

Smile Orange

The poems in this book will take the reader on a roller coaster ride through the unfathomable depths and darkest caverns of their mind, towards the light at the end of the tunnel, with each poem splashing on the canvas of their spirit and psyche like freshest and sweetest waters of spring. The poems strive at bequeathing moments that will plunge the reader's mind and heart into a tussle, making them feel ecstatic and at the same time, leaving them profoundly wondering about their own existence. The poems are simple yet witty, powerful and at times, intense enough to provide the reader with hiatus from the daily vicissitudes and rigmarole of this rat trap, called life. For people who find themselves ruminating and contemplating passionately about this life, searching for meaning and answers, through a humble effort, this book will endeavor to give words to those feelings of their mind and flowing emotions, as well as, clean up the cobwebs of old, buried relationships and feelings from the deepest abyss of their existence, to leave them in a pristine state. Each leaf of this book will leave the reader with a noble feeling of an external observation towards their own selves and the emotions that escape their consciousness.

Ruth Moore has lost more than her job, her boyfriend, and her ability to walk. She's lost her desire to paint, until she spies Mick Thomas. His sculptured body compels her to recreate him on canvas, but can she pick up a paintbrush again without losing her heart? Mick Thomas is running from a past he is forced to face when he meets the dark haired sprite in the wheelchair. The wheelchair he put her in. He can only hope that Ruth will somehow find it in her heart to forgive him and allow him to love her as he's never loved before.

Caribbean Literature in English places its subject in its precise regional context. The 'Caribbean', generally considered as one area, is highly discrete in its topography, race and languages, including mainland Guyana, the Atlantic island of Barbados, the Lesser Antilles, Trinidad, and Jamaica, whose size and history gave it an early sense of separate nationhood. Beginning with Raleigh's Discoverie of...Guiana (1596), this innovative study traces the sometimes surprising evolution of cultures which shared a common experience of slavery, but were intimately related to individual local areas. The approach is interdisciplinary, examining the heritage of the plantation era, and the issues of language and racial identity it created. From this base, Louis James reassesses the phenomenal expansion of writing in the contemporary period. He traces the influence of pan-Caribbean movements and the creation of an expatriate Caribbean identity in Britain and America: 'Brit'n' is considered as a West Indian island, created by 'colonization in reverse'. Further sections treat the development of a Caribbean aesthetic, and the repossession of cultural roots from Africa and Asia. Balancing an awareness of the regional identity of Caribbean literature with an exploration of its place in world and postcolonial literatures, this study offers a panoramic view that has become one of the most vital of the 'new literatures in English'. This accessible overview of Caribbean writing will appeal to the general reader and student alike, and particularly to all who are interested in or studying Caribbean literatures and culture, postcolonial studies, Commonwealth 'new literatures' and contemporary literature and drama.

Amateur to expert in no time! For anyone looking to serve the perfect classic cocktail, or infuse a little tropical sun into your backyard BBQ, bartender extraordinaire Suzi Parker is here to show you the ropes. This must-have reference book covers all occasions, and is clearly written with a just a twist of humor, and includes information on: 101 shot recipes for the perpetually 21 Over 100 festive drinks for your next beach front luau, Christmas party, or 4th of July fireworks Sipping the martinis, cosmopolitans, and whiskies of pop-cultural icons, such as Frank Sinatra, James Bond, or Carrie Bradshaw The tools of the trade and essential ingredients for every bartender From the tried-and-true classics you know to exotic new drinks you'll love, 1000 Best Bartender Recipes is the ultimate guide for making your home bar dreams true, and the perfect gift for any budding mixologist. Modern mixology has invented multiple modes of martinis--so many martinis that to list them all requires a full chapter in this new, exhaustive bartender's guide. The classic martini has given way to a wide diversity of potables whose only common element is alcohol. Parker inventories all these, from the austere gin-and-vermouth originals through the cosmopolitan and on to outrageous martinis that include exotica such as sliced black truffles. Manhattans, margaritas, and mojitos still have their partisans, and Parker gives their recipes plenty of space. A chapter on champagne cocktails offers some festive, fizzy libations. Tropical concoctions call for rums and all sorts of fruit extractions. A section on vintage cocktails recalls drinks from old movies. Parker's nonalcoholic alternatives go beyond the well-known Shirley Temple to a host of fruit juice-based drinks that appeal to both children and adults. The book concludes with some recipes for drinks such as the prairie oyster, reputed to counteract the effects of excess revelry. This is a good contemporary addition for a reference collection. Mark Knoblauch

GREAT IDEAS crave GREAT PAPER! This notebook is part of the super colorful and inspirational and humorous HASHTAG series. Layout: Cornell Notes Inside Paper: White, 60# Size: Letter (8.5"x11") Pages: 126 pages (120 numbered pages) Cover: Sturdy 10pt C1S Binding: Perfect Made In: AMERICA GRUMPY ROBOT JOURNALS strive to provide you affordable, inspirational and humorous journals and notebooks. To see GRUMPY ROBOT JOURNALS' full range of notebooks and journals visit our Amazon Author Page! Hope to see you soon! Oh, one more thing: Variety is the Spice of Life. This notebook is also comes with 250 pages and in a variety of colors and covers.

Founded in 1943, Negro Digest (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies. Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major

groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

A case can be made that the extensive use of air conditioning use in the United States is an excess and poor example to the rest of the world that makes a mockery of the current ideology of energy sustainability including concerns about prevention of global warming. Extension of these wasteful practices to emerging economies (like India) is easily shown to be unsustainable. As with other recalcitrant problems such as over-reliance on cars and poor personal health and dietary habits the source of the problem is found individual moral choices that are championed as individual freedoms but actually representing degenerate morality which yields more benefit to corporations and big government. The Buddhist ethic provides one path into the heart of human choices illuminating as it does the "incorrect thinking" that underlies bad choices including those that most people think are based on common sense and scientific expertise. This book applies this idea to the matter of air conditioning, using Thailand and like Southeast Asian settings as an example. It claims that emerging western interest in "mindfulness" can be leveraged to introduce new thinking on personal energy use that will go much further to create true sustainability than programs based on "harnessing" geophysical technologies such as solar and wind.

Two plays set in Jamaica deal with the pride of motherhood and the impact of the tourist industry

Successful chick-lit author and TT journalist Roy Devon leads you through the videographic process, using the life and work of Smile Orange Films as a case study. Devon tracks down the legendary masters of celluloid (cathode ray and Hi8) and, with their guidance, learns how to gain wisdom through stupidity. In the process, you are given an original insight into the pre-YouTube British filmmaking scene of the 1990s, a time when the increased availability of camcorders meant that anybody could make a feature film, advertise it in a fanzine and sell it to fans around the world.

For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

Gathers recipes featuring every type of spirit and mixer, explains how to stock a home bar, provides tips on how to find the best bars, and includes profiles of diverse liquors.

Looks at the history of Reggae music and traces its development in Jamaica

Discusses Jamaican traditions, culture, religion, media, literature, and arts.

The Rough Guide to Brazil is the ultimate handbook to this exhilarating country. Features include: bull; bull;Full-colour section introducing Brazil's highlights. bull;Lively accounts of all the attractions, from the beaches and nightlife of Rio de Janeiro to the breathtaking Iguacu Falls. bull;Detailed reviews on the best places to stay, eat and drink, in all price ranges. bull;Expert background on Brazil's history, ecology, society and rich musical culture. bull;Practical advice on exploring the Amazon basin and the country's vast nature reserves, including wildlife-spotting in the Pantanal. bull;Maps and plans covering the city and day-trips.

Post-Colonial Drama is the first full-length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism. It brings to bear the latest theoretical approaches from post-colonial and performance studies to a range of plays from Australia, Africa, Canada, New Zealand, the Caribbean and other former colonial regions. Some of the major topics discussed in *Post-Colonial Drama* include: * the interactions of post-colonial and performance theories * the post-colonial re-stagings of language and history * the specific enactments of ritual and carnival * the theatrical citations of the post-colonial body *Post-Colonial Drama* combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts.

This is the first major collection of criticism on Black American cinema. From the pioneering work of Oscar Micheaux and Wallace Thurman to the Hollywood success of Spike Lee, Black American filmmakers have played a remarkable role in the development of the American film, both independent and mainstream. In this volume, the work of early Black filmmakers is given serious attention for the first time. Individual essays consider what a Black film tradition might be, the relation between Black American filmmakers and filmmakers from the diaspora, the nature of Black film aesthetics, the artist's place within the community, and the representation of a Black imaginary. *Black American Cinema* also uncovers the construction of Black sexuality on screen, the role of Black women in independent cinema, and the specific question of Black female spectatorship. A lively and provocative group of essays debate the place and significance of Spike Lee Of crucial importance are the ways in which the essays analyze those Black directors who worked for Hollywood and whose films are simplistically dismissed as sell-outs, to the Hollywood "master narrative," as well as those "crossover" filmmakers whose achievements entail a surreptitious infiltration of the studios. *Black American Cinema* demonstrates the wealth of the Black contribution to American film and the complex course that contribution has taken. Contributors: Houston Baker, Jr., Toni Cade Bambara, Amiri Baraka, Jacquie Bobo, Richard Dyer, Jane Gaines, Henry

Louis Gates, Jr., Ron Green, Ed Guerrero, bell hooks, Phyllis Klotman, Ntongele Masilela, Clyde Taylor, and Michele Wallace. As Joyce stood on the bank about to leap down into the road to her father's assistance, she was arrested by a sight calculated to fill her with dismay. A chaise drawn by a pair of horses was approaching from the direction of Okehampton at a brisk pace. The cask was in full career down the road, gaining velocity as it rolled. A curve hid it from the postillion, and Joyce stood breathless, powerless to warn the post-boy or arrest the cask, watching for the result. The boy was in spirits; he cracked his whip, and stimulated the horses—fresh from the stable at Okehampton—to take the hill in style. The cask was whirling on. Then it reached the sweep in the road, and it went direct against the bank, danced light-heartedly up it, reeled back, swung itself round and shot straight down the road at the horses. In another moment it was on them, leaping at them like a tiger at the throat of his prey. What followed was so sudden, and the light was so imperfect, that Joyce could not quite make out what she saw. She heard a loud cry from the post-boy, who was thrown. Whether one of the horses went down and floundered to his feet again she was not sure; she believed it was so. Next moment the chaise was off the road, the two frightened animals tearing away with it over the common. Forgetful of her father in the excitement of the spectacle and in dread of the final catastrophe, Joyce ran after the carriage, which she saw bounding over heaps of peat that had been cut and laid to dry, lurching into hollows, jolting over tufts of gorse, and jarring against stones. Then she saw against the light of the horizon the figure of a man emerging from the window of the chaise, trying to open the door. Almost simultaneously the wheel of the carriage struck a huge block of granite, and in an instant the chaise was thrown on one side, the horses were kicking furiously, and the whole converted into a wreck of living beasts and struggling men and splintered fragments of carriage.

Lists the fat content, total calories, and percentage of fat calories for over 30,000 food products, brand names, and fast-food chains.

Suggests books, nursery rhymes, songs, games, crafts, foods, and activities to share with a young child

The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

You might say that baseball runs in Mike Trout's blood. His father, Jeff Trout, once played minor league ball for the Minnesota Twins. Mike was hitting monster homeruns as early as Little League. People who watched him on that field are not surprised by his success in the major leagues today. But it is what his parents taught him that may have helped Mike get to where he is today. They told him to study hard, be humble yet confident, and never give up. By following this advice, he became a member of the National Honor Society, a rookie with 25 career home runs, and the youngest-ever American League player to hit for the cycle.

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A kötet első sorban angol nyelven született versek gyűjteménye, némelyiküket később lefordítottam az anyanyelvemre is. Vannak közöttük csak magyarul létezők, s olyanok is, melyek az angol fordítással csak évekkel később gazdagodtak. A legfontosabb, s egyben az őket összefűző szép kohéziós erő velük kapcsolatban azonban az, hogy mind az Ikerláng utam, a Szerelemre ébredésem, a Lélek tisztulásának egy-egy revelációja, mely által felismertem, s végre elmondhatom: „Egyetlen vagyok, Egyetlen...”

The Cambridge Guide to African and Caribbean Theatre draws on the highly regarded Cambridge Guide to World Theatre (1989), and updates and refocuses material to offer a specific view of traditional and contemporary theater activity in English-, French-, and Portuguese-speaking Africa, and the Hispanic and English-speaking Caribbean. This volume traces the ancient and complex roots of African theater--still evident in community festivals and religious rituals--through the centuries of colonial domination, to the African diaspora and its manifestation in Caribbean theater. National essays are followed by alphabetically arranged entries on the major figures in the theatrical arts of that country. Theater buffs and those concerned with African and Caribbean heritage will find much to interest them in this authoritative reference work.

"This collection of original articles and essays examines popular culture, literature, theatre, belief systems, indigenous practices and questions of identity, exile and alienation." "The interconnectedness and distinction of cultural production throughout the Americas, "transplanted" interests, the mediation of African and European influences, and the expression of shifting identities, all reflect the development of a new American neighbourhood."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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