Piazzolla Oblivion Bandoneon Score

The guide to English language reviews of all music recorded on compact discs.
The holdings of the Music Division of the New York Public Library cover virtually all musical subjects; its scores represent a broad spectrum of musical style and history.
"...Reviews the evolution of popular music from the mid-19th century, highlighting connections, contrasts, and patterns of infludence among artists and styles. Students gain new listening skills and the ability to place the music in context...features additional coverage of country, Latin, world, and late 20th-century music in a modular organization..."--back cover.
Popular Music in AmericaThe Beat Goes onCengage Learning
"Definitely a book that should be on every tango enthusiast's bookshelf"--The Tango Times "Charts a century of American interest"--C&RL News "Indispensable"--Ciberlunfa Nro "Investigates why the tango has persisted in the American consciousness"--Dance Teacher. In the earliest years of the 20th century, North American ballroom dancers favored the waltz or the polka. But then a new dance, the tango, broke onto the scene when Vernon and Irene Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it in the 1920s and 1930s, and thousands of people crowded onto dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina, Paris and London to the present day. It covers the dancers, musicians, and composers, and the tango's influence on American music.
This reference includes thousands of reviews by the world's leading critics, making it the ideal guide for lovers of opera, symphonic music, and other classical genre.
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