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There is now a vast literature on HIV and AIDS but much of it is based on traditional biomedical or epidemiological approaches. Hence it tells us very little about the experiences of the millions of people whose living and dying constitute the reality of this devastating pandemic. Doyal brings together findings from a wide range of empirical studies spanning the social sciences to explore experiences of HIV positive people across the world. This will illustrate how the disease is physically manifested and psychologically internalised by individuals in diverse ways depending on the biological, social, cultural and economic circumstances in which they find themselves. A proper understanding of these commonalities and differences will be essential if future strategies are to be effective in mitigating the effects of HIV and AIDS. Doyal shows that such initiatives will also require a better appreciation of the needs and rights of those affected within the wider context of global inequalities and injustices. Finally, she outlines approaches to address these challenges. This book will appeal to everyone involved in struggles to improve the well-being of those with HIV and AIDS. While academically rigorous, it is written in an accessible manner that transcends specific disciplines and, through its extensive bibliography, provides diverse source material for future teaching, learning and research.

A richly revealing document offering many telling insights into the mind and heart of a giant of 20th-century art. "Engrossing as a novel." — Chicago Sunday Tribune. 21 halftones.

This book showcases the contribution Australian contemporary glass artist David Wright has made to Australian art and international glassmaking. From 1970 until 2014, David Wright produced hundreds of high quality art glass windows for Australian public, private and sacred spaces, including significant national churches, chapels, and synagogues, yet little scholarly research on the artist and his place in Australian art history exists. Including the first catalogue raisonné ever produced on the artist, combined with a close examination of his opus, his influences, manufacturing methods and personal history, this book demonstrates for the first time the extraordinary contribution David Wright made to Australian art and contemporary glassmaking.

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enhanced. Several intervention studies are described in detail, which have been performed with different groups of subjects, including pupils, university students and employees. Also, results of interviews are summarized, which were held with people who had been nominated as exemplary artists-of-living. The volume concludes with a description of art-of-living in autobiographies, and presents suggestions for further research with respect to art-of-living.

In the first book of its kind, art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats--print sources, CD-ROMS, documentary videos, and microfiche sets--to produce excellent research results. The book is divided into three sections: Basic Information Formats; Types of Websites and How to Find Them; and How to Use Web Information. Jones discusses the strengths and limitations of Websites; scholarly and basic information resources are noted; and search strategies for finding pertinent Websites are included. Art Information and the Internet also discusses research methodology for studying art-historical styles, artists working in various media, individual works of art, and non-Western cultures--as well as art education, writing about art, problems of copyright, and issues concerning the buying and selling of art. This title will be periodically updated.

* A stunning book of the art collections in the most exclusive homes in Belgium by Fiammetta d'Arenberg Frescobaldi, author of The Art of Living in Brussels, with photography by noted photographer Jean-Pierre Gabriel* An exclusive tour of the private homes of notable artists, entrepreneurs, and royalty* The gardens of the royal Belgian residence, Belvédère Castle, have been photographed here for the first timeArtists, art collectors, entrepreneurs, even King Albert II and Queen Paola, welcome you into their homes with an exclusive invitation to see their art-filled, unique interiors and gardens. Author Fiammetta d'Arenberg Frescobaldi and photographer Jean-Pierre Gabriel take you to into places that are normally hidden from outsiders behind high hedges and closed doors. The owner's collections are highlighted with stunning photographs that illustrate the way their artwork resonates with the home's architecture and interior design. Peek over the fence of the royal residence, the Belvédère Castle, and look inside the houses of Jan Fabre, Gérald Watelet, Isabelle Werner de Borchgrave, Boris Vervoordt, Gert Voorjans, Sybille de Spoelbergh, and many others.

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

This book fulfills the unmet need of quick review question answer book and at the same time cover the entire syllabus of Community Medicine, spread over 30 chapters. Each chapter has 1 or 2 solved long questions, 8 to 10 solved short notes, viva voce and MCQs related to that chapter. These long / short questions cover the complete syllabus laid down for that chapter by Medical Council of India / reputed medical universities, thus giving the student adequate and complete knowledge of the subject, besides enabling them to effectively undertake a quick & comprehensive exam preparation. The answers to long questions, short notes are crisp, though at the same time, containing all essential details. In this new edition digital assets are also included.

Allan Kaprow's sustained enquiry into the paradoxical relationship of art to life and into the nature of meaning itself is brought into life in this expanded collection of his most significant writings.

Galenson combines social scientific methods with qualitative analysis to produce a new interpretation of modern art.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

For the past thirty years Judy Pfaff's challenging and imaginative installations have set the pace during a dynamic and changing period in contemporary art. This richly illustrated book offers the first thorough look at the career of this influential artist who helped bring the revolutionary liveliness of the late 20th century to the walls and spaces of galleries and museums.

In this unique and important book, one of the world's great spiritual leaders offers his practical wisdom and advice on how we can overcome everyday human problems and achieve lasting happiness. The Art of Happiness is a highly accessible guide for a western audience, combining the Dalai Lama's eastern spiritual tradition with Dr Howard C. Cutler's western perspective. Covering all key areas of human experience, they apply the principles of Tibetan Buddhism to everyday problems and reveal how one can find balance and complete spiritual and mental freedom. For the many who wish to understand more about the Dalai Lama's approach to living, there has never been a book which brings his beliefs so vividly into the real world.

In 1970, Hans Rookmaaker published Modern Art and the Death of a Culture, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian, who argue that modernist art is underwritten by deeply religious concerns.

Krause's Food & the Nutrition Care Process, MEA edition E-Book

Although the creative impulse surges in revolt against everyday reality, breaking through its confines, it makes pacts with that reality’s essential laws and returns to it to modulate its sense. In fact, it is through praxis that imagination and artistic inventiveness transmute the vital concerns of life, giving them human measure. But at the same time art’s inspiration imbues life with aesthetic sense, which lifts human experience to the spiritual. Within these two perspectives art launches messages of specifically human inner propulsions, strivings, ideals, nostalgia, yearnings prosaic and poetic, profane and sacral, practical and ideal, while standing at the fragile borderline of everydayness and imaginative adventure. Art’s creative perduring constructs are intentional marks of the aesthetic significance attributed to the flux of human life and reflect the human quest for repose. They mediate communication and participation in spirit and sustain the relative continuity of culture and history.

"No one has had a greater influence on acting as we know it than Stanislavski. His 'method' - or interpretations of it - has become the central force determining almost every performance we see on stage or screen. In My Life in Art Stanislavski recalls his theatrical career, from his early experiences in Rubinstein's Russian Musical Society to his final triumphs with Chekhov at the Moscow Art Theatre. His vivid accounts of his own most famous productions including 'The Seagul' and 'Uncle Vanya' are interspersed with anecdotes of the famous - of Kommisarjevksy, Tolstoy, Gorky, and of the Moscow visit of Isadora Duncan and Gordon Craig."--Publisher description.

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