

## **Kanzen Jisatsu Manyuaru The Complete Suicide**

Exploring how depression has become a national disease in Japan, this work shows how psychiatry has responded to the nation's ailing social order & how, in a remarkable transformation, the discipline has begun to overcome longstanding resistance to its intrusion in Japanese life.

Photography has been a key means by which Australians have sought to define their relationships with Japan. From the fascination with all things Japanese in the late nineteenth century, through the era of 'White Australia', the bitter enmity of the Pacific War, the path to reconciliation in the post-war period and the culturally complicated bilateralism of today, Australians have used their cameras to express a divided sense of conflict and kinship with a country that has by turns fascinated and infuriated. The remarkable photographs collected and discussed here for the first time shed new light on the history of Australia's engagement with its most important regional partner. Pacific Exposures argues that photographs tell an important story of cultural production, response and reaction—not only about how Australians have pictured Japan over the decades, but how they see their own place in the Asia-Pacific. 'Pacific Exposures presents the first





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suicide, the commodification of intimacy, and problems impacting youth. Moving from interviews with college students, to stories of isolation following the 2011 natural and nuclear disasters, to online discussions in suicide website chat rooms, Ozawa-de Silva points to how society itself can exacerbate experiences of loneliness. A critical work for our world, *The Anatomy of Loneliness* considers how to turn the tide of the "lonely society" and calls for a deeper understanding of empathy and subjective experience on both individual and systemic levels.

This book attacks the often implicit and damaging assumption that 'everyone' is online and that 'everyone' is using online resources within the specified parameters of employers, government and national laws. This book summons a critical Web Studies, asking not only who is using particular applications, but also how and why. This remedial work is required. The concept and label of 'Web 2.0' is part of a wide-ranging suite of assumptions that offer simple answers to difficult questions. The term captures a desire for online collaboration and the sharing of information, performed most visibly through blogs, podcasts and wikis. Other 'products' that capture the Web 2.0 ideology include Google Maps, Facebook, MySpace and Flickr. Within this framework, websites no longer hold information but become a platform to connect applications with users. The business applications have gained the most attention - particularly content syndication - but there are also 'political' initiatives overlaying this project including open communication, the sharing of data and the deep linking of web architecture. Development of innovative concepts and models to manage the digital divide. Evocative studies of the digitally excluded and downloading communities. Attention to digital literacy and online education.

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Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilization. This volume (the second of two) covers from the late 18th century up to 1995.

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An updated edition of David Lu's acclaimed "Sources of Japanese History", this two volume book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. This volume covers from the late 18th century up to 1995. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.

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In recent years there has been a growth in both the practice and research of dark tourism; the phenomenon of visiting sites of tragedy or disaster. Expanding on this trend, this book examines dark tourism through the new lens of pilgrimage. It focuses on dark tourism sites as pilgrimage destinations, dark tourists as pilgrims, and pilgrimage as a form of dark tourism. Taking a broad definition of pilgrimage so as to consider aspects of both religious and non-religious travel that might be considered pilgrimage-like, it covers theories and histories of dark tourism and pilgrimage, pilgrimage to dark tourism sites, and experience design. A key resource for researchers and students of heritage, tourism and pilgrimage, this book will also be of great interest to those studying anthropology, religious studies and related social science subjects.

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A young man begins a life-altering journey after his ex-girlfriend's suicide in this dazzling LA Times bestselling novel about the exploration of life, death, and love. After Wayne Fencer, a recent film school grad, attends his ex-girlfriend's funeral, he struggles to come to terms with her suicide and the startling news that she was pregnant with his child. Desperate to understand and haunted by regret, Wayne begins a journey that takes him up and down the East Coast (on foot) and across the American West (in an RV), finally arriving at the Costco Soulmate Trading Outpost in the middle of the Black Rock Desert. Along the way, Wayne's journey becomes a series of meditations on modern life, drawing on everything from the ancient philosophy of Siddhartha Gautama to a visit

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with Gregorio Fuentes, Hemingway's fishing guide and inspiration for *The Old Man and the Sea*. "An ironic, often humorous take on the anomie of youth" (People), and set in the era of information overload, *Attention Deficit Disorder* is a highly original novel that exhibits an unforgettable voice.

Some readers are drawn to the promise inherent in a novel, and it's true that the longer form can offer a slow and seductive immersion, but the short story offers pleasure of another kind – the quick fix, a shot of adrenaline to the mind and heart.—Amanda Lohrey In *The Best Australian Stories 2015*, Amanda Lohrey, winner of the Patrick White Award and author of the acclaimed novel *A Short History of Richard Kline*, curates twenty pieces of exceptional short fiction. In this wide-ranging collection, there are stories that will surprise, unsettle and beguile readers. Familiar subjects are examined from new perspectives: a teenage girl sneaks into a famous film director's study and steals his diaries; the life of Picasso is reimaged in miniature vignettes. And new life is breathed into the most universal of experiences: birth, death, love and loss. The mother of a girl with hearing difficulties watches her child grow into increasing independence. A young woman makes a poignant voyage to the site of her brother's suicide. Elegant, accomplished and evocative, these short stories move, delight and inspire. Goldie Goldbloom • John A Scott • Claire Corbett • Cate Kennedy • Melissa Beit • Colin Oehring • Gay Lynch • Eleanor Limprecht • Julie Koh • Jo Lennan • Omar Musa • Ryan O'Neill • Sarah Klenbort • Jo Case • Balli

