



Saoirse Ronan and Margot Robbie “reads like Shakespearean drama” (The Atlanta Journal-Constitution). “A triumph . . . A masterpiece full of fire and tragedy.” —Amanda Foreman, author of *Georgiana* In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history’s greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy’s pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. *Queen of Scots* is an enthralling, myth-shattering look at a complex woman and ruler and her time. “The definitive biography . . . Gripping . . . A pure pleasure to read.” —The Washington Post Book World “Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it.” —The Atlanta Journal-Constitution This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

On the night of 10 February 1567 an explosion devastated the Edinburgh residence of Henry Stewart, Lord Darnley, second husband of Mary, Queen of Scots. Found naked amongst the destruction, the bodies of Darnley and his valet bore marks of strangulation. Alison Weir's investigation of Darnley's murder is set against one of the most dramatic periods in British history. Her conclusions shed a brilliant new light on the actions and motives of the conspirators and, in particular, the extent of Mary's own involvement. 'A monumental piece of historical detective work' Observer

International bestseller: Stefan Zweig's classic royal biography paints a vivid portrait of one of British history's most fascinating and misunderstood figures From the moment of her birth to her death on the scaffold, Mary Stuart spent her life embroiled in power struggles that shook the foundations of Renaissance Europe. Revered by some as the rightful Queen of England, reviled by others as a murderous adulteress, her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall. Zweig, one of the most popular writers of the twentieth century, brings Mary to life and turns her tale into a story of passion and plotting as gripping as any novel.

This book is a reinterpretation of the life of Mary, Queen of Scots. John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. He also explains a central mystery: why

Mary would have consented to marry - only three months after the death of her second husband, Lord Darnley - the man who was said to be his killer, the Earl of Bothwell. He also solves, through careful re-examination of the Casket Letters, the secret behind Darnley's spectacular assassination at Kirk o'Field.

Queen of ScotsThe True Life of Mary StuartHMH

The Trial of 1568-9 is perhaps the most neglected period of Mary's life. Before it, she had been a girl in France, the romantic queen in Scotland: after it, she became the prematurely ageing captive, the royal martyr. During the crucial period of change, we see the Mary of flesh and blood, less attractive but no less fascinating: the fugitive from justice, accused of adultery and murder; her life in peril from her own subjects, yet bent on vengeance; ready to abandon Bothwell for whom she had given up so much, ready also to accept Anglicanism as a condition of her restoration. Perhaps because she had so much to gain as well as so much to lose, Mary has fascinated readers as few other women in history have.

Queen Mary Stuart was one of the most beloved and controversial women in Scottish history. The granddaughter of King James IV and his wife Margaret Tudor, Queen Mary's status as heiress-apparent to the English throne paired with the violence of the Scottish Reformation set the stage for one of the most dramatic and poorly understood lives of the 16th century. Mary Queen of the Scots tells Mary's true story, focusing primarily on her reign as queen of Scotland, celebrating her life more than her death, and showing us all why she was truly a woman ahead of her time. Includes detailed timeline and a suggested reading list.

One of the most controversial characters of Elizabethan era was Mary Queen of Scots, Queen Elizabeth's second cousin once removed. Mary was the granddaughter of Margaret Tudor, Henry VIII's sister, which made Mary a claimant to the English Crown as well. Moreover, her Catholicism made Mary the true and rightful Queen of England in the eyes of many Catholics and The Vatican. Mary's first marriage to the Dauphin of France had made her the queen consort of France, but his early death and their lack of issue had made it untenable for Mary Stuart to remain in France. Upon returning to Scotland, she married her cousin and gave birth to James VI. Mary Stuart, exhorted by her Catholic supporters, had claimed Elizabeth's crown. Eventually she was imprisoned for nearly two decades and subsequently executed for plotting against the Queen, actions that brought about scorn for centuries. As the preface to Abbott's biography puts it: "Of the unfortunates of history, few touch our sympathies so deeply as Mary Queen of Scots, though perhaps in so doing we allow her beauty, her grace and her rare accomplishments to influence us too strongly, for history cannot acquit her of grave error. Half French by birth and wholly French by education, she dazzled the brilliant court of which she became queen, when suddenly her gorgeous diadem vanished, and she was torn from her beloved France to be thrust upon stern and rugged Scotland. A foreigner to

the land of her birth, she commenced a series of missteps, followed exultantly by her watchful rival on the English throne; and, at last, driven from her throne by her outraged subjects, she cast herself blindly upon Elizabeth's generosity. That generosity was Fotheringay."

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Mary, Queen of Scots (born as Mary Stewart and known in French as Marie Stuart; 8 December 1542 8 February 1587) was Scottish queen regnant from 14 December 1542 to 24 July 1567. In lists of Scottish monarchs, she is recognized as Mary I. She was the only surviving legitimate child of King James V of Scotland. She was 6 days old when her father died and she was crowned nine months later. In 1558, she married Francis, Dauphin of France, who ascended the French throne as Francis II in 1559. Mary was not Queen of France for long; she was widowed on 5 December 1560. Mary then returned to Scotland, arriving in Leith on 19 August 1561. Four years later, she married her first cousin, Henry Stuart, Lord Darnley. Their union was unhappy and in February 1567, there was a huge explosion at their house, and Darnley was found dead, apparently strangled, in the garden. She soon married James Hepburn, 4th Earl of Bothwell, who was generally believed to be Darnley's murderer. Following an uprising against the couple, Mary was imprisoned in Loch Leven Castle on 15 June and forced to abdicate in favor of her one-year-old son, James VI. After an unsuccessful attempt to regain the throne, Mary fled to England seeking the protection of her first cousin once removed, Queen Elizabeth I of England, whose kingdom she hoped to inherit. Mary had previously claimed Elizabeth's throne as her own and was considered the legitimate sovereign of England by many English Catholics, including participants in the Rising of the North. Perceiving her as a threat, Elizabeth had her arrested. After 19 years in custody in a number of castles and manor houses in England, she was tried and executed for treason for her alleged involvement in three plots to assassinate Elizabeth, and probably also because she was a Catholic.

Reissue of Lochhead's most popular play, revised and with new introduction.

Much used by schools.

In my End Lies My Beginning: The True Story of Mary, Queen of Scots, is the fourth novel of Laura P. Guilfoyle. It is the true account of this fascinating 16th century queen who was murdered by her own cousin, as told by a lonely 16-year-old-girl. Annoyed by all the lies being spread about her through programs like CW's Reign, the Queen decides to set the record straight. Guilfoyle's other novels include the trilogy, Violet Fire, Violet Ash, and Violet Ice. A retired teacher, she has also published a book of short stories about teaching junior high students, called Survin' Da Heights, and her autobiography, Can You Tell Me Why? All are available on Amazon and Kindle.

An accomplished English biographer, the author of The Six Wives of Henry VIII, presents a large-scale, exhaustively researched, illustrated biography that reveals the personality, private life, and romantic intrigues of Elizabeth I.

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