





observer of the human body. He studied not only living men and women but cadavers, which he dissected with painstaking care in order to draw each vessel, muscle, and organ with ultimate precision. The Royal Library at Windsor Castle houses the finest private collection of drawings in the world, and its greatest treasure is a magnificent group of more than six hundred sheets by Leonardo. Reproduced here are forty-one of his finest anatomical drawings, incorporating countless studies and commentaries in the artist's hand. The sheets, dating from 1489 to c. 1513, show the remarkable evolution, of his drawing style as well as his anatomical knowledge. Images of great beauty and scientific interest, they herald Leonardo as one of the most accomplished artists in the history of anatomy.

The greatest compositions in history, waiting for your colors Bring them to life with your colors - they've been waiting for you, for this day... This is Great Artists Coloring book GAC3.108XL, a traditional coloring book, where you color beautiful outlines. If you like the new kind of coloring book, where you color grayscales, see GGC3.108XL. Traditional and grayscale coloring books each give you a stage in the artistic process: underdrawing and underpainting. Get the best for the coloring you love, or get both and become a master! In this art coloring book: A Warm Welcome to the World of Art Coloring! In 1478, Leonardo da Vinci labored in his studio to create some of the greatest compositions in human history, filling them with the best colors available to him. Now, with your pens, pencils, pastels and paints, you have in your pocket shades Leonardo could only dream of, and your own eye for color. Grab your chance to collaborate with him: fill these compositions with your colors and your eye; make them live again, and create amazing artworks that span the centuries. A Colorist's Guide: Using the artist's method of 'hatching' and 'cross-hatching', a pattern of parallel lines shows light shading areas, and a pattern of diamonds shows dark shading areas - 'light on lines, dark on diamonds'. Unmarked areas can take a paler shade, or be left white for a bold effect. If you think you have made a mistake, don't worry, keep going until you have filled the frame with color - every stroke is part of your journey with great art, and your hand has traced the same contours of genius that Leonardo's did in 1478. Few have such a connection to great composition, so pick some great colors and make some great art! 36 Masterpieces in Perfect Outline: Gran Cavallo, 1494 Detail, 1510 Head, 1500 The anatomy of a bear's foot, 1485 Detail, 1485 Comparison of scalp skin and onion, 1489 Uomo Vitruviano, 1490 The skull sectioned, 1489 Skull, 1489 Studies of human skull, 1489 Detail, 1488 Male head in profile with proportions, 1490 Detail, 1500 Study of horses, 1504 Detail, 1500 Detail, 1500 Study of hands, 1500 Drawing of the Torso and the Arms, 1500 Detail, 1500 The Battle of Cascina, 1504 The heart, 1500 Study of horses, 1500 Study on the proportions of head and eyes, 1500 Codex on the flight of birds, 1500 Anatomical studies of the shoulder, 1510 The Battle of Cascina, 1504 The Battle of Cascina, 1504 Studi anatomici, 1510 Study of a horserider, 1504 Man, 1504 Codex Windsor, 1478 Neck, 1515 Detail, 1509 Study sheet with horses, 1513 A Dead or Moribund Man in Bust Length, 1510 Study of muscles of the face and arms, 1510 This is the 2nd Edition of this title - best ever prints of these amazing compositions. Look Inside and imagine how your colors will bring them to life. Get Your Artistic Fix + Be Creative Every Day! Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

Clark's study of Leonardo is generally considered the clearest introduction available to the work of the controversial genius. This edition contains 128 plates, integrated into the text; a revised list of dates; an updated bibliography; and a new introduction.

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