Tajima Tmeg Manual

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It may as well be explained, however, at the outset, that it would not take much of a sensation to give Slowbridge a great shock. In the first place, Slowbridge was not used to sensations, and was used to going on the even and respectable tenor of its way, regarding the outside world with private distrust, if not with open disfavor. The new mills had been a trial to Slowbridge,--a sore trial. On being told of the owners' plan of building them, old Lady Theobald, who was the corner-stone of the social edifice of Slowbridge, was said, by a spectator, to have turned deathly pale with rage; and, on the first day of their being opened in working order, she had taken to her bed, and remained shut up in her darkened room for a week, refusing to see anybody, and even going so far as to send a scathing message to the curate of St. James, who called in fear and trembling, because he was afraid to stay away. "With mills and mill-hands," her ladyship announced to Mr. Laurence, the mill-owner, when chance first threw them together, "with mills and mill-hands come murder, massacre, and mob law." And she said it so loud, and with so stern an air of conviction, that the two Misses Briarton, who were of a timorous and fearful nature, dropped their buttered muffins (it was at one of the tea-parties which were Slowbridge's only dissipation), and shuddered hysterically, feeling that their fate was sealed, and that they might, any night, find three masculine mill-hands secreted under their beds, with bludgeons. But as no massacres took place, and the mill-hands were pretty regular in their habits, and even went so far as to send their children to Lady Theobald's free school, and accepted the tracts left weekly at their doors, whether they could read or not, Slowbridge gradually recovered from the shock of finding itself forced to exist in close proximity to mills, and was just settling itself to sleep--the sleep of the just--again, when, as I have said, it was shaken to its foundations.
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Children's Fiction
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A list of U.S. importers and the products they import. The main company listing is geographic by state while products are listed by Harmonized Commodity Codes. There are also alphabetical company and product indexes.
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Barry G. Hall helps beginners get started in creating phylogenetic trees from protein or nucleic acid sequence data.
The poetry of Ruan Ji has been previously translated several times, with one fully scholarly translation of both the poetry and the Fu (poetic expositions). The present translation not only provides a facing page critical Chinese text, it addresses two problems that have been ignored or not adequately treated in earlier works. First, it traces the history of the current text. The rather serious problems with this text will be, if not soluble, at least visible. Second, translations have been shaped by the anachronistic assumption that Ruan Ji was loyal to the declining Wei dynasty, when actual power had been taken by the Suma family, who founded the Jin dynasty after Ruan Ji's death. The introduction shows how and when that assumption took full shape five centuries after Ruan Ji lived and why it is not tenable. This leads to a different kind of translation, closer to what a contemporary reader might have understood and far less certain than referring it to some political event. The Poetry of Xi Kang presents a complete scholarly translation of his poetic works (including "Rhapsody on the Zither") alongside the original texts. Many of Xi Kang's poems are difficult and most are laden with allusions and quotations, adding another level of challenge to interpretation. Basic explanatory notes are provided. The translations are based on the critical modern edition of Xi Kang's work by Dai Mingyang, generally considered to be the best edition available. Important editions by Lu Xun and Lu Qinli are consulted on matters of variants, arrangement, and interpretation.
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