

Star Trek Tng Episode Guide

Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem-solving skills in the cross-cultural arena. A comprehensive study structured to provide a framework for teaching; each chapter contains a teaching module, highlighting the potential difficulties, dialogues and variations in cross-cultural teaching. Ideal for those teaching Business across borders, this is a uniquely practical guide that features contributions from the leading lights of the field.

A roadmap to the electronic highway features thousands of listings to the hottest spots on the Internet and commercial services, including CompuServe, America Online, Prodigy, and hundreds of bulletin boards. Original. (All Users)

A complete episode-by-episode exploration of the hit TV series—with rarely seen photos and illustrations. With the launch of Star Trek: The Next Generation, Gene Roddenberry somehow managed to recapture lightning in a bottle. This new incarnation of Star Trek was an instant hit, and its popularity inspired four films and three spin-off television series. A must-have for fans, Star Trek: The Next Generation 365 provides a fresh, accessible overview of the entire series, including an authorized guide to all 178 episodes. Featuring classic and rarely seen photography and illustrations, this visual celebration of the voyages of Captain Picard, his crew, and the Enterprise-D offers a

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loving look back at the Emmy and Hugo Award–winning series.

Completely revised and updated, this guidebook takes readers all the way through the last two seasons of the series, including the Paramount Pictures release of the blockbuster film, *Star Trek: Generations*. The book includes fascinating behind-the-scenes information and specially selected photos (at least one from every episode). Featuring 2 CD-ROMs with a searchable custom interface, this custom guide reviews more than ten thousand of today's most popular shareware packages and includes sections on Programs and Utilities, Internet, Home, Games, Education, Macintosh, Windows 95, and Commercial Demos. Original. (All Users).

First published in 1992 and last revised in 1995, this is a fitting record of a show that changed the rules by which television was made. The first adventure drama series ever to run to seven seasons and more than 170 episodes, *Star Trek: The Next Generation* broke audience records wherever it was shown and remains the most widely viewed and consistently popular of all the *Star Trek* series. This new edition of the series companion has been brought bang up to date to include not only all seven years of the TV series but also all four films which have featured the Next Generation crew. In addition to *Generations* (1994), we now have full details of *First Contact* (1997), *Insurrection* (1998) and the very latest incarnation, *Nemesis* (2002). A positive feast of information, the Companion includes complete plot summaries and credits for each individual episode and film. There are fascinating behind-the-scenes glimpses into how

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each one was made, and in-depth analysis really brings The Next Generation universe to life. Illustrated throughout with more than 150 black and white photographs, this is a truly invaluable reference guide.

"Essays address philosophical aspects of the five television series and ten feature films that make up the Star Trek fictional universe"--Provided by publisher.

In the future, a heroic captain and his crew explore the Galaxy in a really fast spacecraft. The crew's standing orders are: "...to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before."™ Simple, straightforward -- that's Star Trek.® So what's all the fuss? Why do news crews always seem to find someone, somewhere dressed up in a Star Trek costume? What could be so interesting to so many people? Star Trek 101 is the answer. You'll learn just a little about the heroes (Captain Kirk believes that man wasn't meant to live in paradise), the villains (Klingons have a thirst for conquest), and the important aliens (Vulcans live their lives by logic). In the handy recaps for all things Star Trek, you'll discover that the television shows and movies run the gamut from action-adventure to comedy. Just want to sample? The ten essential episodes are offered for your consideration. Star Trek 101 is a quick primer of the television shows and movies that carry the Star Trek name.

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups

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or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

Examining representations of speech disorders in works of literature, this first collection of its kind finds a new multidisciplinary subfield related but not limited to the emerging fields of disability studies and medical humanities. The scope is wide-ranging both in terms of national literatures and historical periods considered, engaging with theoretical discussions in poststructuralism, disability studies, cultural studies, new historicism, gender studies, sociolinguistics, trauma studies, and medical humanities. The book's main focus is on the development of an awareness of speech pathology in the literary imaginary from the late-eighteenth century to the present, studying the novel, drama, epic poetry, lyric poetry, autobiography and autopathography, and clinical case studies and guidebooks on speech therapy. The volume addresses a growing interest, both in popular culture and the humanities, regarding the portrayal of conditions such as stuttering, aphasia and mutism, along with the status of the self in relation to those conditions. Since speech pathologies are neither illnesses nor outwardly physical disabilities, critical studies of their representation have tended to occupy a liminal position in relation to other discourses such as literary and cultural theory, and even

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disability studies. One of the primary aims of this collection is to address this marginalization, and to position a cultural criticism of speech pathology within literary studies.

In 2016, Star Trek—arguably the most popular science fiction franchise of all time—turned 50. During that time the original series and its various offshoots have created some of the genre's most iconic characters and reiterated a vision of an egalitarian future where humans no longer discriminate against race, gender or sexuality. This collection of new essays provides a timely study of how well Star Trek has lived up to its own ideals of inclusivity and equality, and how well prepared it is to boldly go with everyone into the next half century.

Points out bloopers, errors, equipment oddities, and plot discrepancies for six seasons of "Star Trek, the Next Generation," and includes trivia questions, odd facts, and memorable lines

Starring internationally renowned actors Martin Landau, Barbara Bain, Barry Morse and Catherine Schell, the British-made Space: 1999 was the only truly original space adventure of the mid-1970s. Sandwiched between the demise of the original Star Trek and the opening of the Stars Wars series on the big screen, Space: 1999 featured a richly-visualized world where space was terrifying and mysterious, where not all problems were solvable by technology and the space travelers were very human. From the science fiction show's conception in 1973 to its cancellation in 1977, this reference work covers each of the 48 episodes in depth, including a full plot synopsis, writer, director, guest star credits, and critical commentary that examines both the episode and other shows that have used similar plotlines. The popularity of Space: 1999 memorabilia and its many fan clubs are fully discussed, along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show's abrupt cancellation.

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The official parody guide to the unaired eighth season of Star Trek: The Next Generation, based on the popular @TNG_S8 Twitter account from creator Mike McMahan! In the basement of the Star Trek archives, behind shelves of U.S.S. Enterprise NCC-1701-D models, bags of wigs, and bins of plastic phasers, sits a dusty cardboard box. Inside is a pile of VHS tapes that contain never-before-seen episodes and behind-the-scenes footage for something truly amazing. The world thinks there are only seven seasons of Star Trek: The Next Generation, but there's one more. A secret season. Actually, not really. But that didn't stop Mike McMahan, creator of the parody Twitter account @TNG_S8, from making a guide full of: REAL* TNG SEASON 8 FACTS AND STORIES! REAL* TNG SEASON 8 DIALOGUE AND IMAGES! (* Again, not really, of course. This is humor. Sorry.) So impress your friends and bewilder your enemies with your newfound knowledge of these very lost Star Trek episodes! Engage! ™, ®, & © 2015 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Nitpickers rejoice! This sequel to the bestselling Nitpicker's Guide for Next Generation Trekkers boldly goes where no Nitpicker has gone before, ferreting out plot inconsistencies, scientific inaccuracies, continuity errors, and just plain goof-ups on Star Trek: The Next Generation and the hit feature film, Generations. Gender, Supernatural Beings, and the Liminality of Death: Monstrous Males/Fatal Females examines how gender changes and manifests in stories and film through several different types of beings. With sections on social death, the

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walking dead, and the undead, this is a multi-faceted look at myth, legend, and popular culture creatures.

This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular The X-Files to the many worlds of Star Trek (The Next Generation onward), as well as Andromeda, Babylon 5, Firefly, Quantum Leap, Stargate Atlantis and SG-1, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

Takes readers on a global learning experience of the Internet. Our tour guide will take the readers telnetting to Australia, chatting in realtime with other Interneters in Finland, browsing the World Wide Web from its home in Switzerland, and much more. Each lesson is amply illustrated with numerous real-life examples of places to go and things to do on the Internet.

A revised edition of the official illustrated timeline of the Star Trek universe is presented in full color and follows the founding of the Federation through the most recent Voyager adventures. Original.

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Star Trek Visions of Law and Justice collects fourteen articles connecting popular media with academic inquiry, illustrating the connections between the future world of Star Trek and current issues in international law, law and justice, and the American legal system. It makes an ideal text to teach students interdisciplinary academic concepts using a familiar, popular media phenomenon.

Updated to include the most recent Star Trek films, an official fan's guide features behind-the-scenes information and coverage of every episode from the series, Star Trek: The Next Generation.

When the space drama Battlestar Galactica debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a Star Wars rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, Battlestar Galactica was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and

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maturity to the weekly drama.

An independent, unofficial critique of all of the episodes of the first season of the television show *Star Trek: The Next Generation*. Includes cast lists, episode titles and air dates, summary and critique as well as information on the *Star Trek* universe. Entertainment Weekly Magazine presents *The Ultimate Guide to The Big Bang Theory*. Episode synopses, casts, highlight listings, advertising headlines and TV log listings. The best comprehensive guide for mining the Web's multimedia treasures, this book features more than 500 listings and an extensive index of servers, expanded and arranged by subject. The author reviews and describes hundreds of the most interesting, colorful and informative Web sites. Offering savvy, experienced advice, she shows readers how to save money and time while online.

A guide to merchandise from *Star Trek* and *Star Wars* includes descriptions of hundreds of promotional and anniversary items

ONE KID'S CONTINUING MISSION: CATALOG ALL ALIEN LIFE FROM STAR TREK: THE NEXT GENERATION. These are the voyages of Joshua Chapman. In 1990 at 11 years old, he wrote a field guide to the alien races of *Star Trek: The Next Generation* for school. He continued the project through his awkward teen years and into reluctant adulthood. Boldly go from season to season and learn about Acamarians to Zibaliens. Explore strange new feelings, like Joshua's obsession with Data, and Joshua's angst toward his mother, who's more terrifying than a Yridian's face. Engage... with

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humanity at its weirdest. “One of my favorite artistic discoveries of the last few years, in any medium. It's funny, touching, wholly convincing, and even profound—the kind of book you'll want to give to every misfit adolescent you now know or once did, which is to say everyone who was ever worth knowing.” –Kevin Brockmeier, O. Henry Prize winning author of *Things That Fall from the Sky*

Film and Television Analysis is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and television. The methodologies covered include: ideological analysis auteur theory genre theory semiotics and structuralism psychoanalysis and apparatus theory feminism postmodernism cultural studies (including reception and audience studies) contemporary approaches to race, nation, gender, and sexuality. With each chapter focusing on a distinct methodology, students are introduced to the historical developments of each approach, along with its vocabulary, significant scholars, key concepts and case studies. Other features include: Over 120 color images throughout Questions for discussion at the end of each chapter Suggestions for further reading A glossary of key terms. Written in a reader-friendly manner Film and Television Analysis is a vital textbook for students encountering these concepts for the first time.

From cult to mainstream, the Star Trek epic has gone where no work of dramatic art has gone before, to become the most popular imaginary world yet conceived. The same restless and relentless spirit of exploration that propels the voyages of the starship Enterprise is also the driving force of philosophical wonder throughout human history. Star Trek and philosophy share the same prime directive: testing ideas from our past and present to progressively

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improve our future. In *Star Trek and Philosophy*, twenty-one professional philosophers put their brains into warp drive to probe the limits of the limitless, expanding our knowledge of the furthest reaches of thought while also delving deep into the human essence. A philosophical feast for Trekkies and other sci-fi fans. One of the things that makes *Star Trek* so exciting is the philosophical angle it has often presented. Reading this terrific book will prolong and deepen that excitement.

"Yesterday's Enterprise" consistently ranks as one of the all time fan favorite episodes of the *Star Trek : The Next Generation* television series. Stillwell chronicles the behind-the-scenes of this acclaimed episode from its inception to the final product and beyond.

Star Trek: The Next Generation blended speculative science fiction and space opera in its portrayal of communication. Multiple modes of communication used between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal. This book proposes that these patterns of communication reveal a foundational philosophy of *Star Trek* (while enticing millions of viewers). These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show, explaining their extreme devotion.

In 1995, *Star Trek: Voyager* brought a new dynamic to *Star Trek*'s familiar, starship oriented, show. Lost 70,000 light-years in space, *Voyager* and its crew faced an uncertain and changeable future, echoing anxieties felt in the United States at the time. These fifteen essays explore the context, characters, and themes of *Star Trek: Voyager*, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven

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of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's Odyssey as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be.

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