

## Nikon Nikkor 35mm F 14 Ais Manual Focus Lens File Type

*David Busch's Nikon Z50 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and

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descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry-level DSLR camera. Offering full HDR capability, enhanced night vision shooting, enhanced audio capability, and 1080p HD video; the D5100 is packed with a wide-range of useful features. The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies. Chapter 1: Exploring the Nikon D5100- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use. Chapter 2: Nikon D5100 Essentials- This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Setting Up the Nikon D5100- Chapter 3 covers the Nikon D5100's menu screens and how to navigate your way through them in setting up and using your new camera. Chapter 4: Selecting

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and Using Lenses for the Nikon D5100- In this chapter, you'll find advice on choosing the best lenses for your camera, including recommendations for a variety of budgets and skill-levels. Chapter 5: Understanding Exposure- This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Chapter 6: Working with Light- Within this chapter, you'll find an explanation of flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 7: Working with Live View and Video- Chapter 7 teaches you the tips, tricks, and workarounds you'll need to effectively use your live view as well as to capture stunning video. Chapter 8: Real- world Applications- This chapter refreshes your photo knowledge with overviews on how to shoot landscape, portrait photography, action photography, night photography and more. Chapter 9: Viewing and In-camera Editing- In this chapter, you will learn how to view and download your images from the D5100 as well as how to use the many in-camera editing options. Appendix A: General Photography Tips- This appendix offers refreshers on depth of field and rules of composition. Appendix B: Accessories- This appendix teaches you how to utilize the remote control, video accessories, GPS unit and much more. Appendix C: How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided (bound within the book) to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on.



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you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 493 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z7 offers lightning fast focus for stills and both 4K and Full HD movie-shooting. The stunning 3.7 megapixel Quad VGA electronic viewfinder presents a crystal-clear image as you shoot. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun.

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Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 today.

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the

driving forces that will help make it better.

The Nikon D7000 was aimed at the Enthusiast photographer when when it was released in 2010, but it proved to be such a tough, reliable camera, it became the darling of semi-pro photographers everywhere. At 16.2 megapixels, this APS-C/crop frame DSLR has great resolution and handles nearly every Nikon lens ever made. In this volume of Shawn M. Tomlinson's Guide to Photography, the Nikon D7000 proves itself to be one of the best mid-range DSLRs available for the budding photographer at the Enthusiast and Semi-Pro levels.

The Leica M system has been with us since 1954. It rapidly became, and has remained the favorite instrument of photographers, especially photojournalists, who, like Henri Cartier-Bresson, seek to "catch life in the act", to record "the decisive moment". In this Leica M Compendium Jonathan Eastland describes the whole Leica M system from his experience as a professional photographer. He explains how to use, enjoy and get the best out of the cameras and lenses, regardless of age. The latest lenses can be used on the earliest cameras, and vice-versa, and the Visoflex, although no longer made, is now much easier to use with the M6 and its TTL metering. Advice on planning and shooting a story with the Leica and extensive tables of technical data complete this ideal companion for the practical Leica M photographer, as well as for the Leica collector and enthusiast.

First published in 1981. Routledge is an imprint of Taylor & Francis, an informa company. The book describes — How to shoot and process still image “nightsapes” – images of

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landscapes taken at night by the light of the Moon or stars ... and ... How to shoot and assemble time-lapse movies of the stars and Milky Way turning above Earthly scenes, all using DSLR cameras. The 400-page multi-touch book includes — 50 embedded HD videos (no internet connection required) demonstrating time-lapse techniques. 60 multi-page tutorials with step-by-step instructions of how to use software: Adobe Bridge, Adobe Camera Raw, Photoshop, Lightroom, LRTimelapse, Advanced Stacker Actions, StarStaX, Panolapse, Sequence, GBTimelapse, and more. Numerous Photo 101 sections explaining the basic concepts of photography and video production (f-stops, ISOs, file types, aspect ratios, frame rates, compression, etc.). Numerous Astronomy 101 sections explaining the basics of how the sky works (how the sky moves, where the Moon can be found, when the Milky Way can be seen, when and where to see auroras). Reviews of gear – I don't just mention that specialized gear exists, I illustrate in detail how to use popular units such as the Time-Lapse+, Michron, and TriggerTrap intervalometers, and the All-View mount, Radian, Mandarin Astro, eMotimo, and Dynamic Perception motion-control units, with comments on what's good – and not so good – to use. You'll learn — What are the best cameras and lenses to buy (cropped vs. full-frame, Canon vs. Nikon, manual vs. automatic lenses, zooms vs. primes). How to set your cameras and lenses for maximum detail and minimum noise (following the mantra of “exposing to the right” and using dark frames). How to shoot auroras, conjunctions, satellites, comets, and meteor showers. How to shoot nightscapes lit only by moonlit, and how to determine where the Moon will be to plan a shoot. How to shoot & stitch panoramas of the night sky and Milky Way, using Photoshop and PTGui software. How to shoot tracked long exposures of the Milky Way using camera trackers such as the iOptron Star Tracker and Sky-Watcher Star Adventurer.

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How to develop Raw files, the essential first step to great images and movies. How to process nightscape stills using techniques such as compositing multiple exposures, masking ground and sky, and using non-destructive adjustment layers and smart filters. How to shoot and stack star trail images made of hundreds of frames. How to assemble time-lapse movies from those same hundreds of frames. How to plan a time-lapse shoot and calculate the best balance of exposure time vs. frame count vs. length of shoot, and recommended apps to use. How to process hundreds of frames using Adobe Camera Raw, Bridge, Photoshop, and Lightroom. How to shoot and process advanced “Holy Grail” time-lapse transitions from day to night. How to shoot motion-control sequences using specialized dolly and pan/tilt devices. How to use time-lapse processing tools such as LRTimelapse, Panolapse, Sequence, and Advanced Stacker Actions. What can go wrong and how best to avoid problems in the field.

*David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with

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human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

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or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today.

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group:

[www.flickr.com/groups/nikonlenses\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots).

Numerous years back while leading an Alaska brown bears workshop, Andy saw some books of aurora borealis images. He was hooked and a winter trip to Alaska to photograph the incredible beauty presented on the pages of those books was soon to follow. Ever since his



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Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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