

## Leave Me Novel Gayle Forman

A passionate summer love story about a girl, her childhood best friend, and the small town lies that have kept them apart. Leah Konen's *The Last Time We Were Us* is perfect for fans of Jenny Han, Sara Zarr, and Gayle Forman. Liz Grant is about to have the summer of her life. She and her friend MacKenzie are finally getting invited to all the best parties, and, with any luck, Innis Taylor, the most gorgeous guy in Bonneville, will be her boyfriend before the Fourth of July. Then Jason Sullivan comes back to town. A million years ago, he was her best friend, but that was before he ditched her for a different crowd . . . and before he attacked Innis's older brother and got sent away to juvie. All of Bonneville still thinks he's dangerous, but Liz finds it hard to believe what people say about her childhood friend. If word gets out she's seeing him, she could lose everything. But what if there's more to that horrible night than she knows? And how many more people will get hurt when the truth finally comes out? Liz will have to decide if she can trust herself—and her heart—before it's too late.

From Alexis Bass, author of *Love and Other Theories*, comes her heartbreakingly beautiful second novel, perfect for fans of Gayle Forman and of Robyn Schneider's *The Beginning of Everything*. A year and a half ago, Amanda Tart's brother got behind the wheel drunk, killed his best friend, and paralyzed his girlfriend. Today, he's coming home from prison. Amanda's been the one living with the fallout, made worse by her brother's recent unapologetic TV interview. People think he's a monster. Still, she loves him. It's her dark secret, until she starts getting close to Henry again—whose sister is paralyzed from the accident. A year and a half ago, her brother destroyed his life. Now Amanda has to decide if she'll let his choice destroy

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hers.

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Tayler and Kiersten White), edited by the international bestselling Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and fall in love.

Jem Halliday is in *Love with Her Best Friend*. It doesn't matter that Kai is gay, or that he'll never look at her the same way she looks at him. Their friendship is all she needs. But when Kai is outed online by one of their classmates, he does the unthinkable: he commits suicide. Jem's world is shattered. All she has left of her best friend are twelve letters—one for each month of the year—he wrote her before he died. Kai's letters beg her not to investigate what happened, but Jem can't let it go. She needs to know who did this, and she'll stop at nothing to find the person responsible for Kai's death. One way or another, someone is going down. Someone is going to pay... "I haven't felt so much for a book since *If I Stay* by Gayle Forman."—*Confessions of a Book Addict* "Undone is a story that will stick with me for a long time."—*Book Passion for Life*

Cody and Meg were inseparable... Until they weren't. When her best friend, Meg, drinks a bottle of industrial-strength cleaner alone in a motel room, Cody is understandably shocked

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and devastated. She and Meg shared everything—so how was there no warning? But when Cody travels to Meg's college town to pack up the belongings left behind, she discovers that there's a lot that Meg never told her. About her old roommates, the sort of people Cody never would have met in her dead-end small town in Washington. About Ben McAllister, the boy with a guitar and a sneer, and some secrets of his own. And about an encrypted computer file that Cody can't open—until she does, and suddenly everything Cody thought she knew about her best friend's death gets thrown into question. "I Was Here is a pitch-perfect blend of mystery, tragedy, and romance. Gayle Forman has given us an unflinchingly honest portrait of the bravery that it takes to live after devastating loss." —Stephen Chbosky, author of the #1 New York Times bestselling *The Perks of Being a Wallflower*

A Book Riot Best Book of 2015 So Far Four starred reviews! "Susan Juby's *The Truth Commission* knocked my socks off. You should read it!"--Gayle Forman, best-selling author of *If I Stay* "Susan Juby is a marvel. Wise, witty, and full of heart, her writing draws you in and won't let go. And just when you think it can't get any better, it does."--Meg Cabot This was going to be the year Normandy Pale came into her own. The year she emerged from her older sister's shadow--and Kiera, who became a best-selling graphic novelist before she even graduated from high school, casts a long one. But it hasn't worked out that way, not quite. So Normandy turns to her art and writing, and the "truth commission" she and her friends have started to find out the secrets at their school. It's a great idea, as far as it goes--until it leads straight back to Kiera, who has been hiding some pretty serious truths of her own. Susan Juby's *The Truth Commission: A story about easy truths, hard truths, and those things best left unsaid.* \* "With a deft hand and an open mind, Juby presents many layers of truth. This is a

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sharp-edged portrait of a dysfunctional family with some thought-provoking ideas about what is real." --Publishers Weekly, starred review \* "A surprising, witty, and compulsive read." --School Library Journal, starred review \* "Hilarious, deliciously provocative and slyly thought-provoking."--Kirkus Reviews, starred review \* "Juby's bright dialogue and vivid, appealing characters draw readers along as the three young artists navigate truths both light and dark, discovering themselves in the process."--The Horn Book, starred review \* "A smart, savvy YA novel about what constitutes the truth; its ideas will linger long after the last page."--Shelf Awareness, starred review "I absolutely loved *The Truth Commission*. Every page made me laugh aloud, while all the time the tears were creeping up on me. The characters are so real that I wouldn't be surprised if they knocked on my door right now. I hope they do, I want to spend more time with them."--Jaclyn Moriarty, author of *The Year of Secret Assignments* and *A Corner of White* From the Hardcover edition.

Examines the life and accomplishments of the young adult author, detailing her early years, sources of inspiration, and interests outside of writing. --Publisher's description.

**USA TODAY BESTSELLER** In the vein of *Big Little Lies* and *Reconstructing Amelia* comes an "atmospheric, absorbing page-turner" (Heather Gudenkauf, *New York Times* bestselling author) about a mother unraveling the truth behind how her daughter became brain dead. And pregnant. A search for the truth. A lifetime of lies. In the small hours of the morning, Abi Knight is startled awake by the phone call no mother ever wants to get: her teenage daughter Olivia has fallen off a bridge. Not only is Olivia brain dead, she's pregnant and must remain on life support to keep her baby alive. And then Abi sees the angry bruises circling Olivia's wrists. When the police unexpectedly rule Olivia's fall an accident, Abi decides to find out what really

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happened that night. Heartbroken and grieving, she unravels the threads of her daughter's life. Was Olivia's fall an accident? Or something far more sinister? In this "complex, emotionally intense first novel" (Publishers Weekly), USA TODAY bestselling author Christina McDonald weaves a suspenseful and heartwrenching tale of hidden relationships, devastating lies, and the power of a mother's love. With flashbacks of Olivia's own resolve to uncover family secrets, this taut and poignant novel asks: how well do you know your children? And how well do they know you?

A beautiful new edition of the stunning debut novel by Nina LaCour, award-winning author of *We Are Okay* "Hold Still may be the truest depiction of the aching, gaping hole left in the wake of a suicide that I've ever read. A haunting and hopeful book about loss, love, and redemption." - Gayle Forman, #1 bestselling author of *If I Stay* and *I Have Lost My Way* That night Ingrid told Caitlin, I'll go wherever you go. But by dawn Ingrid, and her promise, were gone. Ingrid's suicide immobilizes Caitlin, leaving her unsure of her place in a new life she hardly recognizes. A life without the art, the laughter, the music, and the joy that she shared with her best friend... But Ingrid left something behind. In words and drawings, Ingrid documented a painful farewell in her journal. Journeying through Ingrid's final days, Caitlin fights back through unspeakable loss to find renewed hope. *Hold Still* is the indelible debut that launched Nina LaCour, the award-winning author of *We Are Okay*. LaCour's breakthrough novel brings the changing seasons of Caitlin's first year without Ingrid to the page with indelible emotion and honesty. Includes an all-new essay from the author to commemorate 10 years in print!

In his unflinching and resonant new novel, Bryan Bliss shows that there is no straight line through trauma, no easy recipe for healing. Instead, in three loosely connected stories of

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young people bound by an all-too familiar tragedy, he deftly illuminates the small moments of human connection and resolve that might just lead to a place of grace.--Gayle Forman, bestselling author of *If I Stay* and *I Have Lost My Way* Fight. Flight. Freeze. What do you do when you can't move on, even though the rest of the world seems to have? For readers of Jason Reynolds, Marieke Nijkamp, and Laurie Halse Anderson. Powerful and tense, *Thoughts & Prayers* is an extraordinary novel that explores what it means to heal and to feel safe in a world that constantly chooses violence. Claire, Eleanor, and Brezzen have little in common. Claire fled to Minnesota with her older brother, Eleanor is the face of a social movement, and Brezzen retreated into the fantasy world of *Wizards & Warriors*. But a year ago, they were linked. They all hid under the same staircase and heard the shots that took the lives of some of their classmates and a teacher. Now, each one copes with the trauma as best as they can, even as the world around them keeps moving. Told in three loosely connected but inextricably intertwined stories, National Book Award-longlisted author Bryan Bliss's *Thoughts & Prayers* follows three high school students in the aftermath of a school shooting. *Thoughts & Prayers* is a story about gun violence, but more importantly it is the story of what happens after the reporters leave and the news cycle moves on to the next tragedy. It is the story of three unforgettable teens who feel forgotten.

With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay*, *Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines

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and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

Young adult literature holds an exceptional place in modern American popular culture--accessible to readers of all levels, it captures a diverse audience and tends to adapt to the big screen in an exciting way. With its wide readership, YAL sparks interesting discussions inside and outside of the classroom. This collection of new essays examines how it has impacted college composition courses, primarily focusing on the first year. Contributors discuss popular YA stories, their educational potential, and possibilities for classroom discussion and exercise.

A timeless and romantic ghost story that will haunt readers long after the last page is turned. When Callie's life is cut short by a tragic accident in her hometown of Charleston, South Carolina, her spirit travels to another dimension called the Prism. Here she meets a striking and mysterious ghost named Thatcher, who guides her as she learns how to bring peace to those she left behind. But Callie soon uncovers a dark secret about the spirit world: some of the souls in it are angry, and they desperately want revenge. These souls are willing to do whatever it takes to stay on Earth, threatening the existence of everyone she ever cared about. Perfect for fans of Gayle Forman's *If I Stay* and Lauren Oliver's *Before I Fall*, this thoughtful

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and suspenseful novel will have readers eager to read the sequel, *Dust to Dust*. Perfect for fans of Laurie Halse Anderson and Gayle Forman, *Every Last Promise* is a provocative and emotional novel about a girl who must decide between keeping quiet and speaking up after witnessing a classmate's sexual assault. Kayla saw something at the party that she wasn't supposed to. But she hasn't told anyone. No one knows the real story about what happened that night—about why Kayla was driving the car that ran into a ditch after the party, about what she saw in the hours leading up to the accident, and about the promise she made to her friend Bean before she left for the summer. Now Kayla's coming home for her senior year. If Kayla keeps quiet, she might be able to get her old life back. If she tells the truth, she risks losing everything—and everyone—she ever cared about.

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

Melina Marchetta's gripping new novel *Tell the Truth, Shame the Devil* is a cracking fusion of suspense and heart-rending drama. Chief Inspector Bish Ortley of the London Met, divorced and still grieving the death of his son, has been drowning his anger in Scotch. Something has to give, and he's no sooner suspended from the force than a busload of British students is subject to a deadly bomb attack across the Channel. Bish's daughter is one of those on board. Also on the bus is Violette LeBrac. Raised in Australia, Violette has a troubled background. Thirteen years ago her grandfather bombed a London supermarket, killing dozens of people. Her mother, Noor, is serving a life sentence in connection with the incident. But before Violette's part in the French tragedy can be established she disappears. Bish, who was

involved in Noor LeBrac's arrest, is now compelled to question everything that happened back then. And the more he delves into the lives of the family he helped put away, the more he realises that truth wears many colours. With its cast of unforgettable characters, social insight and wry wit, *Tell the Truth, Shame the Devil* is an irresistible novel about human identity, lost children and the nature of real love. 'The complex, fast-moving plot, Marchetta's vivid evocation of her characters, and her perfect ear for dialogue are seductive . . . An immersive reading experience.' Australian Book Review 'Marchetta . . . seems to have inside knowledge of the mysterious processes of the teenage brain. A busload of quarrelsome, immature adolescents doesn't daunt her in the least . . . all stand out as individuals.' Marilyn Stasio, New York Times 'A novel of great scope, of past and present, and above all, the Marchetta trademark of a fierce and loving heart.' Marcus Zusak 'Emotionally complex characters complement an intricate plot rife with dizzying twists and devastating reveals. This visceral read manages to capture the emotional aftermath of a mass tragedy while sustaining tension and delivering a scathing indictment of racial profiling, vigilante justice, and the 24-hour news cycle.' Publishers Weekly 'This is a cracking read that's also timely and intelligent . . . Everything works together in this book . . . It's a big, juicy story filled with many characters and Marchetta is a master storyteller. On occasion, even cynical reviewers stay up long past bedtime, nodding and turning pages. *Tell the Truth, Shame the Devil* deserves to be on the bedside table of every crime fan.' The Saturday Paper 'An electrifying contemporary detective thriller.' Fiona Hardy, Books & Publishing 'Marchetta is a wonderful storyteller, with every interaction important, thrilling, enjoyable, or all of the above, and every character gifted with such an honest, gloriously vivid life of their own that reading the whole thing in a searing rush

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of pages in one sitting is irresistible.' Readings Monthly 'A stunning marriage of global anguish and personal pain . . . often heartbreaking, sometimes heart-stopping, and definitely unforgettable.' Ivy Pochoda, author of Visitation Street 'Heart-pounding (and heartbreaking) . . . Tell the Truth, Shame the Devil grabbed me by the throat and didn't let go until I'd read the last word - and shed the last tear.' Gayle Forman, author of If I Stay and Leave Me 'A good, long, engrossing leisure read is assured.' Weekend Australian 'This fast-paced novel has a great balance of humanity, thriller and hidden pasts.' Manly Daily '[A] slick combination of crime thriller and family drama . . . The vibrant characters leap from the pages as Marchetta builds up the suspense to a superb crescendo.' Women's Weekly

Did you know Gayle Forman first began her career by working for Seventeen Magazine and wrote articles focused on young people and social concerns? Or did you know though fans have asked Gayle to write a third companion novel to If I Stay and Where She Went, Gayle says she won't be because she feels she left those characters where they needed to be, and they don't need her anymore? What are the amazingly true facts behind If I Stay by Gayle Forman? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after

your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz DISCLAIMER: This work is an unofficial derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

Edgar Award Nominee for Best Young Adult Mystery \* A Kirkus Best Book Raw and moving, this contemporary realistic debut novel will leave readers of E. Lockhart and Gayle Forman breathless as it unflinchingly unfolds the tragic secrets being kept in a small, deceptively idyllic town. "Gorgeously written and helmed by a protagonist with an indelibly fierce heart." (starred review from Kirkus) "Keen plotting, evocative writing, and dynamic characterization make French a writer to watch." (starred review from Booklist) Seventeen-year-old

Darcy Prentiss has long held the title of “town slut.” She knows how to have a good time, sure, but she isn’t doing anything all the guys haven’t done. But when you’re a girl with a reputation, every little thing that happens seems to keep people whispering—especially when your ex-best friend goes missing. But if anyone were to look closer at Darcy, they’d realize there’s a lot more going on beneath the surface. Staying out late, hooking up, and telling lies is what Darcy does to forget. Forget about the mysterious disappearance of her friend. Forget about the dark secret she and her cousin Nell share. Forget about that hazy Fourth of July night. So when someone in town anonymously nominates Darcy to be in the running for Bay Festival Princess—a cruel act only someone with a score to settle would make—all of the things that Darcy wants to keep hidden threaten to erupt in ways she wasn’t prepared to handle...and isn’t sure if she can.

Get an inside look at Algonquin’s outstanding forthcoming fiction with the Fall 2016 Algonquin Reader. Discover the inspiration behind each book through an original essay by the author. Then enjoy a preview of each novel. Leave Me by Gayle Forman On Sale September 2016 The Second Mrs. Hockaday by Susan Rivers On Sale January 2017 Cruel Beautiful World by Caroline Leavitt On Sale October 2016 The Young Widower’s Handbook by Tom McAllister On Sale February 2017 The Peculiar Miracles of Antoinette Martin by Stephanie Knipper

On Sale August 2016 Cover art by Beppe Giacobbe

From the New York Times bestselling author of *If I Stay* Allyson Healey's life is exactly like her suitcase—packed, planned, ordered. Then on the last day of her three-week post-graduation European tour, she meets Willem. A free-spirited, roving actor, Willem is everything she's not, and when he invites her to abandon her plans and come to Paris with him, Allyson says yes. This uncharacteristic decision leads to a day of risk and romance, liberation and intimacy: 24 hours that will transform Allyson's life. A book about love, heartbreak, travel, identity, and the “accidents” of fate, *Just One Day* shows us how sometimes in order to get found, you first have to get lost. . . and how often the people we are seeking are much closer than we know. The first in a sweepingly romantic duet of novels. Willem's story—*Just One Year*—is coming soon!

Adam, now a rising rock star, and Mia, a successful cellist, reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier.

NOW A MAJOR FILM STARRING CHLOE GRACE MORETZ 'Just listen,' Adam says with a voice that sounds like shrapnel.' I open my eyes wide now. I sit up as much as I can. And I listen. 'Stay,' he says. Everybody has to make choices. Some might break you. For seventeen-year-old Mia, surrounded by a wonderful

family, friends and a gorgeous boyfriend decisions might seem tough, but they're all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning . . . a snowy road . . . and suddenly all of Mia's choices are gone. Except one. As alone as she'll ever be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, *If I Stay* will make you appreciate all that you have, all that you've lost - and all that might be. Includes interviews with the stars of the film, Chloe Moretz and Jamie Blackley.

*Will You Love Me Again?* By: Emily Craig Going through high school and being high school sweethearts, Lucy and David seem to have the perfect relationship. After being recently married, marriage stress doesn't hesitate to bite at their vows. As the story goes on, Lucy, an aspiring writer, begins to have her suspicions of David and if she can trust him. As you are taken through this whirlwind romance, you quickly learn how love can be taken from you in an instant.

A brand-new, heart-wrenching novel from the bestselling author of *If I Stay* and *I Was Here*, Gayle Forman Around the time that Freya loses her voice while recording her debut album, Harun is making plans to run away from home to find the boy that he loves, and Nathaniel is arriving in New York City after a family

tragedy leaves him isolated on the outskirts of Washington state. After the three of them collide in Central Park, they slowly reveal the parts of their past that they haven't been able to confront, and together, they find their way back to who they're supposed to be. Told over the course of a single day from three different perspectives, this is a story about the power of friendship and being true to who you are. PRAISE for *I Was Here*: 'I Was Here is a pitch-perfect blend of mystery, tragedy, and romance. Gayle Forman has given us an unflinchingly honest portrait of the bravery it takes to live after devastating loss' Stephen Chbosky, author of *The Perks of Being a Wallflower* 'Not only beautifully written and heartwrenching, but IMPORTANT. Wow. Just, wow' Sarah Dessen 'A potent rite-of-passage tale' Sunday Times 'Irresistible tear-jerker' New York Times

A timeless teen metaphysical romance featured by Publishers Weekly and called a "warm, sparkly love story" by Kirkus Reviews. Gold medal winner - Readers' Favorite 2017 Book Awards. Love can be unstoppable, but is it enough for Cassidy and Riley? Cassidy Jordan won't open her heart to anyone, and with good reason. She's a second-timer, returned from the afterlife after a devastating romance caused her death. On the eve of her eighteenth birthday, all that stands between her and eternity is finding Riley Davis and helping him get his life on track. But nobody told her helping Riley would mean dating him. When Cassidy realizes she's falling for Riley, she's faced with a

choice: give him the life he's meant for and leave this life when it's time, or give up eternity for the true love she's never had, knowing Riley will die the same way she did in her first life and that her entire existence could end at any time. A powerful love story for fans of teen metaphysical romance and sweet romance who enjoyed books like *If I Stay* and *Where She Went* by Gayle Forman, *The Fault In Our Stars* by John Green, *Me Before You* by Jojo Moyes, and *The Notebook* by Nicholas Sparks. Fall in love with this captivating beach read today!

Přemýšleli jste někdy nad tím, že byste namísto každodenních povinností odjeli pátrat po své rodinné historii? Snili jste někdy o tom, že byste nastoupili do vlaku jedoucího kamkoliv, kde nikdo nevyžaduje vaši neustálou pozornost? Pro Maribeth Kleinovou, úspěšnou matku, manželku a redaktorku časopisu, je to jediné řešení. Poté, co jí tělo vypoví službu a diagnóza zní infarkt, a poté, co při následném zotavování sledává, že navzdory jejímu zdravotnímu stavu na ni nejbližší okolí stále klade vysoké nároky, si sbalí jen to nejnужnější a uteče z domova v New Yorku do Pittsburgu, kde začne pátrat po své biologické matce. Daleko od svého předchozího života a s pomocí nových přátel se Maribeth konečně na chvíli „zastaví“ a snaží se znovu nalézt životní stabilitu a cestu ke svému dřívějšímu, na pohled spokojenému životu.

After losing his brother, mom, and most of his friends, Aaron Stein is left with his shambolic father alone in their moldering secondhand bookstore, but just when he considers selling the store he meets new people and takes on new challenges, helping

him come to terms with what he has lost and who he wants to be.

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Solomons????????? ??? ??????????????Publishers Weekly?



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--HelloGiggles.com "Tangled secrets, diabolical lies and, ultimately, a mind-blowing outcome are crafted with the plotted precision we expect (and love!) from E. Lockhart."  
--Justine Magazine "Moves at a breakneck speed." --Marie Claire "As with E. Lockhart's previous novel, the best-selling "We Were Liars," [readers] will likely finish the last page and flip right back to the beginning to search for clues they missed." --Chicago Tribune  
Traditional Chinese edition of the New York Times bestseller All the bright places by Jennifer Niven. A must read teen novel about two high school kids who are marginalized, both fragile, broken, depressed, yet passionately want to live. The book is soon to be a major motion picture starring Elle Fanning. In Traditional Chinese.  
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In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good

ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.

Directly from the pine tree forests in Switzerland, the breathtaking story of a desperate gesture which overturns one man's existence...Mystify (from Collins online dictionary): to confuse, bewilder, or puzzle. Adam Roth had a quiet life, split between friends and his work with the Federal intelligence Services. All of that is going to take a turn when he sees the attempted suicide of a young girl that will make him question his whole world. What can push a person to do such an extreme act? Adam's willingness and investigative spirit will soon lead him to look for answers and find out more. He will immediately realize the attempted suicide conceals something quite other than just a desperate gesture...Between the worlds of Eurasian criminals and international investigations, let yourself be involved in a story made of unspeakable secrets, dangerous relationships, and forbidden loves, where nothing is what it seems. "Mystify Me", the second thriller romance of the Swiss Stories series which can be read separately. Recommended for an adult audience. "Descriptive just at the right point, providing glimpses of landscapes in the Black Forest and gorgeous small Swiss villages, mixed perfectly with touches of suspense, love and sex" - Passioni per libri (Blog - Italy) "A reading which is never boring. Really fascinating!" - Aurelia, from La bottega dei libri incantati (Blog - Italy) Book trailer on YouTube author's channel:

Carmen WeizAuthor's Facebook

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“This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms.” —People “In an enthralling novel reminiscent of Anne Tyler’s *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium.” —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A harried working mother who’s so busy taking care of her husband and twins, she doesn’t even realize she’s had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we’re going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we’re all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head

on and asks, what happens when a grown woman runs away from home? From New York Times bestselling author Jodi Lynn Anderson comes *The Vanishing Season*, at once haunting and lovely, with a gut-wrenching final twist that will keep readers on their toes. It's perfect for fans of Gayle Forman, Lauren Myracle, and Laurie Halse Anderson. Girls started vanishing in the fall. For Maggie Larsen, the town of Gill Creek is only a stopgap before college and freedom. Until she meets Pauline and Liam. What starts as an uneventful year suddenly changes. Someone is killing teenage girls, and the town reels from the tragedy. As Maggie's and Pauline's worlds collide and change around them, they will both experience love and loss. And by the end of the book, only one of them will survive.

If you could live your life again and again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times - while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny novel that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people. 'E. Lockhart has done it again in this twisty, inventive, philosophical, and romantic story about the many ways a person can find, lose, and understand love.' GAYLE FORMAN, #1 New York Times bestselling author of *If I Stay* 'My favourite books are those that are hilarious, poignant,

utterly unique and brimming with realistic, loveable characters (preferably including dogs). This book doesn't just have all these elements. It has them in multiple universes. I loved it.' JACLYN MORIARTY 'E. Lockhart is one of our most important novelists.' JOHN GREEN 'Wonderfully illuminating...' Booklist, starred review 'A lyrical read that's also fun...' School Library Journal, starred review 'Lockhart takes her penchant for plot twists to a new level...' Publishers Weekly 'An offbeat, philosophical love story...' Horn Book 'What begins as a typical YA romance becomes a thoughtful exploration of expectations...' Kirkus Reviews

Jude and her twin Noah were incredibly close - until a tragedy drove them apart, and now they are barely speaking. Then Jude meets a cocky, broken, beautiful boy as well as a captivating new mentor, both of whom may just need her as much as she needs them. What the twins don't realise is that each of them has only half the story and if they can just find their way back to one another, they have a chance to remake their world.

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