



controversial quest for non-biological intelligence and therefore the contributors of this book tried to fully exploit such a controversy in their respective chapters, which resulted in an interdisciplinary dialogue between experts from engineering, natural sciences and humanities. While pursuing the Artificial Dreams, it has become clear that it is still more and more difficult to draw a clear divide between human and machine. And therefore this book tries to portrait such an image of what lies beyond artificial intelligence: we can see the disappearing human-machine divide, a very important phenomenon of nowadays technological society, the phenomenon which is often uncritically praised, or hypocritically condemned. And so this phenomenon found its place in the subtitle of the whole volume as well as in the title of the chapter of Kevin Warwick, one of the keynote speakers at "Beyond AI: Artificial Dreams".

In the CHAGA novels Ian McDonald brought an Africa in the grip of a bizarre alien invasion to life, in RIVER OF GODS he painted a rich portrait of India in 2047, in BRASYL he looked at different Brazils, past present and future. Ian McDonald has found renown at the cutting edge of a movement to take SF away from its British and American white roots and out into the rich cultures of the world. THE DERVISH HOUSE continues that journey and centres on Istanbul in 2025. Turkey is part of Europe but sited on the edge, it is an Islamic country that looks to the West. THE DERVISH HOUSE is the story of the families that live in and around its titular house, it is at once a rich mosaic of Islamic life in the new century and a telling novel of future possibilities.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

In this groundbreaking collection, twelve international scholars – with backgrounds in disability studies, English and world literature, classics, and history – discuss the representation of dis/ability, medical "cures," technology, and the body in science fiction.

From the top of Mt. Kilimanjaro, an alien force begins to spread, turning the land into an unrecognizable alien landscape. Tendeléo is nine years old when this first package comes down, and before she reaches adulthood the Chaga will change her life forever. REVIEWS "[An] excellent original novella... gazes boldly into the heart of darkness, and finds there a great and galvanising hope." – Infinity Plus "... the Chaga sequence [is] Ian McDonald's marvellous panorama of Third World plights and possibilities." – SF Site Winner of the Sturgeon Award, 2001. This classic work is an essential tool for collection development, research, reference, and readers' advisory work."--BOOK JACKET.

The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time-travel narratives, post-apocalyptic and post-disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov; Margaret Atwood; George Orwell; Ursula K. Le Guin; The War of the Worlds (1898); Starship Troopers (1959); Mars Trilogy (1993-6); and many more A 'Science Fiction Glossary' completes this indispensable Handbook

It all began thirty years ago on Mars, with a greenperson. But by the time it all finished, the town of Desolation Road had experienced every conceivable abnormality; from Adam Black's Wonderful Travelling Chautauqua and Educational 'Stravaganza (complete with its very own captive angel), to the Astounding Tatterdemalion Air Bazaar. Its inhabitants ranged from Dr. Alimantando, the town's founder and resident genius, to the Babooshka, a barren grandmother who just wants her own child – grown in a fruit jar; from Rajendra Das, mechanical hobo who has a mystical way with machines to the Gallacelli brothers, identical triplets who fell in love with – and married – the same woman. REVIEWS "Ian McDonald's Desolation Road is one of my most personally influential novels. It's an epic tale of the terraforming of Mars, whose sweep captures the birth and death of mythologies, economics, art, revolution, politics... Desolation Road pays homage to David Byrne's Catherine Wheel, to Ray Bradbury's entire canon and to Jack Vance, blending all these disparate creators in a way that surprises, delights, then surprises and delights again." – Cory Doctorow (Boing Boing) "McDonald's first novel, it absolutely bowled me over when it came out, and while I have read everything he's published since, and admire all of it and like most of it, this remains my favourite... some of the most beautiful prose imaginable... If you ever want to demonstrate how different science fiction can be, what an incredible range and sweep of things are published with a little spaceship on the spine, Desolation Road is a shining datapoint, because it isn't like anything else and yet it is coming from a knowledge of what the genre can do and can be and making something new out of it." – Jo Walton (Tor.com) "This is the kind of novel I long to find yet seldom do. Desolation Road is a rara avis... Extraordinary and more than that!" – Philip José Farmer

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

A collection of eight stories, "Cyberabad Days" is a triumphant return to the India of 2047, a new, muscular superpower in an age of artificial intelligences, climate-change induced drought, strange new genders, and genetically improved children.

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A Mars of the imagination, like no other, in a colorful, witty SF novel, taking place in the kaleidoscopic future of Ian McDonald's Desolation Road, Ares Express is set on a terraformed Mars where fusion-powered locomotives run along the network of rails that is the planet's circulatory system and artificial intelligences reconfigure reality billions of times each second. One young woman, Sweetness Octave Glorious-Honeybun Asiim 12th, becomes the person upon whom the future -- or futures -- of Mars depends. Big, picaresque, funny; taking the Mars of Ray Bradbury and the more recent, terraformed Marses of authors such as Kim Stanley Robinson and Greg Bear, Ares Express is a wild and woolly magic-realist SF novel, featuring lots of bizarre philosophies, strange, mind-stretching ideas, and trains as big as city blocks. REVIEWS "Ares Express is a long, adventure-filled, extravagantly colorful, often funny, quite moving, highly imaginative, excellently written story, set on a glorious Mars built partly of sharp-edged



