

Includes categorical listings of collectible comic books, arranged by type of comic, with issue titles, current prices, dates, and cross-references

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-12-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. VI, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 25, 27-28, 33-92 ARTICLE: 1. Rebels In Literature 2. Importance Of Accurate Information 3. Service To Listeners 4. Practical Art 5. In Retrospect AUTHOR: 1. Prof. M. S. Sundaram 2. H. E. Sir John Herbert 3. A.S. Bokhari 4. Dr. J. H. Cousins 5. Unknown KEYWORDS: 1. Modern Literature, Novel-Writing, Modern Fiction 2. All India Radio, Royal Air Force 3. Controller Of Broadcasting, Broadcasting Studios, Calcutta Studios 4. Art, Use And Abuse Of Art Utility Of Art, Art Adviser 5. Year 1940, Radio Broadcasting, Ban On Harmonium, War News Document ID: INL-1940-41 (J-D) Vol- I (01)

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