

# No More Pacifier Duck Hello Genius

Because all the other animals' noises keep him from sleeping, Owl watches for a chance to take his revenge.

1915-1917  
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A young girl Feifei is upset and doesn't know how to manage her anger but takes the time to cool off and regain her composure.

Traditional Chinese edition of The Berenstain Bears - Get in a Fight

Traditional Chinese edition of Le Deuxième Sexe (The Second Sex)

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In this eBook, Little Duck loves his pacifier, but he is getting bigger and doesn't need it anymore. It's time for Little Duck to make a big decision and give up his pacifier for good.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Simplified Chinese and English bilingual edition of Dr.Seuss classics: the Sneetches and other stories

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Provides guidelines for teachers on literacy development in young children.

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Traditional Chinese Edition of [Steve Jobs]

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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Simplified Chinese edition of Go Away, Big Green Monster!

Traditional Chinese edition of "1,2,3 To the Zoo." A counting picture book for preschool children. Large size. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of The Wild Robot Escapes

Chinese translation of Cynthia Kadohata's "Kira-Kira," the 2005 Newbery Medal Winner. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of How children Succeed: Grit, Curiosity, and the Hidden Power of Character, a bestselling and highly recommended book on educating successful children. Paul Tough is a journalist who is one of Americas foremost writers on poverty, education, and the achievement gap. His thorough research and interviews found that people from multiple disciplines working independently on the problems of educating children, have found common grounds, which debunk the current education models. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

My Friend Rabbit by Eric Rohmann. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Disney's new original novel, answering the truth behind the evil! The blessed daughter of the crow, her childhood trauma has planted the root of evil... Exclusive collection gift: Pop art sticker. Experiencing many sleepless nights, and almost forgot the shining light of herself... Memphis as a child, just a girl with a difference, she is smart, cute, ambitious, but not evil. Until the fairy exam at the age of sixteen, sadness, loneliness, anger, betrayal.

Three owl babies whose mother has gone out in the night try to stay calm while she is gone.

Have you ever wondered what really goes on at your child's day-care center after you say good-bye? Harriet Brown did. To satisfy her curiosity, she spent an entire year observing Red Caboose, a center in Madison, Wisconsin. This engaging and thought-provoking book is the story of that year. In her beautifully written personal account, journalist and mother Brown takes us behind the scenes at a day-care center that works. At Red Caboose, one of the oldest independent centers in the country, we meet teachers who have worked with young children for more than twenty years. We watch the child-care union and parents struggle to negotiate a contract without ripping apart the fabric of trust and love that holds the Red Caboose community together. We look at the center's finances, to see what keeps Red Caboose going at a time when other good centers are disappearing. Best of all, we get to know the children, families, and teachers of Red Caboose—their struggles, their sorrows, their triumphs. Started twenty-five years ago by a group of idealistic parents, the center has not only survived but thrived through some pretty tough times. In the world of day care, Red Caboose is a special place, a model for what child care in this country could and should be: not just babysitting, not just a service to working parents, but a benefit for children, families, teachers, and the community at large. Brown sets her rich and engaging stories in the greater political and social context of our time. Why is so much child care bad? Why should working Americans worry about the link between welfare reform and child care? What can we learn from the history of child care? This book is a must-read for parents,

educators, and anyone who enjoys first-rate writing and dead-on insight into the lives of our youngest children and those who care for them. “[Brown’s] writing is beautiful and her scholarship sound. Students considering day-care careers, day-care professionals, and concerned parents will gain insight by reading this provocative book, as will anyone who cares about the future of young children in this country.”—Choice “I admire enormously the ambition of this book—its eagle-eyed witness and engrossing detail, plus the social importance of the project. I wish there were in the world more books like it.”—Lorrie Moore, author of *Who Will Run the Frog Hospital?* “The Good-bye Window is a fascinating peek into the secret world of children. With the poignancy of Anne LaMott, and the reportorial grace of Tracy Kidder, Harriet Brown has written a terrific and worthwhile book.”—Meg Wolitzer, author of *This Is Your Life* “Harriet Brown’s well-told story of the Red Caboose child-care center should be read by teachers and parents, but also by every legislator and politician in the land. Only a writer as good as Ms. Brown could display the dramatic complexities of a school community in which the youngest members enter crawling and emerge a few years later as articulate, empathetic, and well-socialized individuals, ready for the ‘real world.’”—Vivian Gussin Paley, author of *The Boy Who Would Be a Helicopter*

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