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London, early May 1940- Britain is on the brink of war and Neville Chamberlain's government is about to fall. It is hard for us to imagine the Second World War without Winston Churchill taking over at the helm, but in *SIX MINUTES IN MAY* Nicholas Shakespeare shows how easily events could have gone in a different direction. The first land battle of the war was fought in the far north, in Norway. It went disastrously for the Allies and many blamed Churchill. Yet weeks later he would rise to the most powerful post in the country, overtaking Chamberlain and the favourite to succeed him, Lord Halifax. It took just six minutes for MPs to cast the votes that brought down Chamberlain. Shakespeare shows us both the dramatic action on the battlefield in Norway and the machinations and personal relationships in Westminster that led up to this crucial point. Uncovering fascinating new research and delving deep into the backgrounds of the key players, he has given us a new perspective on this critical moment in our history.

Discovering that his biological father is not the man who raised him, but rather an East German political dissident his mother knew briefly during the 1960s, sixteen-year-old Peter Hithersay journeys to Leipzig to learn about his past and has a brief affair with a woman whom he is unable to forget in the years that follow. By the author of *The Dancer Upstairs*. Reader's Guide available. 25,000 first printing.

The astonishing true story of a young woman's adventures, and misadventures, in the dangerous world of Nazi-occupied France 'A most strange and compelling book driven by the writer's unsparing search for truth: now an optimistic hunt for a family heroine, now a study in female wiles of survival, now a portrait of one very ordinary person's frailty in the face of terrible odds.' John le Carré When Nicholas Shakespeare stumbled across a box documents belonging to his late aunt he was completely unaware of where this discovery would take him. The Priscilla he remembered was very different from the glamorous, morally ambiguous young woman who emerged from the many love letters and journals, surrounded by suitors and living the dangerous existence of a British woman in a country controlled by the enemy. He had heard rumours that Priscilla had fought in the Resistance, but the truth turned out to be far more complicated. As he investigated his aunt's life, dark secrets emerged. Nicholas discovered the answer to the questions he'd been puzzling over: What caused the breakdown of Priscilla's marriage to a French aristocrat? Why had she been interned in a prisoner-of-war camp and how had she escaped? And who was the 'Otto' she was having a relationship with as Paris was liberated? Priscilla's story show us the precariousness of life in occupied France, when loyalties were compromised and life could change in an instant. It gives us an intimate insight into women's lives in times of conflict and asks us to consider what we might do to survive in similar circumstances.

A definitive collection of personal correspondence by the late author offers insight into his life and perspectives and includes letters written to family members and friends including Patrick Leigh Fermor, Paul Theroux, and Susan Sontag.

De gebeurtenissen in een Peruviaans junglestadje worden becommentarieerd door drie oude mannen op het dorpsplein.

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What would you do if you suddenly and unexpectedly inherited ?17million? This is what happens to Andy Larkham, recently jilted lover, and resentfully underpaid publishing minion. Arriving late to the funeral of his favourite schoolteacher, he ends up in the wrong chapel with one other mourner, too embarrassed to leave. Pressured to sign the register, little does he realise what effect that signature will have upon his life. The extraordinary story that follows tells of one mans failed love, the temptations of unanticipated wealth, the secrets of damaged families and the price of being true to oneself.

'Autogiro Pioneer' is a vivid account of the varied life and adventures of Jack Richardson (1899-1987). The book is based on his memoirs, which have been edited by his son. In the 1930s he worked for Juan de la Cierva, the inventor of the Autogiro (the forerunner of the helicopter), and was the first person to obtain a commercial pilot's licence as an Autogiro pilot. This work involved (among other activities) several hazardous flights across Europe in all kinds of weather. In 1944 he learnt how to fly the new Sikorsky helicopters in the United States, and became the first fully-trained helicopter pilot in the British Army. In his later career with the Army and with Westland Aircraft he helped to develop the military and commercial uses of the helicopter, played a major role in the construction of the Heliport at Battersea, and was Chairman of The Helicopter Association. As a young man he had been a cavalry officer in the Ninth Lancers, and for seven years a successful orange farmer In South Africa. He was a keen racing skier and amateur painter. The book is illustrated with 100 pictures in black and white and in colour.

Proceedings for 1977- include papers presented at the 1st- combined Spring meeting and STAR symposium of the Society of Naval Architects and Marine Engineers.

Traditional Chinese edition of Paper Towns by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

From the renowned British author of The Dancer Upstairs comes this “meticulous, lyrical history” of the remote island and his family’s connection to it (Publishers Weekly). Hailed by the Wall Street Journal as “one of the best English novelists of our time,” Nicholas Shakespeare decided to move to Tasmania after falling in love with its exceptional beauty. Only later did he discover a cache of letters that revealed a deep and complicated family connection to the island. They were written by an ancestor as corrupt as he was colorful: Anthony Fenn Kemp (1773–1868), the so-called Father of Tasmania. Then Shakespeare discovered more unknown Tasmanian relations: A pair of spinsters who had never left their farm except once, in 1947, to buy shoes. Their journal recounted a saga beginning in Northern England in the 1890s with a dashing but profligate ancestor who ended his life in the Tasmanian bush. In this fascinating history of two turbulent centuries in an apparently idyllic place, Shakespeare weaves the history of the island with multiple narratives, a cast of unlikely characters

