

Mary Ann Hoberman Poems

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical

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resource demonstrates the power of learning to read like writers.

Pairs of poems--one simpler, one more mature--provide opportunities for parent and child to read aloud together on such themes as rain, horses, the wind, loneliness, and books themselves.

Humorous and serious poems celebrate every kind of family member, including aunts and uncles, step-brothers and sisters, cousins, and even cats!

Presents a collection of poems, old and new, describing playful activities, the sea, animals, the seasons, and bedtime.

This poetry collection is meant to be read aloud so that children hear a particular language sound again and again in word after word, all within an enticing and meaningful context--P. [4] of cover.

Covering everything from centipedes to whales, the delightful poems in this extensive collection convey the experiences of childhood with fresh timelessness. Full color.

A collection of poems by such authors as Lois Lenski, Myra Cohn Livingston, and Aileen Fisher.

A collection of 128 poems by a variety of well-known authors with illustrations by nine Caldecott medalist. Select a "poem of the week" and then follow this book's Monday-to-Friday schedule of activities for deepening students' appreciation of that poem. Choose your own poem or use one of the 39 supplied in this book as reproducible handouts; each of the book's poems comes

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with half a dozen or more activities related to the poem's language and its themes, a list of related poems and children's books, and a writing assignment based on a reproducible handout. The book also describes 12 activity ideas that will work with any poem. Grades K-3. Illustrated. Good Year Books. 288 pages.

An anthology of more than 100 poems celebrating the wonders of the natural world and encouraging environmental awareness. Includes an audio CD that comprises readings of 44 of the poems, many performed by the poets themselves.

Humorous poems introduce each letter of the alphabet. Brief poems speculating on the habits and behavior of familiar and exotic animals.

A collection of poems celebrating the playfulness of the English language.

A collection of stories, poems, and essays on the theme of imagination.

Just one more before bedtime? Please?? It's time for tuck-in, and your little ones want just one more moment with you--so fill it with something that will feed the imagination, fuel a love of reading, and send them off to sleep in a snap. Reach for a one-minute poem! Former Children's Poet Laureate Kenn Nesbitt presents a blockbuster collection of all-new poetry penned by some of the most beloved and celebrated poets of our time, including Jack Prelutsky, Jon Scieszka, Mary Ann Hoberman, Nikki Grimes, Lemony Snicket, Jane Yolen, and many more. Illuminated with dreamlike wit and whimsy by New York Times illustrator and award-winning artist Christoph Niemann, here is a new bedtime classic.

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When the busy day is drawing to a close and the whole family is ready for rest, take a minute for poetry and send your little ones off to sleep.

Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency's relationship to phonological awareness, phonics, and print concepts is explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book's utility for teachers.

Selected by Children's Poet Laureate Hoberman, this volume features first-person poems by poets from all over the world that celebrate the power of childhood from the perspectives of a rich variety of cultures. Full color.

Present a new collection of poems, from both classic and contemporary poets, which are especially suited for learning by heart and reciting aloud.

An illustrated collection of poems about all sorts of subjects, including "Wishes, " "Ducks, " "When I Need a Real Baby, " and "Growing."

"In Poetry Mentor Texts, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems

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that inspire response, list poems, acrostic poems, persona poems, and poems for two voices--versatile forms of poetry that can be used in every grade. Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms. Reading connections present skills and strategies to move students forward as readers, helping them to build fluency, vocabulary, comprehension, phonemic awareness, and phonics. Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms. Poems help students at all grade levels learn to better address complex reading texts, offering them a chance to dig deeper and use higher-order thinking skills. Additionally, Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work. The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom."--Publisher's description.

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and

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different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

A poetry celebration of nature, science, the environment, and the wonder of it all, from the Children's Poet Laureate *The Tree That Time Built* is a moving anthology of more than 100 poems celebrating the wonders of the natural world and encouraging environmental awareness. With a focus on the outdoors, this collection taps into today's environmental movement and also presents wonders of nature and science, most especially Darwin's theory of evolution, from which this collection gains its name. Included is an exclusive audio CD of many of the poets reading their own work. Including dynamic introductions to nine sections of poems, plus brief introductions to many individual poems, this collection reaches out to young people and stimulates their innate curiosity and idealism. This rich collection showcases a wide range of poets, including: Theodore Roethke Dylan Thomas Carl Sandburg Douglas Florian Jeff Moss Jack Prelutsky Mary Ann Hoberman

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Includes 58 poems on a variety of subjects.

Celebrates the world of nature and science, with a focus on the Earth's origins and the need to protect and preserve the environment.

An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems.

Nineteen poems about moles, shrews, worms, muskrats, and other small animals that inhabit the woods and fields.

A beautiful poetry anthology, compiled by Jill Bennett and illustrated by Julia Cairns, which addresses a wide spectrum of family issues and emotions. From the silly to the serious, poems from authors such as Jack Prelutsky, Judith Viorst, and Mary Ann Hoberman celebrate some of the many different types of families that exist around the world today.

Fourteen animal poems include such titles as "Yoo Hoo, Mrs. Kangaroo" and "One Half of the Giraffe."

"A treasury of the greatest science poetry for children ever written, with a twist" (NSTA Recommends) THE POETRY FRIDAY ANTHOLOGY FOR SCIENCE (K-5 Teacher/Librarian Edition) features 218 poems by 78 award-winning and popular poets connecting science with reading and language arts. Take 5! activities highlight concepts and topics identified in the Next Generation Science Standards (NGSS) plus state science standards such as the Texas TEKS. The "Take 5!" activities also incorporate the literacy skills identified in the Common Core State Standards (CCSS) and the Poetry TEKS. This book makes it easy to incorporate

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STEM and language arts. There are several easy ways to use this book: Match poems and science lessons using the weekly themes or the index at the back of the book to identify relevant science topics. Add poetry sharing to a planned science lesson by taking one minute to read aloud a science poem to set the stage for the instruction. Or end with a poem to reinforce the concepts introduced in a science lesson and build knowledge retention. * * * The Poetry Friday Anthology for Science includes poems by 78 poets: Newbery and Newbery Honor winners Margarita Engle, Linda Sue Park, and Joyce Sidman; National Book Award winner Virginia Euwer Wolff; Children's Poet Laureates Mary Ann Hoberman, J. Patrick Lewis, and Kenn Nesbitt; and more, with Spanish bilingual poems by Alma Flor Ada, Carmen T. Bernier-Grand, F. Isabel Campoy, Margarita Engle, Guadalupe Garcia McCall, and Carmen Tafolla. Pair this Teacher's Edition with THE POETRY OF SCIENCE (the illustrated companion Student Edition, arranged by theme). For more information about the other books in THE POETRY FRIDAY ANTHOLOGY series, see www.PomeloBooks.com.

Humorous poems about ants, cockroaches, spiders, termites, centipedes, and other kinds of "bugs."

Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

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When 10-year-old Allie learns that her family will be moving from a two-family home to their very own house, she's hesitant until she finds out they will be living on a street with the magical name of Strawberry Hill. That changes everything! But strawberries aren't the only things Allie will have to look for in her new neighborhood. As Allie struggles to find a new "best friend" and adjust to all of the changes she faces, she takes readers on her journey to make Strawberry Hill feel like home.

"Strawberry Hill "is a timeless story that will captivate readers, just as Mary Ann Hoberman's picture books and poems have for more than fifty years.

Little poems about familiar things. Preschool - Grade 2.

Alphabetical entries provide brief biographies, highlight selected books, describe poetic style and awards won, and suggest curriculum connections for more than sixty contemporary authors of poetry for children and young adults.

An exquisite anthology of poems about age and aging, to be savored and given to loved ones through the years At eighty-two, the novelist Penelope Lively wrote: "Our experience is one unknown to most of humanity, over time. We are the pioneers." COMING TO AGE is a collection of dispatches from the great poet-pioneers who have been fortunate enough to live into their later years. Those later years can be many things: a time of

