



## Get Free River Boy Tim Bowler

Also featured are interactive white board activities including word games, text sequencing and extracts for close analysis. It also includes flowcharts, lesson plans, pathways, and starters.

Meet Blade. But be careful. You might not like what you see. He's dangerous. He needs to be. Because there are people who want him dead. It's dog eat dog in his world. Win or die. He thought he was safe. But now they've found out where he is. And they're coming. Part one of the unmissable Blade series.

Zinny's life is falling apart. Shadowy figures are following him. His parents are keeping secrets but he can't figure out why. Then his mum ends up in hospital, his dad disappears, and Zinny has to do whatever he can to save his family.

Even if it means helping the very men he's been running from . . . As the clock ticks, Zinny knows it's only a matter of time before someone ends up dead - and it could be him.

Elly has always had a strange feeling about the old house - and then she hears about the macabre discovery in one of the bedrooms. The skeleton of a girl, dressed in red velvet, was found shut away in an old chest. Then strange things start happening - Elly hears ghostly singing, sees people in the woods dressed in old-fashioned clothes, and hears threatening voices in the house. She decides to solve the ancient mystery, but in digging up the ancient past she uncovers

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secrets about her own family history which will have a lasting effect on her whole future.

When a mysterious woman is washed up on the shore of the island where Hetty lives, the close-knit community are suspicious. But there's a bond between Hetty and the woman - a bond which means that Hetty must go to extraordinary lengths to keep her safe. A storm is breaking and the voices of the sea are whispering to Hetty . . .

A fourteen-year-old British street person with extraordinary powers of observation and self-control must face murderous thugs connected with a past he has tried to forget, when his skills with a knife earned him the nickname, Blade.

This is a complete guide to how to become a successful teacher of English in secondary school. The book enables readers to design a tailor-made program to suit their individual needs as a student teacher.

An action-packed pirate story, with bloodcurdling deaths, terrifying ghosts and adventures galore on the high seas. Orphan Jack Holborn stows away on a ship, little guessing the dangers and excitements that lie on his journey ahead. Before long he finds himself caught up in the middle of a mystery surrounding his long-lost mother, but before he can discover the truth, he has to survive the quest through an eerie African jungle for a famous diamond, worth more than Jack's wildest dreams.

It seemed just another boring history lesson at a boring castle ruin. But without warning Will feels a dreadful presence enter his body and speak through his own mouth. Will soon finds

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himself drawn into a nightmare of revenge that places him in terrifying and mortal danger. Aggie, a young girl living in the Fens in the 1890's, is thrown out of home on suspicion of being a witch - She has to make her own way in the world, but wherever she goes, the gossip follows her, until she almost begins to believe it herself.

This Reading Guide is aimed at the student and offers a 'way in' to different aspects of the novel of the same title. Activities actively engage students and take their understanding of the aspect under scrutiny to a deeper level - so enhancing their reading of the novel. The Reading Guide is highly illustrated and has a magazine-feel to appeal to students. It can be used during the early stages of a Scheme of Work based on the novel, and can also be built in to lessons as the reading progresses and to support further reading activities.

Flotsam by David Wiesner. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Dared by his fellow gang mates to climb into a home and steal something as a demonstration of membership, Luke apprehensively takes the challenge and, in turn, uncovers a surprising secret that changes the path of his life forever.

Blade is in danger. He's frightened. His enemies are all around him. And they're closing in. He's got to run, get away. He's always been good at that. But this time it's harder. He's badly wounded. And he's not on his own. This is the second double edition in the unmissable Blade series, previously published as Breaking Free and Running Scared.

It was meant to be the perfect venture. A beautiful guesthouse in a beautiful

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village with a sprawling forest nearby. Maya's parents have sunk all their money and hopes into Fir Tree Lodge and they're determined to make it work. Then Maya strays into the forest - and into a nightmare.

Wait, move in, hit hard. Hit again. Revenge isn't sweet. It's just necessary. From the Carnegie Medal-winning author of River Boy, Starseeker and Bloodchild comes the penultimate title in this startlingly compelling series. Contemporary, pacy, and utterly gripping, Blade takes you on a roller-coaster ride through the secret, dangerous life of its unforgettable narrator. This thrilling series for teenagers combines an enormously likable and engaging central character with the harsh realities of street life and the youth gang culture that is so prevalent in today's news. The mysteries and cliffhanger endings of these short, accessible books will have the power to tempt all readers as they gradually become absorbed into Blade's dangerous world.

From award-winning author, Tim Bowler, comes the latest instalment in the utterly gripping Blade series, which takes you into the dangerous, secret life of its unforgettable narrator.

Text Generation is a flexible and motivating series that will help students improve their writing skills in English and across the curriculum.\* Covers a wide variety of text types, with examples of texts from across the curriculum\* Unique 'real

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writers' feature so students can see writing in different contexts\* An easy-to-use ICT component that is practical and classroom focused\* A CD-ROM offering up to 30 interactive texts, supplementary texts and over 100 customisable resource sheets provides an invaluable resource that means you don't have to spend hours searching for materials\* Teaching notes are provided in a ringbinder and on the CD-ROM.

This Evaluation Pack contains one each of: River Boy by Tim Bowler; The Kite Rider by Geraldine McCaughrean; The Merrybegot by Julie Hearn; Calling A Dead Man by Gillian Cross; Unique by Alison Allen-Gray; Warlands by Rachel Anderson; The Prisoner by James Riordan; The Lastling by Philip Gross; and The Same Stuff As Stars by Katherine Paterson. One of The Kite Rider Reading Guide: provides essential background material for students, on the novel of the same title, including a letter to the student from the author of the novel, thematic activities, wider reading references and short reviews; a reusable booklet with magazine feel to engage students, for use throughout the study of the novel, and for use as a 'way in' to aspects of the novel; and one of CD-ROM Series Introduction.

Willie Cormack hates the sea. He sees it in his nightmares, the raging ocean full of the ghosts of drowned fishermen, beckoning to him. But Willie lives on a

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peninsula on the west coast of Ireland and the sea is all around him. The only way to make a living is from the sea, and Willie is afraid of his future. And then a lone sailor is shipwrecked on the coast in a storm and the tiny community is thrown into turmoil by the stranger who is so suddenly thrust among them. In the atmosphere of bigotry and suspicion that follows, a terrible tragedy seems inevitable unless Willie can meet his own fears face to face and pit himself against the very elements that haunt his dreams. Will Gatti is head of English at a girls' school in Surrey. He taught for a while at a school in Dublin and lived on the west coast of Ireland for a couple of years, which is where he returns every summer, and where he has set *Sea Dance*, his first novel for OUP, which is now being reissued in a smaller mass-market paperback format.

Fifteen-year-old Dusty gets a mysterious call from a boy who says he is going to kill himself, and while he claims to have called her randomly, he seems to know her intimately.

Something has happened in this town, something terrifying. Will can sense it but he can't work out what it was. He must search for the answers - but this is a dangerous task. There are those who will do everything in their power to keep the secret. Even kill. A dark and compelling story of lies and secrets.

Life is hard for Mikey. He's frightened of open spaces and would much rather curl up in

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his room and avoid the world outside. So going to a noisy, public place is a big deal - but with his sister Meggie by his side, it should be safe. And Mikey is determined to overcome his fear. But things go badly wrong when he encounters a gang and witnesses something terrible. To make matters worse, they know where he lives, and now they want to see him . . . This time, there's no hiding place for Mikey . . .

Filled with guilt over his younger sister's kidnapping, teenaged Fin tries to rescue her and in the process learns about a dark family secret.

It is the end of the 22nd century. The birthrate is falling and the government has begun to manufacture reborns. Brin, an arrogant 12 yr old, is sent to live with a reborn family, recreated from 1940, in order to monitor the experiment. 9 yrs+

When a Roman ship is wrecked off the coast of Britain, an infant, Beric, is the only survivor. He is rescued by a British tribe who raise him as their own until they can no longer ignore his Roman ancestry. "How Beric survived...is not only incredible but gripping, convincing fiction." --"The Horn Book"

"Shadows" is a gritty, uncompromising book and also, unusually, a boy's love story. It focuses on Jamie, a fifteen-year-old squash prodigy and his relationship with his overbearing father, who is determined that his son will achieve the success he himself never enjoyed and drives the boy to a point almost beyond endurance. Then Jamie finds a girl hiding in his shed, and in helping her to escape from the danger that is pursuing her, he is at last able to deal with his own problems. He realises that he can't run away

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for ever. He has to come out of the shadows and face up to his father, whatever the cost.\* Winner of the Angus Book Prize and the Lancashire Children's Book Award.\* Major prize-winning author: Tim Bowler won the Carnegie Medal with "River Boy".\* Strong themes of overcoming fears, helping others, and standing up for what you believe.\* New cover treatment to match Tim Bowler's wonderful new novel, "Storm Catchers".\* Author was born and brought up in Leigh-on-Sea, Essex, and now lives in Totnes, Devon

Fifteen-year-old Kit and his parents must ground their sinking sailboat on a rocky island inhabited by a primitive sect who believe the stranded family has been sent by the devil. There's too much at stake now. So I got to play it rough. This is where we find out - who's the hunter, who's the prey? From the Carnegie Medal-winning author of River Boy, Starseeker and Bloodchild comes the sixth title in this startlingly compelling series. Contemporary, pacy, and utterly gripping, Blade takes you on a roller-coaster ride through the secret, dangerous life of its unforgettable narrator. This thrilling series for teenagers combines an enormously likable and engaging central character with the harsh realities of street life and the youth gang culture that is so prevalent in today's news. The mysteries and cliffhanger endings of these short, accessible books will have the power to tempt all readers as they gradually become absorbed into Blade's dangerous world.

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Luke is in trouble. Skin and the gang have a job for him. They want him to break into Mrs Little's house and steal the jewellery box. They want him to prove that he's got what it takes. That he's part of the gang. But Luke finds more than just a jewellery box in the house. He finds something so unexpected it will change his life forever . . .

Korean edition of Midget by Tim Bowler, the winner of numerous awards including the Carnegie Medal and the Angus Book Award for River Boy. Translated by Kim Eun Gyeong. In Korean. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Near the end of the Second World War, Selina receives a parcel from America that contains a beautiful party dress and shoes. But her excitement turns to sorrow when she realizes she'll never have a chance to wear the beautiful dress, until she and her cousins decide to organize a pageant.

Grandpa is dying. He can barely move his hands any more but, stubborn as ever, refuses to stay in hospital. He's determined to finish his last painting, 'River Boy', before he goes. At first Jess can't understand his refusal to let go, but then she too becomes involved in the mysterious painting. And when she meets the river boy himself, she finds she is suddenly caught up in a challenge of her own that she must complete - before it's too late . . .



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