

## The 1960s Scrapbook

Practical advice (supported by extensive case studies) for fixing troubled arts organizations

Jack Granatstein introduces Reid and the forces that shaped his progressive idealism in the 1920s and 1930s. Hector Mackenzie assesses Reid's contribution to the creation of the United Nations in the mid-1940s, while David Haglund and Stéphane Roussel examine Reid's crucial role in the negotiations to establish the North Atlantic Treaty Organization. Greg Donaghy, Bruce Muirhead, and Alyson King write, respectively, about Reid as high commissioner to India, as an important influence on World Bank policy in the early 1960s, and, finally, as founding principal of York University's Glendon College.

In Mahjong, Annelise Heinz charts a complex cultural journey as the game's history connects American expatriates in Shanghai, Jazz Age white Americans, urban Chinese Americans in the 1930s, incarcerated Japanese Americans in wartime, Jewish American suburban mothers, and Air Force officers' wives in the postwar era.

Featuring over 50 rare and hard-to-find illustrations, 'Writing with Scissors' presents a fascinating cultural history of scrapbooks in America.

How is local history thought about? How should it be approached? Through brief, succinct notes and essay-length entries, the Encyclopedia of Local History presents ideas to consider, sources to use, historical fields and trends to explore. It also provides commentary on a number of subjects, including the everyday topics that most local historians encounter. A handy reference tool that no public historian's desk should be without!

Buffalo, New York : Librastreet, [2017]

After 10 years of austerity, the 1950s saw rationing draw to an end. Gathered together in this colourful creation of over 1,000 products and images, The 1950s Scrapbook conjures up the life and times of the Coronation of Elizabeth II to the abundance of

For nearly two decades, from 1966, Thea Porter created clothes made from sumptuous fabrics that drew inspiration from a view of the exotic Middle East. Combining richly patterned silks with antique fabrics, her clothes were a must for music and film stars such as Pink Floyd, Crystal Gayle, Elizabeth Taylor and Barbra Streisand. Fashion magazines all over the world featured her latest styles and Thea became a key member of the innovative group of British designers that included Ossie Clark, Zandra Rhodes and Jean Muir. During her lifetime she won huge acclaim, and her place in the history of British fashion was ensured when she won Designer of the Year in 1972. Thea Porter was included in several landmark exhibitions on twentieth-century fashion. 'Thea Porter's Scrapbook' is her story in her own words, an unpublished autobiography she put together before her death in 2000. Edited by her daughter, Venetia, and with an essay by fashion historian Amy de la Haye, this book, illustrated with sketches, letters,

press cuttings and photographs, describes Thea's family history and upbringing in Syria, and, through her own letters, her years as a student in London after the Second World War and her life in the cosmopolitan city of Beirut during the 1950s and 1960s.

This book takes the reader on a journey to a decade of cultural change, popular upheaval, emancipation and violence.

Scrapbook of the Sixties is a collection of 37 published and unpublished texts by Jonas Mekas, filmmaker and writer.

All contemporary visual culture can be traced directly back to the work of Eadweard Muybridge (1830-1904), whose prolific and inspirational experiments in moving-image photography, animation and projection shattered the boundaries of how images and human bodies are perceived. Muybridge's work had a pivotal twentieth-century influence on artists such as Francis Bacon, but that work's impact is only now being fully experienced in the era of digital culture.

Muybridge's work is powered by an extreme obsessionality, excess and itinerancy that enabled him to negate all preconceptions and to re-conceptualise from zero the dynamics of corporeal and urban forms. Above all, Muybridge envisioned the origins of cinema, by creating a moving-image projector – the Zoopraxiscope – for his sequences of human and animal movement, and by constructing the first identifiably cinematic space for his images' projection to spectators. In this innovative and ground-breaking book, based on extensive primary research into Muybridge's personal archive and projection-devices, Stephen Barber analyses his work principally through the extraordinary medium of Muybridge's own Scrapbook: a multi-dimensional and unprecedented 'memory-book', created in the final years of his life, which illuminates both the preoccupations behind his role in cinema's origins, and his work's seminal prefiguring of the digital world.

Concentrates on the decade that brought in the British invasion.

So who is Omar Eby? A retired English professor (tenderhearted and cynical) who looks with affection and severity upon the young man he once was in Somalia. Eby's first chapter Learning My Name quickly and playfully sets the tone for this fascinating memoir, The Boy and the Old Man. Identifying with one Omar after another, Eby skips from a Taliban terrorist and a four-star general to a translator of Somali tales and an Old Testament duke; then recalls an English student in Mogadiscio and an Epicurean Persian poet; meets a Chilean Anabaptist and finally names the close friend of Prophet Muhammad, Omar ibn al Khattab. You think this an exercise in narcissism? Of course not the author finds too many ties linking a nave Mennonite missionary boy to Muslim society and the incredible beauty of the natural world shows too well the tensions between documented facts and dramatic memory. On the horn of Africa, Somali pirates seize tankers. On the mainland, clans fire rockets into each others quarters of Mogadishu, once the capital of the Somali Republic. But Omar Eby remembers another Somalia, when he taught there 50 years ago. Through the grid of

accumulated years, Eby studies that missionary boy. The reader hears two voices: the 23-year old boy and the 73-year old man. Often the old man loves the boy; often the boy embarrasses him. The Somalis, Eby remembers as beautiful and exasperating, then, in 1959, as now, in 2009. The chapters are like a series of transparencies laid down one on top of the other. The boys views overlaid by the mans two visits to Somalia in his thirties and then memory laid over everything. With more details, everything should be clearer. Yet, Eby writes in the Introduction, we are pleasantly surprised to find that the historically reconstructed self is still blurred, as muddy as the Shebelli River which flows through Somalia from the Ethiopian highlands.

"Charles Schulz's Peanuts was an unexpectedly political comic strip. While many people have come to identify Charlie Brown, Linus, Lucy, Peppermint Patty, and Snoopy with childhood and innocence, Peanuts regularly commented on the politics and social turmoil of Cold War America. From nuclear testing to the Civil Rights Movement, from the Vietnam War to the feminist revolution, Peanuts was an unlikely medium for Americans of all stripes to debate the hopes and fears of the era. Charlie Brown's America is the story of how the creation of one midwestern man became one of the most influential pop culture properties of the twentieth century and what its popularity reveals about the character of the United States"--

Traditional Chinese edition of The Greatest Generation

Thunder and Lightning: Julian's Private Scrapbook, Part 4 Days nine, ten and eleven at Camp Walker. Adventure and high risk taking are the fare in this segment of camp life in the 1960s. A thunderstorm in the middle of the night provides challenges and opportunity, and two serious injuries change the course of events. A few new story developments and characters appear, and Julian gets much closer to reaching his goal than he realizes. Ninth Day: Second Monday The story begins just after midnight on the dock at Camp Walker. Sunday night, Robin and Jack snuck out of their respective camps to meet for an overnight tryst. They plan to greet the sunrise and slip back into their tents before anyone else is awake. The second week at the scout camp has begun; everyone will be back on task working on merit badges and advancing to the next rank. The mid morning activity break includes intramural water polo, where Mark Schaeffer is one of the coaches. Mark is scoutmaster of Troop Nine. Mark has been targeted by Geoff Staples, the sophisticated scout from California. Geoff was on duty at the special service yesterday. He was totally entranced by Mark when he led Troop Nine up to the building. On the spot he decided to add Mark to his considerable list of sexual conquests. He pursues his quest with vigor. Mark does not suspect Geoff's motives, and he has a few extremely awkward experiences. Mark's skill and purpose as a scoutmaster gets some attention; he deals with the problem of camp politics and relations with the other scoutmasters. Nick Harrison and Tom Dawson are the top officers in Troop Nine. With Julian's assistance, they have created a special sleeping arrangement in the troop supply tent, and disguised it to avoid detection by the scoutmaster. Their romance has brought purpose and happiness to Tom, who is determined to make amends for his years of bad behavior whenever he can; he follows through on his promise to Kurt, who he had forced to have sex a year and a half ago.

This is accomplished, but it gives Kurt a new problem to solve. Tenth Day: Second Tuesday Yesterday afternoon's close order drill lesson gives subconscious minds an impetus to reveal inner drives; that phenomenon is experienced by Mark and Geoff in an oddly similar way. Geoff begins to clear his private trail, and discovers the secret romance of Jack and Robin. Danny suspects Geoff's intentions and takes it on himself to stand guard and protect his unsuspecting scoutmaster. Julian's natural ability to perceive others' needs makes him invaluable to both Mark and Sid as it had on Saturday for Nick and Tom. Julian's artistic skill evolves by leaps... portraits and personal qualities become his subject matter. Nick helps Kurt find a way to move forward. Nick and Tom have a rare afternoon free of responsibility or obligations, and they give Leonard a little vicarious pleasure. Leonard becomes discreetly supportive of several of Troop Nine's scouts and their personal needs. Alex mentors Clint during an overnight Backpacking merit badge hike. Eleventh Day: Second Wednesday Camp Walker is shaken by a thunderstorm shortly after midnight. Some are better prepared to meet the challenge than others. We get a peek into the world of Troop 419, and Geoff's natural leadership ability. The overnight hikers are caught out in the open. Alex and Clint are forced into an unexpected survival compromise. Danny is welcomed as a water polo strategist; he has his very best day yet at camp. He ends the day setting an even higher personal goal. Julian is given an unexpected promotion. His day is packed with variety and achievement. He becomes acquainted with the Camp Director. Doug, one of the stopwatch boys, discovers Julian. Nick debuts as a solo lifeguard; he offers the Shooting Gallery operators a special event that he and Tom have

Challenged by Coeducation details the responses of women's colleges to the most recent wave of Women's colleges originated in the mid-nineteenth century as a response to women's exclusion from higher education. Women's academic successes and their persistent struggles to enter men's colleges resulted in coeducation rapidly becoming the norm, however. Still, many prestigious institutions remained single-sex, notably most of the Ivy League and all of the Seven Sisters colleges. In the mid-twentieth century colleges' concerns about finances and enrollments, as well as ideological pressures to integrate formerly separate social groups, led men's colleges, and some women's colleges, to become coeducational. The admission of women to practically all men's colleges created a serious challenge for women's colleges. Most people no longer believed women's colleges were necessary since women had virtually unlimited access to higher education. Even though research spawned by the women's movement indicated the benefits to women of a "room of their own," few young women remained interested in applying to women's colleges. Challenged by Coeducation details the responses of women's colleges to this latest wave of coeducation. Case studies written expressly for this volume include many types of women's colleges- Catholic and secular; Seven Sisters and less prestigious; private and state; liberal arts and more applied; northern, southern, and western; urban and rural; independent and coordinated with a coeducational institution. They demonstrate the principal ways women's colleges have adapted to the new coeducational era: some have been taken over or closed, but most have changed by admitting men and thereby becoming coeducational, or by offering new programs to different populations. Some women's colleges, mostly those that are in cities, connected to other colleges, and prestigious with a high endowment, still enjoy success. Despite their dramatic drop in numbers,

from 250 to fewer than 60 today, women's colleges are still important, editors Miller-Bernal and Poulson argue. With their commitment to enhancing women's lives, women's colleges and formerly women's colleges can serve as models of egalitarian coeducation.

In *Out of Bounds*, feminist Helen Lenskyj presents an insightful examination of the links between women's participation in sports and the control of their reproductive capacity and sexuality. She identifies the female frailty myth, the illusion of male athletic superiority and the concept of compulsory heterosexuality as powerful determinants of "masculinity" and "femininity" in the realm of sport. Looking at developments from the 1880's to the 1980's, Lenskyj discusses medical views of women's health and physical potential and examines the social attitudes and practices that keep girls and women from participating in the full range of sports and physical activities. Topics include contact sports, self-defence, fitness, bodybuilding and women-only sport. Photographs, memorabilia and eye-opening information covering 100 years reveals the missing links between women, sport and sexuality.

Once upon a simpler time, a child's fun included an intense interaction within its environment, whether on a bus to a beach, swimming lessons in a city pool, or working tobacco fields. Interaction was also between machinery and the processes that made things function such as an icebox, iron furnace, clothesline, or oil jug. She writes of a time before technology took over and computers did all the work. The author recreates with her narrative and photographs a nostalgic reminiscence of those ear

Offers insight into one of the musician's most eventful and formative periods, tracing his arrival in New York and providing on the accompanying CD excerpts from early interviews and his 1965 performance at the Newport Folk Festival.

Exploring poetry scrapbooks, old-time radio show recordings, advertising verse, corporate archives, and Hallmark greeting cards, among other unconventional sources, Mike Chasar casts American poetry as an everyday phenomenon consumed and created by a vast range of readers. He shows how American poetry in the first half of the twentieth century and its reception helped set the stage for the dynamics of popular culture and mass media today. Poetry was then part and parcel of American popular culture, spreading rapidly as the consumer economy expanded and companies exploited its profit-making potential. Poetry also offered ordinary Americans creative, emotional, political, and intellectual modes of expression, whether through scrapbooking, participation in radio programs, or poetry contests. Reenvisioning the uses of twentieth-century poetry, Chasar provides a richer understanding of the innovations of modernist and avant-garde poets and the American reading public's sophisticated powers of feeling and perception.

This A-to-Z encyclopedia contains every technique, every major designer, every scrapbook possibility?and it's all described in glossary style, complete with photos and tips that no scrapbooker can do without. Exciting page layouts with how-to instructions, offer inspiration, while dozens of projects come from the most creative minds in the field, including Andrea Grossman (Mrs. Grossman's Paper Company); Rhonda Anderson (Creative Memories); Bridgette Server (Making Memories); and Dee Gruenig. Eye-opening studio set shots present decorations and accessories, while charts, graphs, and blocked sections supply

necessary information.

Through the lens of the everyday, this book explores 'the countryside' as an inhabited and practised realm with lived rhythms and routines. It relocates the topography of everyday life from its habitually urban focus, out into the English countryside. The rural is often portrayed as existing outside of modernity, or as its passive victim. Here, the rural is recast as an active and complex site of modernity, a shift which contributes alternative ways of thinking the rural and a new perspective on the everyday.

This book is a comprehensive history of reproductive politics and practice in the twentieth-century Anglophone Caribbean.

This book explores the history of scrapbook-making, its origins, uses, changing forms and purposes as well as the human agents behind the books themselves. Scrapbooks bring pleasure in both the making and consuming - and are one of the most enduring yet simultaneously changing cultural forms of the last two centuries. Despite the popularity of scrapbooks, no one has placed them within historical traditions until now. This volume considers the makers, their artefacts, and the viewers within the context of American culture. The volume's contributors do not show the reader how to make scrapbooks or improve techniques but instead explore the curious history of what others have done in the past and why these splendid examples of material and visual culture have such a significant place in many households.

William S. Burroughs Cutting Up the Century is the definitive book on Burroughs' overarching cut-up project and its relevance to the American twentieth century. Burroughs's Nova Trilogy (The Soft Machine, Nova Express, and The Ticket That Exploded) remains the best-known of his textual cut-up creations, but he committed more than a decade of his life to searching out multimedia for use in works of collage. By cutting up, folding in, and splicing together newspapers, magazines, letters, book reviews, classical literature, audio recordings, photographs, and films, Burroughs created an eclectic and wide-ranging countercultural archive. This collection includes previously unpublished work by Burroughs such as cut-ups of work written by his son, cut-ups of critical responses to his own work, collages on the Vietnam War and the Watergate scandal, excerpts from his dream journals, and some of the few diary entries that Burroughs wrote about his wife, Joan. William S. Burroughs Cutting Up the Century also features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs. The essays consider Burroughs from a range of starting points—literary studies, media studies, popular culture, gender studies, post-colonialism, history, and geography. Ultimately, the collection situates Burroughs as a central artist and thinker of his time and considers his insights on political and social problems that have become even more dire in ours.

String band music is most commonly associated with the mountains of North Carolina and other rural areas of the Blue Ridge and Appalachian mountains, but

it was just as abundant in Piedmont region of North Carolina, albeit with different influences and stylistic conventions. This work focuses exclusively on the history and culture of the area, the music's development and the changes within traditional communities of the Piedmont. It begins with a discussion of the settlement of the Piedmont in the mid-1700s and early references to secular folk music, including the attitudes the various ethnic and religious groups had on music and dance, the introduction of the fiddle and the banjo, and outside influences such as minstrel shows, Hawaiian music and classical banjo. It then goes on to cover African-Americans and string band music; the societal functions of square dances held at private homes and community centers; the ways in which musicians learned to play the music and bought their instruments; fiddler's conventions and their history as community fundraisers; the recording industry and Piedmont musicians who cut recordings, including Ernest Thompson and the North Carolina Cooper Boys; Bascom Lamar Lunsford and the Carolina Folk Festival; the influence of live radio stations, including WPTF in Raleigh, WGWR in Asheboro, WSJS in Winston-Salem, WBIG in Greensboro and WBT in Charlotte; the first generation of locally-bred country entertainers, including Charlie Monroe's Kentucky Partners, Gurney Thomas and Glenn Thompson; and bluegrass and musical change following World War II.

Scrapbook begun by Helen Abrams in the early 1940s and finished sometime in the 1960s. Contains English-language newspaper clippings and holiday cards relating to Abrams, her husband Raymond, and their son Barnaby. Also contains many Russian-language newspaper clippings and documents.

Traces the film career of actress Winona Ryder, from her first movie role in Lucas to her role in The Crucible, detailing her experiences with different actors and directors

A fine, engaging, and valuable biography of a man who merged the spontaneity of country fiddling with the Big Band Sound, giving birth to Western Swing. A landmark in country music!

Revising her classic 1989 book Harps and Harpists, Roslyn Rensch expands her authoritative history of this timeless instrument. This lavishly illustrated edition, with 137 black-and-white images and 24 color plates, surveys the progress of the harp from antiquity to the present day. The new edition includes two new chapters; an extensive bibliography and index; personal anecdotes of the author's studies under Alberto Salvi; and an appendix on the Roslyn Rensch Papers and Harp Collection, which are housed at the University of Illinois–Urbana-Champaign.

By exploring the processes of collecting, which challenge the bounds of normally acceptable practice, this book debates the practice of collecting 'difficult' objects, from a historical and contemporary perspective; and discusses the acquisition of objects related to war and genocide, and those purchased from the internet, as well as considering human remains, mass produced objects and illicitly traded antiquities. The aim is to apply a critical approach to the rigidity of museums in

maintaining essentially nineteenth-century ideas of collecting; and to move towards identifying priorities for collection policies in museums, which are inclusive of acquiring 'difficult' objects. Much of the book engages with the question of the limits to the practice of collecting as a means to think through the implementation of new strategies.

This book explains how, and why, hippies, Quakers, Black Panthers, movie stars, housewives, and labor unions, to name a few, supported Indian demands for greater political power and separate cultural existence in the modern United States.

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