

Peppa Pig Goodnight Peppa

Traditional Chinese edition of Don't Let the Pigeon Drive the Bus! by Mo Willems who received the Caldecott Honor for Don't Let the Pigeon Drive the Bus!. Willems is also a Sesame Street writer and NPR cartoonist. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.

A story-poem about the activities of such unusual animals as the Nook, Wump, Yink, Yop, Gack, and the Zeds.

Traditional Chinese edition of If You Give a Mouse an iPhone: A Cautionary Tail Children's Fiction

It's time for bed, but Peppa and George are absolutely, definitely, not even a little bit tired! A bedtime story from Granny Pig, Grandpa Pig, Daddy Pig AND Mummy Pig should send them to sleep... shouldn't it? [4e de couv.]

It is often assumed that picturebooks are for very young readers because of their emphasis on

the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. *Challenging and Controversial Picturebooks* examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks,

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including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

Simplified Chinese edition of The Runaway Bunny - a Margaret Wise Brown and Clement Hurd classic parents everywhere read to their children, reassuring that no matter what they do, a mother's love is always constant.

Won The Royal Society Young People's Book Prize in 2013. Designed for preschool children, the basic knowledge of traveling in space starts from the first page turning. Pre-departure training for Jedi Rescue, start! Super-attractive fantasy space children's book! There are so many page-turning mechanisms in the whole book, which make people immersed in the surprise of exploring and discovering the secrets of the universe. -The RS Award selection team will come and follow this fascinating flip book.

Simplified Chinese edition of Eric Carle's "The Very Hungry Caterpillar." Same classic paintings and ingenious path devoured by the caterpillar. Distributed by Tsai Fong Books, Inc. Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.

Chinese edition of Eric Carle's "Very Quiet Cricket" Distributed by Tsai Fong Books, Inc. It's time for bed but Peppa and George are absolutely, definitely, not even a little bit tired in this delightful brand new picture book. A bedtime story from Granny Pig, Grandpa Pig, Daddy Pig AND Mummy Pig should send them to sleep . . . Shouldn't it? This picture book story is perfect for reading at bedtime, playtime and over and over again! Based on the hit pre-school animation, Peppa Pig, shown daily on Five's

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"While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?"--

Es hora de que Peppa y su hermanito se vayan a dormir, ¡pero los cerditos no tienen sueño! Tienen que bañarse, cepillarse los dientes y escuchar un cuento antes de dormir. ¡Únete a Peppa en esta adorable historia basada en un episodio de la popular serie de televisión!

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