

James Bastien Piano 2

Offers a multitude of proven strategies and essentials for successful teaching that will ensure artistic and business success in piano teaching.

Teaching Piano in Groups provides a one-stop compendium of information related to all aspects of group piano teaching. Motivated by an ever-growing interest in this instructional method and its widespread mandatory inclusion in piano pedagogy curricula, Christopher Fisher highlights the proven viability and success of group piano teaching, and arms front-line group piano instructors with the necessary tools for practical implementation of a system of instruction in their own teaching. Contained within are: a comprehensive history of group piano teaching; accessible overviews of the most important theories and philosophies of group psychology and instruction; suggested group piano curricular competencies; practical implementation strategies; and thorough recommendations for curricular materials, instructional technologies, and equipment. Teaching Piano in Groups also addresses specific considerations for pre-college teaching scenarios, the public school group piano classroom, and college-level group piano programs for both music major and non-music majors. Teaching Piano in Groups is accompanied by an extensive companion website, featuring a multi-format listing of resources as well as interviews with several group piano pedagogues.

"A captivating and dynamic method designed for student achievement and success. It combines the successful time-tested Bastien piano pedagogy with new teaching ideas and techniques."--

This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, with contributors' ideas set out so that readers will find a range of opinions on any particular aspect of the method grouped together. 10 Teacher's Viewpoints on Suzuki Piano covers issues of interest to all piano teachers, such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

Children's Fiction.

Includes entries for maps and atlases.

Max Camp has developed a system of teaching and performing at the piano formulated to develop all types of piano students. Camp emphasizes the concept of rhythm as pulse and musicality from day one so students already have a sense of the music as a whole when they progress into more demanding literature.

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