

## Okay For Now Gary D Schmidt

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

American children need books that draw on their own history and circumstances, not just the classic European fairy tales. They need books that enlist them in the great democratic experiment that is the United States. These were the beliefs of many of the authors, illustrators, editors, librarians, and teachers who expanded and transformed children’s book publishing between the 1930s and the 1960s. Although some later critics have argued that the books published in this era offered a vision of a safe, secure, simple world without injustice or unhappy endings, Gary D. Schmidt shows that the progressive political agenda shared by many Americans who wrote, illustrated, published, and taught children’s books had a powerful effect. Authors like James Daugherty, Laura Ingalls Wilder, Lois Lenski, Ingri and Edgar Parin D’Aulaire, Virginia Lee Burton, Robert McCloskey, and many others addressed directly and indirectly the major social issues of a turbulent time: racism, immigration and assimilation, sexism, poverty, the Great Depression, World War II, the atomic bomb, and the threat of a global cold war. The central concern that many children’s book authors and illustrators wrestled with was the meaning of America and democracy itself, especially the tension between individual freedoms and community ties. That process produced a flood of books focused on the American experience and intent on defining it in terms of progress toward inclusivity and social justice. Again and again, children’s books addressed racial discrimination and segregation, gender roles, class differences, the fate of Native Americans, immigration and assimilation, war, and the role of the United States in the world. Fiction and nonfiction for children urged them to see these issues as theirs to understand, and in some ways, theirs to resolve. Making Americans is a study of a time when the authors and illustrators of children’s books consciously set their eyes on national and international sights, with the hope of bringing the next generation into a sense of full citizenship.

Traditional Chinese edition of the winner of the 2010 John Newbery Medal WHEN YOU REACH ME by Rebecca Stead. Riveted plot and captivating story takes young readers to the mysterious adventure with Miranda. Author affectionately illustrates friendship and life as Miranda solves a series of mysterious notes. In Chinese. Distributed by Tsai Fong Books, Inc.

Five of Drew Hunt's best-selling gay romance stories are together in one box set for the first time! Contains the stories: Colin and Martin's First Christmas: Blind since birth, Martin orders groceries online. It doesn't hurt that the delivery driver is hot. Colin usually leaves Martin's deliveries until last so he can spend extra time with the man he has a secret longing to protect. Martin is making soup, and asks Colin to join him. As they eat, Martin offers to cook Christmas dinner for Colin. Will turkey and stuffing be all they'll share? Rough Road to Happiness: David Grover meets sexy Marine Bud Williams when the two are forced to share a hotel room. What starts as a one-night stand turns into regular weekend trysts, but Bud harbors a secret that threatens to tear them apart. When Bud's injured in Iraq, David struggles to forgive him for his past. It's a rough road to happiness as the two men move towards a life together. Saving Ernest: Ernest Porter is drawn to PC Liam McAvooy after the man saves him from falling in the street. But it can't go anywhere. Liam isn't gay, there's a big age difference, and Ernest is still hurting from a previous betrayal. When Ernest finally confesses all, Liam's reaction is not what he expects. Something About Trevor: Paul is straight, Trevor is a flamer. But the two soon discover they have many things in common. However, long-held prejudices, fear of history repeating itself as well as an ex lover showing up all threaten to stop what has only just begun. Can Trevor learn to trust again, and will Paul listen to his heart and discover that despite first impressions, there's just something about Trevor? Trapped Nerves: Two men trapped in an elevator discover they have more in common than the inconvenience of lost time. Mason Grant recognizes Parker Collins, whom he had loved in high school, but Parker does not immediately recognize Mason. Maybe it's the passage of time ... or maybe it's the wheelchair in which Mason is confined. What happens when Parker realizes who's trapped in the elevator with him?

"The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he's placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires"--

Simplified Chinese edition of Bear Came Along

Okay for Now Sandpiper

Together with the author of The Fifty Shades of Gray and The Story of the Wool, he is also known as the Three Miracle Writers of European and American literary circles, Ke Lin Hoover has over 100,000 stunning masterpieces! Goodreads website, five stars praise recommendation! The New York Times tops the best-selling list. No. 1 on the Amazon Bookstore bestseller list (romantic thriller category)







Korean translation of the 2008 Newbery Honor Award winning novel, *The Wednesday Wars*. Every Wednesday, the protagonist gets a Shakespeare book from his teacher. Instead of being bored, he found a joy from his reading. In Korean. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Three months after her cousin Toni died, Cassie is still reeling. Toni's best friend now ignores her in the halls. Cassie's cousin is dating the girl who torments her in gym. And Cassie has maybe a teeny-tiny crush on the boy who pulled Toni's body out of the river. Then Toni's ghost visits Cassie and reveals that in two nights, a powerful EF3 tornado will rip into a dance hall, killing those three kids. Cassie sets out to keep everyone from going to the dance. As she argues and cajoles (and stockpiles minor munitions to clear the building, just in case) she uncovers stories about her friends' connections with Toni - and all the reasons they refuse to skip this awesome dance. Why does everyone have to be so bullheaded! Despite everything Cassie does to change their destiny, they find themselves directly in the killer tornado's path. In those last moments as the tornado bears down on them, Cassie must find a rock to cling to as the whole world is torn to pieces around her. Fans of *Okay for Now* by Gary D. Schmidt or *Breadcrumbs* by Anne Ursu will love this book.

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