

Holy Himalaya The Religion Traditions And Scenery Of A Himalayan Province Kumaon And Garhwal Repr

Women as Subjects affords a rare opportunity to consider the changing identity and status of women in India today- how they view themselves and how they are viewed- through the current work of seven scholars- anthropologists, historians, and sociologists from India, the United Kingdom, and the United States. These essays combined with Nita Kumar's substantial theoretical introduction, illustrate the overall problem of women's subjectivity extraordinarily well and serve to question, modify, and adapt Western-based feminist theory and Eurocentric postmodern theory, building a bridge both to non-South Asian feminist work and to nonfeminist South Asian work.

In this reflection on the pandav lila (a ritual reenactment of scenes from the Mahabharata), Sax opens a window on a fascinating (and threatened) aspect of rural Indian life and example of Hindusim as a living religion.

Excerpt from Holy Himalaya: The Religion, Traditions, and Scenery of Himalayan Province (Kumaon and Garhwal) N dia is Britain's great romantic asset, and one of her chief claims to

historical distinction. The nation that dominates the Indian peninsula is, from the standpoint of human interest and culture, the most enviable nation Of the world. The glory that was Greece and the grandeur that was Rome have passed away, and their sites only are left as relics of the past. India, on the contrary, has the more vivid charm of a treasure yet unexplored, a storehouse of existing marvels, a vast and complex field for research Of every kind. Many secrets of bygone races and eras are yet to be wrung from its buried monuments and unpublished manuscripts. Here the ancient world yet lives on in the daily lives of men. Customs, cults, and ideas that have perished from the memory of the rest of the human race are here in full force. India is the land that above all has power to stir the imagination. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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peninsula is, from the standpoint of human interest and culture, the most enviable nation of the world. "The glory that was Greece and the grandeur that was Rome" have passed away, and their sites only are left as relics of the past. India, on the contrary, has the more vivid charm of a treasure yet unexplored, a storehouse of existing marvels, a vast and complex field for research of every kind. Many secrets of bygone races and eras are yet to be wrung from its buried monuments and unpublished manuscripts. Here the ancient world yet lives on in the daily lives of men. Customs, cults, and ideas that have perished from the memory of the rest of the human race are here in full force. India is the land that above all has power to stir the imagination. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Based on extensive ethnographic fieldwork

conducted in the Central Himalayan region of Kumaon, Tales of Justice and Rituals of Divine Embodiment draws on oral and written narratives, stories, testimonies, and rituals told and performed in relation to the "God of Justice," Goludev, and other regional deities. The book seeks to answer several questions: How is the concept of justice defined in South Asia? Why do devotees seek out Goludev for the resolution of matters of justice instead of using the secular courts? What are the sociological and political consequences of situating divine justice within a secular, democratic, modern context? Moreover, how do human beings locate themselves within the indeterminateness and struggles of their everyday existence? What is the place of language and ritual in creating intimacy and self? How is justice linked to intimacy, truth, and being human? The stories and narratives in this book revolve around Goludev's own story and deeds, as well as hundreds of petitions (manauti) written on paper that devotees hang on his temple walls, and rituals (jagar) that involve spirit possession and the embodiment of the deity through designated mediums. The jagars are powerful, extraordinary experiences, mesmerizing because of their intensity but also because of what they imply in terms of how we conceptualize being human with the seemingly limitless potential to shift, alter, and transform ourselves through language and ritual practice. The

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petitions, though silent and absent of the singing, drumming, and choreography that accompany jagars, are equally powerful because of their candid and intimate testimony to the aspirations, breakdowns, struggles, and breakthroughs that circumscribe human existence.

This classic work of research published by Advaita Ashrama, a Publication centre of Ramakrishna Math, Belur Math, India, brings under a single volume around 600 persons inspired by the ideals of Sri Ramakrishna and his disciples. Notable personalities whose connection with the Vedanta Movement in the West is delineated include Aldous Huxley, Arnold Toynbee, Albert Einstein, Ralph Waldo Emerson, Carl Jung, Mark Twain, J D Salinger and Joseph Campbell among others. For the scholars it is a mine of information presented precisely, and for the devotees of Ramakrishna, it is an inspiring account of western admiration for Ramakrishna and his disciples. (Pdf version).

Kailas Histories demonstrates how British colonial, Hindu modernist, and New Age interests synthesised historically diverse representations to construct the understanding of Tibet's great pilgrimage centre Mount Kailas - and India's Gangotri - as ancient sacred sites embodying a universal sacrality.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In Mountain,

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Water, Rock, God, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

A richly illustrated tapestry of interwoven studies spanning some six thousand years of history, *Dæmons Are Forever* is at once a record of archaic contacts and transactions between humans and protean spirit beings—dæmons—and an account of exchanges, among human populations, of the science of spirit beings: dæmonology. Since the time of the Indo-European migrations, and especially following the opening of the Silk Road, a common dæmonological vernacular has been shared among populations ranging from East and South Asia to Northern Europe. In this virtuoso work of historical sleuthing, David Gordon White recovers the trajectories of both the “inner demons” cohabiting the bodies of their human hosts and the “outer dæmons” that those same humans recognized each time they encountered them in their enchanted haunts: sylvan pools, sites of geothermal eruptions, and dark forest groves. Along the way, he invites his readers to reconsider the potential and promise of the historical method in religious studies, suggesting that a “connected histories” approach to Eurasian dæmonology may serve as a model for restoring history to its proper place at the heart of the discipline of the history of religions.

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This comprehensive guide to the Pacific and South Asia provides detailed and enlightening information about the many ethnic groups of this increasingly important region of the world.

Includes the Proceedings of the Royal geographical society, formerly pub. separately.

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