniper... how principled young men try to resist orders from their military superiors... how children cope in the bunkers. Yazbek's portraits of life in Syria are very real, her prose is luminous. *The Crossing* is undoubtedly both an important historical document and a work of literature.

Greek tragedy is one of the most important cultural legacies of the classical world, with a rich and varied history and reception, yet it appears to have its roots in a very particular place and time. The authors of the surviving works of Greek tragic drama—Aeschylus, Sophocles, and Euripides—were all from one city, Athens, and all lived in the fifth century BC; unsurprisingly, it has often been supposed that tragic drama was inherently linked in some way to fifth-century Athens and its democracy. Why then do we refer to tragedy as 'Greek', rather than 'Attic' or 'Athenian', as some scholars have argued? This volume argues that the story of tragedy's development and dissemination is inherently one of travel and that tragedy grew out of, and became part of, a common Greek culture, rather than being explicitly Athenian. Although Athens was a major panhellenic centre, by the fifth century a well-

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established network of festivals and patrons had grown up to encompass Greek cities and sanctuaries from Sicily to Asia Minor and from North Africa to the Black Sea. The movement of professional poets, actors, and audience members along this circuit allowed for the exchange of poetry in general and tragedy in particular, which came to be performed all over the Greek world and was therefore a panhellenic phenomenon even from the time of the earliest performances. The stories that were dramatized were themselves tales of travel-the epic journeys of heroes such as Heracles, Jason, or Orestes- and the works of the tragedians not only demonstrated how the various peoples of Greece were connected through the wanderings of their ancestors, but also how these connections could be sustained by travelling poets and their acts of retelling.

Twentieth-century authors and filmmakers have created a pantheon of mavericks -- some macho, others angst-ridden -- who often cross a metaphorical boundary among the literal ones of Anglo, Native American, and Hispanic cultures. Douglas Canfield examines the concept of borders, defining them as the space between states and cultures and ideologies, and focuses on these border crossings as a key feature of novels and films about the region. Canfield begins in the Old Southwest of Faulkner's Mississippi, addressing the problem of

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slavery; travels west to North Texas and the infamous Gainesville Hanging of Unionists during the Civil War; and then follows scalpers into the Southwest Borderlands. He then turns to the area of the Gadsden Purchase, known for its outlaws and Indian wars, before heading south of the border for the Yaqui persecution and the Mexican Revolution. Alongside such well-known works as *Go Down Moses*, *The Wild Bunch*, *Broken Arrow*, *Gringo Viejo*, and *Blood Meridian*, Canfield discusses novels and films that tell equally compelling stories of the region. Protagonists face various identity crises as they attempt border crossings into other cultures or mindsets -- some complete successful crossings, some go native, and some fail. He analyzes figures such as Geronimo, Doc Holliday, and Billy the Kid alongside less familiar mavericks as they struggle for identity, purpose, and justice.

Selected works of Emmuska Orczy from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-

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development and self-expression for each person.

These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works • THE SCARLET PIMPERNEL • I WILL REPAY • THE ELUSIVE PIMPERNEL • EL DORADO • LORD TONY'S WIFE • THE LEAGUE OF THE SCARLET PIMPERNEL • THE LAUGHING CAVALIER • THE OLD MAN IN THE CORNER • PETTICOAT RULE • THE BRONZE EAGLE • BEAU BROCADE • CASTLES IN THE AIR • THE NEST OF THE SPARROWHAWK • THE TANGLED SKEIN • A SHEAF OF BLUEBELLS • "UNTO CÆSAR" • THE END A BRIDE OF THE PLAINS • THE HEART OF A WOMAN • LEATHERFACE • HIS MAJESTY'S WELL-BELOVED

Vol. 1 is "Roman life and letters." Studies presented to T. J. Haarhoff.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to

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Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

Downton Abbey meets Titanic in this sweeping historical novel about three women of different generations and classes, whose lives intersect on a majestic ocean liner traveling from Paris to New York in the wake of World War I. The opulent age of empires is ending, but the great queens of the sea—the magnificent ocean liners—continue to reign supreme. Despite the tragedy of the Titanic, the race to build ever larger and more luxurious floating palaces continues, and passengers still flock to make the Atlantic crossing in style. In 1921, the SS Paris leaves Le Havre on her maiden voyage. Aboard, passengers dine in glittering grandeur on French cuisine, served by hundreds of unnoticed servants and chefs. Below the waterline, the modern oil-fired engines throb day and night. And for three women, this voyage will profoundly change their lives. Traveling first class, elderly Vera Sinclair is reluctantly moving back to Manhattan after thirty wonderful years abroad. In cozy second class,

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reveling in her brief freedom from family life, Constance Stone is returning after a failed mission to bring her errant sister home from France. And in the stifling servants' quarters, young Le Havre native Julie Vernet is testing her wings in her first job as she sets out to forge her own future. For all three, in different ways, this transatlantic voyage will be a life-changing journey of the heart.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Winner of the Whitbread Book of the Year

'Outstanding...a stunningly good read' Observer

'Mark Haddon's portrayal of an emotionally

dissociated mind is a superb achievement... Wise

and bleakly funny' Ian McEwan The Curious Incident

of the Dog in the Night-Time is a murder mystery

novel like no other. The detective, and narrator, is

Christopher Boone. Christopher is fifteen and has

Asperger's Syndrome. He knows a very great deal

about maths and very little about human beings. He

loves lists, patterns and the truth. He hates the

colours yellow and brown and being touched. He has

never gone further than the end of the road on his

own, but when he finds a neighbour's dog murdered

he sets out on a terrifying journey which will turn his

whole world upside down.

New York Times bestselling author of The Returned Stay and die, or run and survive.

John Sallis is one of America's preeminent and

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most original contemporary philosophers. The absence, until now, of a comprehensive work on Sallis has constituted a glaring oversight in philosophical scholarship. *The Thought of John Sallis* is both an introduction for students new to his work and a valuable resource for scholars needing a systematic consideration of Sallis's wide-ranging thought. Sallis's work possesses an intrinsic power and originality, as well as deep interpretive insight. This book is a descriptive and critical journey through his thought, providing an overview for readers who wish to gain a sense of its sweep, along with discrete sections on particular philosophical disciplines for readers whose interests are more specific. It grapples with the challenges Sallis's thought presents, making them explicit and opening them up to further consideration. And it attempts to locate his thought within both contemporary continental philosophy and philosophy as a whole. Essential for any student of continental philosophy, *The Thought of John Sallis* expounds on his work in a manner that increases access, honors its depth, and opens up unexplored possibilities for philosophy.

Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays exerted a powerful and uncharted influence on early modern England's dramatic landscape. Drawing on original research to challenge longstanding assumptions about Greek

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texts' invisibility, the book shows not only that the plays were more prominent than we have believed, but that early modern readers and audiences responded powerfully to specific plays and themes. The Greek plays most popular in the period were not male-centered dramas such as Sophocles' Oedipus, but tragedies by Euripides that focused on raging bereaved mothers and sacrificial virgin daughters, especially Hecuba and Iphigenia. Because tragedy was firmly linked with its Greek origin in the period's writings, these iconic female figures acquired a privileged status as synecdoches for the tragic theater and its ability to conjure sympathetic emotions in audiences. When Hamlet reflects on the moving power of tragic performance, he turns to the most prominent of these figures: 'What's Hecuba to him, or he to Hecuba/ That he should weep for her?' Through readings of plays by Shakespeare and his contemporary dramatists, this book argues that newly visible Greek plays, identified with the origins of theatrical performance and represented by passionate female figures, challenged early modern writers to reimagine the affective possibilities of tragedy, comedy, and the emerging genre of tragicomedy.

"Ambition is a dominant force in for human civilization, driving its greatest achievements and most horrific abuses. Our striving has brought art, airplanes, and antibiotics, as well as wars, genocide,

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and despotism. This mixed record raises obvious concerns about how we can channel ambition in the most productive directions. To that end, the book begins by exploring three central focuses of ambition: recognition, power, and money,. It argues that an excessive preoccupation with these external markers for success can be self defeating for individuals and toxic for society. Discussion then shifts to the obstacles to constructive ambition and the consequences when ambitions are skewed or blocked by inequality and identity-related characteristics such as gender, race, class, and national origin. Attention also centers on the ways that families, schools, and colleges might play a more effective role in developing positive ambition. The book concludes with an exploration of what sorts of ambitions contribute to sustained well being. Contemporary research makes clear that that, even from a purely self -interested perspective, individuals would do well to strive for some goals that transcend the self. Pursuing objectives that have intrinsic value, such as building relationships and contributing to society, generally brings greater fulfilment than chasing extrinsic rewards such as wealth, power, and fame. And society benefits when ambitions for self advancement do not crowd out efforts for the common good. The hope is to prompt readers to reconsider where their ambitions are leading and whether that destination reflects their deepest needs

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and highest aspirations"

Waterman is the first comprehensive biography of Duke Kahanamoku (1890–1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade; his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson. Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting "Ambassador of Aloha" afterward;

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he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was “Babe Ruth and Jack Dempsey combined down here.” In *Waterman*, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

East Timor hit the world’s newspaper headlines in August 1999 after its bloody, brave vote for independence from Indonesia—one of the great expressions of a people’s democratic spirit.

Exquisitely crafted and evocative, Luis Cardoso’s personal history of his homeland takes as its central image a crossing—from child to adult, Portuguese to Timorese, tolerance to repression, colonialism to independence.

? The plays of Eugene O’Neill testify to his continued search for new dramatic strategies. The author explores the Nobel Prize winner’s attempts at creating a new Modern play. He shows how, moving away from melodrama or “the problem play,”

O’Neill revisited the classical frames of drama and reinvented theater aesthetics by resorting to masks, the chorus, acoustics, silence or immobility for the creation of his dramatic works.

A handful of star athletes, along with their promoters and journalists, created America’s sports entertainment industry during the 1920s, the Golden Age of American sports. The period had an extraordinary impact, profoundly changing individual

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sports, establishing the secular religion of sports and sports heroes, and helping bond disparate social and regional sectors of the country. It's when sports became a cornerstone of modern American life. Heroes and Ballyhoo profiles the ten most prominent Golden Age heroes and describes their effect on sports and society. Babe Ruth saved baseball after the Black Sox Scandal. Boxer Jack Dempsey made the "sweet science" a respectable sport. Red Grange single-handedly set professional football on a path to eventual success. Knute Rockne helped transform college football from a game to a colossal enterprise. Bobby Jones changed golf into a spectator sport, and Walter Hagen sparked the first national interest in professional golf. Bill Tilden put tennis on the front of the sports section. Tennis player Helen Wills Moody joined swimmer Gertrude Ederle in empowering women athletes. Johnny Weissmuller astonished international swimming before becoming Tarzan. The book also explores the ballyhoo artists--sportswriters, promoters, and press agents--who hyped the stars to a receptive public. Simultaneously, the spectators established themselves as the focus of popular sports. The personalities and events of the 1920s thus created today's entertainment conglomerate of heroes, promoters and advertisers, fans, arenas--and money. Sports as a profit center started with the Golden Age's heroes and PR artists, and the public's

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obsessive interest in sports helped shape America's emerging mass society. Heroes and Ballyhoo tells the story of what was both a symptom and a cause of modern America.

This collection of 13 essays examines the work of Victorian authors Wilkie Collins, M.E. Braddon, Letitia Elizabeth Landon, Mary Wollstonecraft, J. Sheridan Le Fanu, Bram Stoker, Charles Dickens, Robert Louis Stevenson, Elizabeth Gaskell, Henry James and Charlotte Brontë. Each essay explores their use of archetypal Gothic elements, such as dark secrets and forbidden sensations, to depict nineteenth-century attitudes to class, gender, race, colonialism and imperialism.

Swim is a celebration of swimming and the effect it has on our lives. It's an inquiry into why we swim -- the lure, the hold, the timeless magic of being in the water. It's a look at how swimming has changed over the millennia, how this ancient activity is becoming more social than solitary today. It's about our relationship with the water, with our fishy forebearers, and with the costumes that we wear. You'll even find a few songs to sing when you push out those next laps. Swimming enthusiast Lynn Sherr explores every aspect of the sport, from the biology of swimming to the fame of Esther Williams; from turquoise pools and wild water to the training of Olympians; and she reveals the secret of buoyancy so that anyone can avoid the example of the English poet Percy Bysshe Shelley, who lamented, "Why can't I swim, it seems so very easy?" When his friend, the biographer

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Edward John Trelawny, said, "because you think you can't," Shelley plunged into Italy's Arno River and dropped like a rock. With Swim, you can avoid that happening to you.

Virtual Music is about artificial creativity. Focusing on the author's Experiments in Musical Intelligence computer music composing program, the author and a distinguished group of experts discuss many of the issues surrounding the program, including artificial intelligence, music cognition, and aesthetics. The book is divided into four parts. The first part provides a historical background to Experiments in Musical Intelligence, including examples of historical antecedents, followed by an overview of the program by Douglas Hofstadter. The second part follows the composition of an Experiments in Musical Intelligence work, from the creation of a database to the completion of a new work in the style of Mozart. It includes, in sophisticated lay terms, relatively detailed explanations of how each step in the process contributes to the final composition. The third part consists of perspectives and analyses by Jonathan Berger, Daniel Dennett, Bernard Greenberg, Douglas R. Hofstadter, Steve Larson, and Eleanor Selfridge-Field. The fourth part presents the author's responses to these commentaries, as well as his thoughts on the implications of artificial creativity. The book (and corresponding Web site) includes an appendix providing extended musical examples referred to and discussed in the book, including composers such as Scarlatti, Bach, Mozart, Beethoven, Schubert, Chopin, Puccini, Rachmaninoff, Prokofiev, Debussy, Bartok, and others. It

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is also accompanied by a CD containing performances of the music in the text.

The Crossing forms second part of Cormac McCarthy's critically acclaimed Border Trilogy, that began with All the Pretty Horses and concludes with The Cities of the Plain. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's The Crossing follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise.

In this “thrilling, seductive, and utterly absorbing” (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie’s Death on the Nile and Ruth Ware’s The Woman in Cabin 10, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the

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shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she’s only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn’t possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she’s not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily’s life is irrevocably changed. “A vividly descriptive ride” (Marie Claire) with a “jaw-dropping ending” (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and “gorgeously atmospheric” (Ruth Ware, New York Times bestselling author) story for the ages.

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