

Murder On The Titanic

Published to coincide with the 100th anniversary of the sinking of the Titanic A covert operation with catastrophic global consequences collides with fate in this ingeniously inventive novel of conspiracy, subterfuge, and murder unfurling against a factual, tragic, and heart-stopping moment in history. THE TITANIC SECRET April 1912: Shortly after midnight on Wilhelmstrasse in Berlin, mere yards from the British Embassy, an English spy is shot after a clandestine meeting with a German government official. He utters three cryptic words to a sentry, then dies. It's an ambush as calculated and cold-blooded as the scheme it helps set in motion. For Gunther Voss, a tyrannical German financier who has amassed a fortune in mining, it's the biggest gamble he has ever undertaken: commit America to joining forces with Germany against Great Britain, destroy an empire, and secure for himself the invaluable South African mining concessions currently controlled by the British. It would make the formidable Voss, already a figure of both fear and admiration in America, one of the wealthiest and most powerful men in the world. Even as devious, self-seeking, and unthinkable as the plan is, with an alliance as strong as America and Germany, it's more than possible—it's inevitable. It has fallen on the unique talents of Alex Tremayne of Britain's Secret Service Bureau and beautiful Maria Weston, a pioneering, fearless, and experienced American agent currently working in Britain, to stop Voss dead in his tracks. Traveling undercover as man and wife, their mission is to neutralize Voss's plan before he reaches the States. And they'll be tracking Voss's every move on the eventful transatlantic journey in unparalleled luxury, occupying a first class suite on board the Titanic, on her heralded maiden voyage from Southampton to the Port of New York. But Tremayne and Weston are unprepared for the explosive plays of fate that await them, as well as their prey, over the next few nights of their doomed journey. For the ever-shifting dedication to duty and the choices between life and death will become more immediate, more intimate, more demanding, and far more treacherous than they could ever have imagined.

The year is 1942. The Soviet Empire dominates Europe. The United States and Great Britain have formed an alliance to end Communist despotism. The world is at war. Captain John Linbeck, a British defector in the Soviet Navy, is recruited for a secret mission which could change the course of history. Using Behemoth, a mysterious machine of unknown origin, Linbeck is sent back in time to 1912. His mission: to murder to future President of the United States, by sinking a passenger liner called TITANIC.

Was the Titanic tragedy really an accident? Could it be that a secret society was behind its downing? Put Sherlock Holmes on the case together with Monte Cristo's love interests and you find something like The Great Gatsby aboard Murder on the Orient Express. This newly discovered Titanic story is a mixture of the real titanic facts merged with a

romantic, action, adventure mystery.

100 years after the most infamous shipwreck in history, imagine: What If Titanic Didn't Sink? Perhaps no disaster in history has endured the scrutiny reserved for the sinking of the RMS Titanic on her maiden voyage on April 15, 1912. Yet nearly a century after the disaster, there is perhaps one question that remains unanswered about the legendary British steamship: What if Titanic didn't sink and the rich and poor she carried had survived that terrible night? Titanic was a marvel of luxury and innovation. But it was the names on her passenger list that said it all. The British Liner's first trek across the Atlantic was not just an adventure for the well to do. It was a happening. The voyage was a gathering of pre-war power and influence where deals were done, markets were made and futures were set. Titanic was the world's greatest symbol of wealth and success for the very fewest. For those who could afford the enormous price of a first class stateroom, it was the place to be. But after colliding with an iceberg while recklessly racing across the North Atlantic, eminent Captain Edward J. Smith learns that his ship is doomed -- unless he makes decisions that can save Titanic and her remarkable cargo against all odds. Twenty years later, Titanic has enjoyed a successful career and the privileged who sailed on her maiden voyage have become the world's wealthiest financiers and industrialists.. All have one thing in common: the power to influence history. A new President, himself a Titanic survivor, is slowly leading the United States out of economic depression but international hostilities are building again and another World War is inevitable. He reaches out to his fellow Titanic survivors. Together, can they rewrite the course of history? Or have they once again unwittingly boarded Titanic for her final voyage?

The year is 1912. A London newspaper reporter makes a horrifying discovery involving a member of the House of Commons. It seems that Edward Lyons is no casual participant in the popular seances and occult practices of the day. His involvement is said to run deeper- FAR deeper. Indeed, as the reporter gradually uncovers, Lyons is in fact a vicious, bloodthirsty vampire. Sensing that fate is conspiring against him, Lyons decides it's time to head for America. His means of escape is by traveling on what -to him- is just another ship. However, he makes a rather unfortunate choice: the ship he's sailing on is the brand-new TITANIC. Meanwhile, TITANIC'S owner -J. Bruce Ismay- is a pampered, blessed "man about town." As he prepares to sail aboard TITANIC, he cannot possibly know it will be the ship's one and only voyage. He will be hopelessly stuck in the middle of a collision with destiny that doesn't involve just a ship and an iceberg....

From award winning criminologist R. Barri Flowers and the bestselling author of Dark Streets of Whitechapel comes a gripping new historical mystery at sea short, Murder Aboard the Titanic. A retired Scotland Yard detective recalls his run in with Jack the Ripper during the maiden voyage of the Titanic; while a doctor tries to fight his inner demons while traveling to America to honeymoon with his new bride. Included is the complete bonus short story, Love Aboard the

Titanic, where two passengers engage in an ill-fated romance with consequences well beyond the sinking of the ship. Also included are excerpts from the author's bestselling historical thriller, *Dark Streets of Whitechapel*. Follow R. Barri Flowers on Twitter, Facebook, Pinterest, LinkedIn, Goodreads, LibraryThing, YouTube, Flickr, Wikipedia, and www.rbarriflowers.com.

When a passenger is found dead inside a locked cabin aboard the opulent Titanic, it's a crime worthy of "the Thinking Machine," the popular fictional investigator who solves mysteries using formidable logic. So who better to crack this real-life case than author Jacques Futrelle, the man behind America's favorite detective? On board for a romantic getaway with his wife, Futrelle agrees to conduct a stealth inquiry. The list of suspects on the Titanic's first-class deck is long and includes the brightest lights from high society, each with no shortage of dark secrets. As the mammoth ship speeds across the Atlantic toward its doom, Futrelle races to uncover which passenger has a secret worth killing for--before the murderer strikes again. Set in the days leading up to the luxury liner's tragic sinking, this historical thriller is a dazzling blend of fact and fiction that will enthrall readers with page-turning revelations and Titanic lore.

On December 28th 2000 VSO volunteer Charlotte Wilson was killed in a massacre when her bus was ambushed in war-torn Burundi. Twenty others died with her, including her Burundian fiance. The attackers were members of Hutu-extremist Forces Nationales de Liberation (FNL), a group linked to those responsible for the 1994 Rwandan genocide. Charlotte's brother, Richard, attempts to come to terms with the trauma of a family's loss - to make sense of Charlotte's murder, and to seek some kind of justice. *Titanic Express* raises vital questions about the institutions in which we trust to safeguard human rights, and exposes contradictions in the recent rhetoric on terror.

Snakes, sharks, and dinosaurs can be scary — but they don't have to be. This book tells how one young boy gets past his fear of these amazing creatures!

Finding Truth is about talking with people and detecting deception in their words. Use this book as the source for separating fact from fiction during the communication process. This book is an insightful and biblical guide for police investigators, interrogators, and everyday interviewers.

'I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress.' Agatha Christie, in London to visit her literary agent, boards a train, preoccupied and flustered in the knowledge that her husband Archie is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events. Her rescuer is no guardian angel; rather, he is a blackmailer of the most insidious, manipulative kind. Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her genius for murder to kill on his behalf. 'Wilson not only knows his subject but he deftly moves the tale away from mere literary ventriloquism and into darker territory. Great fun, too' Observer 'The queen of crime is the central character in this audacious mystery, which reinvents the story of her mysterious disappearance with thrilling results' Guardian 'A thoroughly clever entertainment and a fitting homage to the great author, but it has a chilling

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melancholy all its own' The Tablet What readers are saying about A Talent for Murder: 'The initial premise of the story is pure genius, and when the reader realises by the end of chapter one whose head they are inside, goose bumps are guaranteed to occur' Greg, Goodreads, 4 stars 'A darkly twisting tale of murder and manipulation' Erin Britton, NetGalley, 4 stars 'This is a must-read for crime fiction fans, and Agatha Christie fans especially who will discover a new side to the Queen of Crime herself!' Vincent, Goodreads, 5 stars 'I enjoy Agatha Christie and this book did not disappoint. I devoured this book in two days' Annie, Goodreads, 4 stars 'Great mystery and action novel featuring Agatha Christie as you've never seen her before. Part biography/part thrill ride this is one novel I didn't want to end' Nikkia Neil, NetGalley, 5 stars 'An intriguing homage that stirs the imagination of the amateur sleuth in all of us ... A Talent for Murder is one novel that definitely deserves attention and praise' Elspeth G. Perkin, Goodreads, 4 stars 'This was a really good read especially for fans of Agatha Christie and even those who have never read her books' Teresa, Goodreads, 4 stars 'So, so enjoyable! Great for book club discussion due to the "real" mystery behind it' Kaylee Mitchell, Goodreads, 5 stars 'A fun read for Christie fans' Roman Clodia, NetGalley, 4 stars 'I'll admit to being totally drawn along by this novel; I couldn't wait to keep reading and find out how it would all turn out. I really would recommend this book as an interesting account of Christie's missing eleven days; you will be entertained' Kate Baty, 4 stars, NetGalley 'An exciting novel, a must for all Christie fans! Did you see what was happening? Did you spot the red herrings? The obvious clues. No? I didn't and that is probably what makes this a very clever novel' Joanne D'arcy, NetGalley, 5 stars 'A very enjoyable read, in the tradition of Christie herself, well researched and inventive ... plenty of unexpected plot twists to keep you on your toes. What fun!' Lisa Friel, NetGalley, 4 stars 'Unusual and entertaining' Tina Stringer, NetGalley 4 stars 'Entertaining, feasible plotting and an authentic narrative make this a highly enjoyable read' J Graham, NetGalley, 4 stars If you rate yourself an expert on the "Titanic," you can stop right here. You are not the target audience. The book is a carefully researched story of events before, during and after April 1912. Except for the section on the physics of the collision, there is nothing earth shattering here. This book is for everyone who is not an expert. "Titan-o-philes," don't say I didn't warn you. The saga of the Titanic is ever changing, never ending. To keep pace with the story I have published a revision of my book "Titanic: Those in Peril on the Sea." The revision includes more details, more facts, and more controversies. Is that Wallace Hartley's Violin? How did J. J. Astor die and what became of his dog "Kitty?" Which prominent people "missed the boat?" Was there a fire in the coal bunkers? Where were the lookouts' binoculars? Did anyone commit suicide? There is more information about Thomas Andrews and his safety concerns, how Captain Smith reacted to the crisis, what the New York Times said about J. Bruce Ismay in his obituary, and the Titanic's destiny. The Liner is an on-going and growing legend. Witness the plans to build an exact duplicate, the large sums of money paid at auction for the slightest of relics, television specials too numerous to mention and the mountain of requests to Harland & Wolff for more information. So, the search for the truth continues. The mission statement has not changed and the objective remains the same. To quote from the foreward, "On your behalf I will be skeptical, factual, analytical and when required, cynical." It is there that I describe my obsession with "The Convergence of the Twain." My obsession is alive and well. Managing a fitness club café and collaborating on a cookbook with her grandfather are Val Deniston's usual specialties, but she's about to set sail into nearby Chesapeake Bay--straight into a murder case . . . Since catering themed events is a good way to make extra cash, Val agrees to board the Titanic--or at least cater a re-creation of the doomed journey on a yacht. The owner of the yacht, who collects memorabilia related to the disaster, wants Val to serve the last meal the Titanic passengers ate . . . while his guests play a murder-mystery game. But it is the final feast for one passenger who disappears from the ship. And that's only the tip of the iceberg. Now Val has to reel in a killer before s'more murders go down . . . Includes delicious five-ingredient recipes! PRAISE FOR FINAL FONDUE "Corrigan keeps her

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simple mixture of pleasant characters, murder, and recipes in the oven." --Kirkus Reviews

This title commemorates the sinking of the Titanic by exploring a collection of criminal activities and legendary mysteries involving the crew and passengers of the Titanic.

Will trying to save her brother's life cost Brenna her own? Brenna Kelly's brother has been accused of a murder he didn't commit and sentenced to die. Brenna follows the real murderer aboard the luxury liner Titanic to find the proof to save her brother from the gallows. Little does she know that her fate is as tenuous as her brother's. Clifton Statham is charmed by Brenna and sets out to help her and win her affections. But his flimsy relationship with his uncle puts his future in jeopardy, and he must decide between Brenna and saving himself. Can Brenna find the proof she needs in time? Will love be a help or a hindrance? Will the icy waters of the Atlantic be the end of them all?

K.T. Tomb takes an infamous page from history and recreates it as a sweeping adventure thriller and undersea treasure hunt in GHOSTS OF THE TITANIC. First, she takes readers back to 1912 and the maiden voyage. Forbidden Russian lovers-Stephan Ivanovich, a peasant farmer, and Darya Nikita, an aristocrat with a dowry of diamonds-board the Titanic so they can elope and enjoy a life together in America. The plot fast-forwards to a present-day quest and introduces illegal salvage entrepreneurs posing as documentary filmmakers. Captain Jonathan Martin and his hand-picked crew go to the deep-sea waters of Newfoundland, Canada, to try to recover the diamonds for Darya's descendants, who hired them. Nick and Franco, the divers, conflict with Lisa, the ship's medic, who's in charge of training them to use their new technology. They all have their doubts about the presence of James Harper, a wanted criminal, on this ship. In the past, Darya is trying to escape her aristocratic family and an arranged marriage. In the present, using experimental equipment, when divers Nick and Franco see ghosts on the wreck, an unexpected murder mystery unfurls startling secrets of the voyage before the Titanic hit the iceberg. An ancient curse puts an additional paranormal spin on the dark secrets held by The Ghosts of the Titanic. And, once awakened, the ghosts aren't content to stay at the bottom of the ocean. A small team of adventurers risks their very lives-and possible arrest-for a sack of diamonds. Will they succeed in their treasure hunt, or die trying? The past and the present juxtapose as the thrill builds in each world and the treasure hunt-turned cold-case murder investigation-hurtles toward its stunning conclusion.

Color, 55 Mins., Not Rated.

When J.P. Morgan and his fellow robber barons ruled America, display was all. In New York mansions along Fifth Avenue new money rubbed shoulders with the old and money could buy anything, including love. Across the ocean, the Titanic symbolized the aspirations of the newly rich and society flocked to become passengers on the world's most luxurious ocean liner. Set against this backdrop of wealth and privilege, "Titanic" is a story of obsession, greed, morality--and murder. When Henry Blexill's English employer goes bankrupt, Henry is offered a job in New York by a prominent banker, Thaddeus Nugent Tarr. Henry soon finds himself in a world of newly rich people, without tradition, compulsive in their pursuit of money and power. And none more so than the ruthless sadist Tarr. Although he is soon dismissed, Henry is frustrated by the unanswered questions that surround Tarr and his household. Was it Tarr who ordered the deaths of striking miners and their families? Who died in the gatehouse of Tarr's summer estate? And how is Tarr's mistress Nicole involved? Henry feels compelled to find the answers to these questions and bring Tarr to Justice. Henry's abrupt dismissal leaves him penniless and alone. Yet he is not without resources, and soon finds employment aboard the great ocean liners that traverse the Atlantic. Henry and Tarr are eventually brought together again in a final conflict aboard the doomed Titanic.

Detective Sergeant Roy Selby is called to LaSalle Park in Burlington where a gardener has unearthed a skeleton. The coroner arrives and

says it was murder. A label is found on a shred of blanket taken from the grave. It reads Titanic. Who was this person? Why were they murdered? And what's the connection with the Titanic? Selby begins a long, long journey into the past. Margaret Iles is a retired medical secretary living in Burlington, Ontario. She is of Metis heritage, born in Toronto. Her love of history led to studies at the University of Toronto. She is the mother of five grown children. Swimming is her favourite sport as is walking. She joined the local library when she was five years old.

Even the staunchest of landlubbers knows what rockets at sea mean... or do they? A short space of time after the fatal collision with an iceberg, the Titanic's crew sent rockets aloft to attract the attention of a ship seen just a few miles. But that ship never responded ... and 1500 people died in the frigid waters. This book details the scandal of the Californian, blamed by many for being that very unresponsive stranger. Rockets were seen and ignored...but was the Captain guilty of mass murder? Did more than 1000 people needlessly die? Why was the wireless operator not awakened? Could the Californian have saved anyone? And why is this story, neglecting the ethical controversy surrounding salvage, the single most divisive issue in the Titanic research community?

Perhaps we should know the full story...Powerful men kept secret what was really planned for 15th April 1912. Headlines of the disaster went contrary to expectations. A mistake so huge it demanded concealment at the highest level.

The Devil in the White City: A Saga of Magic and Murder at the Fair that Changed America | SummaryBook Preview: In 1912, Daniel Burnham and his family are aboard the RMS Olympic, the second largest cruise ship in the world and sister ship to the Titanic. Burnham has gained fame and wealth from aiding in the construction of the World's Fair at Chicago in 1893. Nearly two decades later, Burnham is sixty-two years old and unable to enjoy the cruise ship outside of his room due to his foot injury. While he's confined, Burnham delivers a message to Frank Millet, a dear friend aboard the Titanic. In light of the Titanic's accident, the message is rejected. This news distresses Burnham, because Millet was one of the only living supporters of the Chicago Fair since its completion in 1893, and inspires him to share the events of the era. This is a summary and analysis of the book and NOT the original book This Book Contains: * Summary Of The Entire Book * Chapter By Chapter Breakdown * Analysis Of The Reading Experience Download Your Copy Today

Love Aboard the Titanic & Billy the Kid's Wife (Timeless Romance Shorts) are two heartwarming love stories that transcend time and place by bestselling novelist R. Barri Flowers. "Love Aboard the Titanic" is a tale about an ill-fated historical romance aboard the Titanic. After spending a year studying at Oxford, an American female boards the luxury liner for passage back to America. She meets and falls for a fellow American, leading to a night of passion. When the ship runs into an iceberg, a promising future for the young couple is anything but certain. "Billy the Kid's Wife" is a time travel romance. When a modern day historical romance writer rents a cabin in Sky Creek, Colorado to complete her next novel, a strange dog shows up, along with a handsome man and young boy. She soon comes to realize that the man is the onetime outlaw known as Billy the Kid, and that the corridors of time have merged, offering her two very different lives. She has an important decision to make in following her destiny. Bonus material includes excerpts from the author's relationship novels, Forever Sweethearts and The Muralist.

Was the ship doomed by a faulty design? Was the hull's steel too brittle? Was the captain negligent in the face of repeated warnings? On the night of April 14, 1912, the "unsinkable" RMS Titanic, with over 2,200 passengers onboard, struck an iceberg in the North Atlantic and plunged to a watery grave. For nearly a century, the shocking loss has haunted the world. Now the same CSI techniques that are used to solve modern murder cases have been applied to the sinking of history's most famous ship. Researchers Jennifer Hooper McCarty and Tim

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Foecke draw on their participation in expeditions to the ship's wreckage and experiments on recovered Titanic materials to build a compelling new scenario. The answers will astound you. . . . Grippingly written, *What Really Sank the Titanic* is illustrated with fascinating period photographs and modern scientific evidence reflecting the authors' intensive study of Titanic artifacts for more than ten years. In an age when forensics can catch killers, this book does what no other book has before: fingers the culprit in one of the greatest tragedies ever. "A fascinating trail of historical forensics." --James R. Chiles, author of *Inviting Disaster*>/I> "An essential facet of Titanic history. Five stars!" --Charles Pellegrino, author of *Her Name Titanic* With 16 pages of photos

Managing a fitness club café and collaborating on a cookbook with her grandfather are Val Deniston's usual specialties, but she's about to set sail into nearby Chesapeake Bay—straight into a murder case Since catering themed events is a good way to make extra cash, Val agrees to board the Titanic—or at least cater a re-creation of the doomed journey on a yacht. The owner of the yacht, who collects memorabilia related to the disaster, wants Val to serve the last meal the Titanic passengers ate while his guests play a murder-mystery game. But it is the final feast for one passenger who disappears from the ship. And that's only the tip of the iceberg. Now Val has to reel in a killer before s'more murders go down Includes delicious five-ingredient recipes! PRAISE FOR FINAL FONDUE "Corrigan keeps her simple mixture of pleasant characters, murder, and recipes in the oven." —Kirkus Reviews

A Doomed ...voyage. Everyone knows the tale of the Titanic, but here is what actually happened on April 14, 1912. Murder, chaos, and the undead threaten to sink the ship faster than any iceberg. As a nurse, Nora Ryan was prepared for the common illnesses, but what she discovers instead is an infection modern medicine has yet to name. Head steward, Jonathan Davis was not expecting to meet Nora and he certainly wasn't expecting to fight a deadly infection alongside her. As the first victim of this strange illness dies and passengers are rapidly becoming infected; these two strangers must find a way to stop these undead creatures from taking over the ship. The trip home from England to America becomes hectic for the Lambert family when they overhear startling rumors from their second class stateroom. People are dying, and the dead are taking anyone they can sink their teeth into with them. Will their family make it to their destination or will they be caught in the rising tide of infection that intends to leave no living being behind?

A 100th anniversary tribute offers insight into how the tragedy affected its survivors, drawing on archival research and interviews with family members to explore how some propelled themselves to fame while others were devastated by survivor guilt. By the Edgar Allan Poe Award-winning author of *Beautiful Shadow*. 60,000 first printing.

The strange and sinister History teacher, Mr. Moruge sends two young teenagers Max and Lucy back in time to 1912 where they find themselves on the deck of the RMS Titanic. They soon become embroiled in the murder of a millionaire businessman and embark upon a series of adventures throughout the ship in their quest to find motives and evidence that will lead them to the identity of the killer. To add further intrigue and adventure to their voyage, just as they're about to set a trap for the killer, the ship hits an iceberg and a desperate fight for survival ensues. In trying to warn and help their friends they must also navigate the dangers and survive the perilous final hours of the great ship. Will they survive? And if they do, is there still time to bring the murderer to justice?

This text, based on a collection of contemporary newspaper cuttings, provides an insight into the sinking of the Titanic and its aftermath. The reports, primarily from the *Daily Sketch* and *The Times*, have an immediacy, pathos, and wealth of human interest even more than 80 years after the tragedy. The coverage is from the sinking on the night of 14 April 1912 through to the end of the British inquiry, four months later. It includes 400 Titanic-related photographs and the only surviving photograph of the Tussaud model of the ship's commander - Captain E.J.

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Smith. This tragedy held the front page of a tabloid for 15 consecutive issues and features tales of romance, heroism, devotion to duty, lucky escapes, hints of cowardice, suggestions of murder, and supreme sacrifice - providing an insight into a past era when Britain had an Empire, suffragettes, and a firm belief in itself.

When the Titanic sank, it took a secret with it . . . In the vast expanse of the Atlantic, 375 miles off the coast of Newfoundland, a ship's crew film an extraordinary event: the ocean, covered with millions of floating fish, bubbles as though boiling. Then an enormous whale roars through the water and crashes down, dead, onto the surface. Some 13,000ft beneath – at these precise coordinates – lies the wreck of the Titanic. Within twenty-four hours, the video has become a global phenomenon. Commander Jerry Derham, charged with investigating the incident, rushes to see marine archaeologists Kate Wetherall and Lou Bates. The one-time couple specialize in deep-sea-diving and the scientific study of shipwrecks. Jerry needs to get the pair down to the ocean floor – fast. None of them are prepared for what they find there. Someone on the Titanic had been keeping a secret: one that cost lives. A secret that has remained trapped beneath the ocean for a hundred years. And now there are those who would kill again to get hold of what one man died for in 1912 . . .

In a tale that blends history and mystery with unrequited love aboard the unsinkable ship, Morgan Fairfield is charged with delivering top secret documents to the American War Department

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Sequel to Murder on the Titanic - Morgan Fairchild tries to prove that Hunter Kennedy was murdered aboard The Titanic, the doomed voyage.

* Award-Winning Finalist in the E-Book: Mystery/Thriller/Adventure category of the 2012 International Book Awards* The year is 1982, and a beautiful young woman, dressed in Edwardian clothing, is found floating unconscious in the North Atlantic with a 1912 boarding pass to the RMS Titanic. Over in England, Callum Toughill, an insurance investigator, is assigned the case of a missing brooch that was stolen during a horrific, unsolved murder in 1909 Glasgow. He is chosen because it was his own grandfather who had botched the original investigation. Despite the painful family memory and likelihood that all evidence will be long gone, Callum dives in. As he begins to uncover the tangled truth that the missing brooch may have ended up on the ill-fated RMS Titanic, someone is one step ahead, trying to stop him. Miraculously the mysterious young woman, nicknamed 'Myra' because of the inscription on her locket, survives and awakes in a Manhattan hospital with no memory of who she is. Myra's vague recollections are from the gilded age of 1912 and she is lost in the alien, harsh world of 1982. A respected and wealthy Titanic survivor named Edward Hoffman assists in exposing her as a fake, but the plan backfires and stirs up more details in Myra's memory which include the fact that Edward may be her son. Is it a bizarre case of time-travel or an elaborate hoax?

A gripping story about a man accused of the murder of his wife. While he is on trial and in prison we get to know about his life and about some of the big stories of the early 20th century. The setting of the Belfast Shipyards is an excellent one, giving the subsequent fate of the Titanic a new angle. While this makes for some very compulsive background there is plenty of further reading pleasure to be had from the characters. Knowing that the author and the man are related made me instantly wonder how much is a family legend and how much research. The end result in this book is plausible and satisfactory in any case. So much is

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said in this book - a very accomplished novel.

Tormented over choosing between his faith and his family, Johnny Pera is determined to unravel the truth behind the failed plot to kill Cuban dictator Fidel Castro, and he is haunted by the chance that his own father might have been involved.

Aboard the legendary R.M.S. Titanic the lives of four passengers are changed forever. Nathan Badeau Legarde, the ship's only Negro passenger must cheat death to save his family and collect his inheritance in America...Nicolette, his headstrong French wife must choose between financial security and her dreams...Helen Ryerson, a shy New York spinster plans a murder...and Jimmy Ray Tuttle, a Southern misfit seeks revenge...All sailing toward their destiny on the most glamorous, most famous ship in the world.

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