

Sir Frank Benson Company Tours Accounts 1924 1925 1926

"Walter Hampden (1879-1955), born in Brooklyn, New York, was one of the giants of the twentieth-century American theatre and considered by many of his contemporaries to be the successor of Edwin Booth. After an apprenticeship in England, and his brilliant performances as Hamlet and Cyrano in New York, Hampden emerged as a major artist. Season after season he appeared on Broadway and toured from coast to coast with his own company, building a reputation for himself as one of the finest classical actors in the English-speaking world. When he retired from management, he continued to appear prominently on Broadway, television, and in films; on radio, as the fourth president of The Players, he was often introduced as the Dean of the American Theatre. He worked until his death, at age seventy-five, while shooting a film in Hollywood."--BOOK JACKET.

The Shakespearean World takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing, the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. "Shakespeare" signifies the historical person, as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in

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everyday life; Shakespeare and critical practice. Through its coverage, *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies – such as ecology, tourism, and new media – and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare, from beginners to advanced specialists.

The first major biography of revered journalist Alistair Cooke, known to millions here as the host of *Masterpiece Theatre*, & to the world as the author of the weekly *Letter from America*. Through a biography of this major architect, planner and civic designer, the authors provide a fascinating analysis of the developments in British architecture and planning from the 1930's to the 1970's.

A book about a struggling actor who mumbles, tumbles, and fumbles his way through acting school and repertory and touring theatre in England in the early 20th century *A Book for Theatre Lovers* This novel takes place in England in the early 20th century. It features numerous on-and-off stage adventures of an acting aspirant's youth and theatrical encounters with a magician, stowing away on a shipload of touring actors, attending acting school, serving as an apprentice with the Birmingham and Liverpool Repertory Companies, and touring with a "fit-up." It is an extraordinary, evolutionary education in theatre from the very basic stage movements to the plots of scores of contemporary productions, the characterizations of stage performers, chores of backstage crew, and problems and issues faced by

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Thespians of the time. Books may be obtained through the publisher, AuthorHouse; Amazon and Barnes & Noble and as an ebook or from the author at wgthomas@cox.net. A Sample of Reviews “Upstage, Downstage, Cross is, just like the title, a delightful and sparkling account of an English boy’s love affair with the theatre and his wacky and wild, albeit imaginative attempts to become an actor in spite of family opposition and his own unexpected limitations in the art of acting...If you are an aficionado or love English theatre, you’ll be riveted by the stories of the theatre in the period before WWI, through the war and its aftermath. This was a period of transition from the days when there were dozens of theatre companies touring Britain and it was the entertainment of masses, to the beginning and then rise of the moving pictures” that drew away the usual theatre audiences to the movies...The style of the book is sparkling with wit and adventure and vignettes of the theatre. Bill Thomas writes in the wonderful tradition of English authors, although he does avoid the Dickensian downers. His story is populated with good people, which is a breath of fresh air. Pick up this book and enjoy.” Adriana Renescu, Author “Your affection for the Bard and English theatre shines through in every way. I particularly dig stowing away on the Lusitania... Great Stuff...One thing I learned is that I definitely don’t want to be a stage manager. Much too hard. Your attention to detail is ever impressive.” John Hall, former feature writer, Orange County Register “I found your book a very insightful look into life in middle class England during the early 20th century. I enjoyed the way you incorporated a wealth of historical information into a delightful story of a young boy coming of age while pursuing his dreams of becoming an actor. ..I also learned much about the development of English theatre and the way the medium transitioned from the classical and vaudevillian to real life dramas...Overall; I was

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greatly impressed by the depth of research evidenced in the novel regarding English theatre and its influence on society during that period of tumultuous change.” John DeNizio, member, San Clemente Book Club “...he writes of a theatre world that no longer exists, but he captures the excitement of that era through his main character, who has a love for the theatre and lets nothing stand in his way to be an actor. Reading Bill’s book I realized I was being led by a master writer. His descriptions and detail can only come from one who has seen and retained what he saw and heard. His writing reveals a wit that has been fine tuned with a long and fruitful life. “Herman Sillas, Attorney and writer. “Never having any training whatsoever in the performing arts, this book was really an eye-opener for me...I had no idea how a director extracts from his actors the necessary creativity and believability required for the success of a production. Bill did a fine job of making the role of a theatrical director clear, useful, and entertaining. I also very much liked the description of (the main character’s) female theatrical teacher and coach...I found her a fully believable character and, again, her presence provided useful insight as to how actors are shaped, molded and become accomplished. For the theatrical novice, this book was both interesting and enlightening.” Lewis Altenburg, Engineer and San Clemente Book Club Member “This is a terrific book focused toward theatre aficionados. It would be extremely valuable for university students in that field giving them the reality information that would be very helpful as they pursue their careers.” John Gaffney, Retired Public Relations Executive, San Clemente Book Club Member “Upstage, Downstage, Cross is an extremely well-written book that gives the reader a glimpse into the trials and tribulations of a young person’s effort and desire to be part of the theatrical life of the early twentieth century. The depth of historical details is extensive and the

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reader will be impressed.” Ed Hubler, San Clemente Book Club Member “To enjoy Upstage, Downstage, Cross, it helps to be an anglophile and a lover of the theatre. My wife and I fell in love with the British theatre traditions, language, and life style, and the chapter on London Theatre represents a ‘bucket list’ item. I would love to do the same as the ‘boys,’ and go to London Theatre day and night. Rupert’s (leading character) adventures as a runaway and then as a stowaway were highlights. The story of the fate of the ‘Lusitania’ is well known. German submarines did not sway Rupert’s ambitions to become an actor. The book is loaded with information about plays, actors and the evolution of acting. The reader will learn a wide variety of facts that will enhance future theater experiences.” Dick Friedl, Marketing Director, San Clemente Book Club Member

This book examines the processes of adaptation across a number of intriguing case studies and media. Turning its attention from the 'what' to the 'how' of adaptation, it serves to re-situate the discourse of adaptation studies, moving away from the hypotheses that used to haunt it, such as fidelity, to questions of how texts, authors and other creative practitioners (always understood as a plurality) engage in dialogue with one another across cultures, media, languages, genders and time itself. With fifteen chapters across fields including fine art and theory, drama and theatre, and television, this interdisciplinary volume considers adaptation across the creative and performance arts, with a single focus on the collaborative.

Chris Morash's widely-praised account of Irish Theatre traces an often forgotten history leading up to the Irish Literary Revival. He then follows that history to the present by creating a remarkably clear picture of the cultural contexts which produced the playwrights who have been responsible for making Irish theatre's world-wide historical and contemporary

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reputation. The main chapters are each followed by shorter chapters, focusing on a single night at the theatre. This prize-winning book is an essential, entertaining and highly original guide to the history and performance of Irish theatre.

This set of essays, which surveys major developments in the winding down of nineteenth-century methods of Shakespeare staging, spans the decades from the 1880s to about 1920.

The Epilogue describes the American celebration of the Tercentenary of Shakespeare's death.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

From the Peter Neil Isaacs collection.

Famous' tells the Great War stories of twenty of Britain's most respected, best known and even notorious celebrities. They include politicians, actors, writers, an explorer, a sculptor and even a murderer. The generation that grew up in the late 19th Century enlisted enthusiastically in the defense of the country. Many would become household names such as Basil Rathbone, the definitive Sherlock Holmes, AA Milne, creator of Winnie the Pooh, and John Laurie and Arnold Ridley who found fame and public affection as the dour Scotsman Fraser, and the gentle and genial Godfrey, in Dad's Army. From politicians such as Harold Macmillan and Winston Churchill to writers including JB Priestley, and JRR Tolkein, from sculptors like Henry Moore, to composers such as Ralph Vaughan Williams, their fame and influence continue even into the 21st Century. The

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authors Richard van Emden and Vic Piuk have discovered the exact locations where these celebrities saw action. They tell the story of how JRR Tolkien led his men over the top on the Somme, where CS Lewis was wounded and invalided home, and how Basil Rathbone won the Military Cross for a trench raid (while dressed as a tree). Each story will be examined in detail with pictures taken of the very spot where the actions took place. There are maps of the area that will guide enterprising readers to walk in the footsteps of their heroes.

These essays represent a selection of 40 years' commentary on the political dimensions of cultural life. They address the entire spectrum of culture, from theories of international communication to the provision of cultural and leisure facilities at local level. As a former consultant to the Council of Europe, the author has developed a penetrating insight into the decision-making process between local authorities and citizens' groups, which is discussed in two seminal papers from the 1980s which pioneered the concept of Cultural Democracy. In addition, the book's close readings of novels and plays by Irish and Greek writers explore the way that all writing and forms of self-expression have a political message and repercussions.

Born in Uniontown, Pennsylvania, George Catlett Marshall (1880-1959) attended the Virginia Military Institute and was named VMI's First Captain in his senior year, because of his character and sense of duty more than scholastic achievement. In 1902, while a second lieutenant, Marshall married Elizabeth Carter Coles. During World War I, Marshall

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demonstrated his superior skill for organization and leadership on the staff of General John J. Pershing, commander of the American Expeditionary Force in France. Between World Wars I and II, Marshall served as Pershing's aide in Washington, DC, with troops in China, as an instructor at Fort Benning, Georgia, and at other posts throughout the United States. Marshall married Katherine Boyce Tupper Brown in 1930 after the death of his first wife in 1927. He commanded the Vancouver Barracks in Vancouver, Washington between 1936 and 1938 and was appointed Army Chief of Staff by President Franklin D. Roosevelt on September 1, 1939. "Pogue and Harrison show admirably how Marshall's early life prepared him for his later responsibilities — his beginning as a second lieutenant in the Philippines, his service on Pershing's staff in the First World War, three years in China in the Twenties, his exceptionally influential term at the Infantry Training School at Fort Benning, a period organizing CCC camps..., a time in exile when MacArthur sent him to the Illinois National Guard, thereby, as Marshall thought, ending his career, until Pershing's insistent pressure brought him back to Washington and Harry Hopkins, impressed by his cool efficiency, urged him on Roosevelt. Education of a General is carefully researched, well composed and judiciously written. The portrait of Marshall is sympathetic but by no means worshipful." — Arthur Schlesinger Jr., New York Review of Books "A highly readable and thoroughly satisfactory biography that provides as full and definitive an account of the general's career to 1939 as is likely to appear for a long time... The portrait that emerges from these pages is clearly that of an outstanding officer in both staff and command, with wide experience in a variety of posts and a record for performing the tasks assigned to him superlatively well... an outstanding work of scholarship and a definitive record of

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George Marshall's early years." — Louis Morton, *The Journal of Modern History* "This [book] will be interesting to the professional historian for its insights into the early career of a great soldier, for much new material on the development of the military profession in the first half of the twentieth century, and also for its methodology... No effort was spared to make the work truly 'definitive'... a well-written volume that is, and will likely remain, the best thing on Marshall's formative year." — Harry L. Coles, *The Journal of American History* "Simplicity of tactics; training for the unexpected; regarding as more important knowing when to make a decision than what the decision should be — these, and the ability to command by obtaining assent rather than by exacting formal obedience, were qualities characteristic of Marshall's own disposition. And they were tied up with the... conviction... that American Army officers must know how to command a citizen army... the present volume can help to explain why Marshall was a great war leader." — Kent Roberts Greenfield, *Political Science Quarterly* "The volume traces in a superb and detailed manner the progress of the General from childhood to the time he assumed the duties as Chief of Staff, U.S. Army in 1939... This book is a most scholarly account of the trials and tribulations of an exceptional Army officer during the period prior to 1939, and clearly demonstrates how the right man got to the right place at the right time." — *Naval War College Review* "A provocative history of the Army during the years of Marshall's rise... Because this is a book rich in research and information it raises questions as well as answers them. It promises to be one of the few indispensable works on the modern American Army." — Russell F. Weigley, *The Annals of the American Academy of Political and Social Science* "Pogue... presents logically the development of a junior officer... The annotations are bountiful and explicit, the bibliography of great value to historians, the persuasive

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rebuttal of widely circulated views of a decade ago most welcome. This well-organized and solidly written volume is good in itself and a welcome herald of the post-1939 volumes dealing with periods of great personal, national, and international controversy.” — Mark S. Watson, *The American Historical Review* “A work very much worth attention... Mr. Pogue’s book... is a fascinating story; it gives a detailed account of the way in which this rather cold and self-contained person became a gifted leader and master of men...” — Bruce Catton, *American Heritage* “This is a vastly thorough piece of research... a careful picture of the life and problems of an able American regular officer in the first third of the twentieth century.” — C. P. Stacey, *International Journal* “A book which resembles its subject in simplicity, directness, and thoroughness... This is an excellent example of military-historical writing, and an important contribution to the history of our times.” — H. A. De Weerd, *The Virginia Quarterly Review*

This collection brings together documents of the social life of the Victorian theatre, descriptions of the audiences, the working conditions of Victorian actors and authors, the theory and practice of theatre management, and the techniques of the theatre of elaborate scenic illusion.

A comprehensive study of economic theory in relation to the development of nineteenth-century British theatre.

Explores the political and social uses of Shakespeare through the nineteenth and into the twentieth century.

"Hodgdon's work should be required reading for anyone concerned with Shakespeare's cultural capital at the end of the twentieth century."—*South Atlantic Review*

The Irish Renaissance began around 1885 and arguably has continued to the present day, with no

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apparent sign of coming to an end. The period has produced some of the richest literature in Irish history, and authors such as Samuel Beckett, James Joyce, William Butler Yeats, and Seamus Heaney are among the leading writers of the twentieth century. This reference provides alphabetically arranged entries for more than 70 modern Irish writers. Each entry includes a brief biography, a discussion of the author's major works and themes, an overview of the writer's critical reception, and a bibliography of primary and secondary sources. An opening essay surveys the critical response to Irish literature after 1885, and an extensive bibliography concludes the volume.

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