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The companion book to Ian Kerner's smash success *She Comes First, He Comes Next* offers women his sometimes radical, always expert advice on everything from the nature of male desire to sex-techniques that work While women everywhere benefited from Ian Kerner's sexual philosophy of female pleasure in *She Comes First*, now it's time to learn all about what turns men on and makes them stay on. In *He Comes Next*, Kerner covers every angle of male sexuality, illuminates the most common sex-life ruts, and offers practical, knowledgeable answers to women's most frequently asked questions. In his role as a sex therapist, Kerner has spoken with countless men not only about the best sex they ever had, but also perhaps more important about the best sex they never had -- experiences they always desired and fantasized about, but were afraid to share with their partners. In the spirit of "full exposure," *He Comes Next* is the closest you'll ever come to waking up in a guy's skin and knowing what truly makes him sexually tick. Sexual pleasure goes beyond tips and tactics, however. Our sexual identities -- and the expression, gratification, and growth of these identities -- is fundamental to the success of our intimate relationships. With step-by-step and -- yes -- blow-by-blow detail, Kerner provides a clear, concise, achievable vision of sexual pleasure, one in which each technique forwards the action and where the whole is greater than the sum of its parts. Written in the same witty, insightful, and utterly readable voice that has made *She Comes First* and *Be Honest -- You're Not That Into Him* either so popular, *He Comes Next* is the thinking woman's guide to enjoying sex to the fullest and ensuring that he does the same.

A little girl comes to live in his uncle's lonely house and discovers a boy, her handicapped cousin and a mystery of a locked garden.

This work takes you step by step through the art of argument, from thinking about what to write and how you might write it, to how you may strengthen your claims, and how to come to a strong conclusion.

Wonky, idiosyncratic, fragmentary, paradoxical, drunk on words, the essay has . . . a uniquely human thumbprint.—Geordie Williamson In *The Best Australian Essays 2015*, Geordie Williamson compiles the year's outstanding short non-fiction. Read Helen Garner on condescension, DBC Pierre on travel, Ceridwen Dovey on autobiography, Tim Winton on injury, Anna Krien on first love, and Nicolas Rothwell on the northern coast. With bracing essays on politics, music, literature, history, art, sport and more, this impressive anthology will entrance, stimulate and entertain. Sebastian Smee • Anwen Crawford • Maria Tumarkin • Tim Flannery • Nadia Wheatley • James Bradley • Tim Winton • Gerard Elson • Rebecca Giggs • Alison Croggon • Mungo MacCallum • Sophie Cunningham • Jeff Sparrow • Nicolas Rothwell • Karen Hitchcock • Tegan Bennett Daylight • Drusilla Modjeska • Noel Pearson • Delia Falconer • Kirsten Tranter • Stephen Romei • Helen Garner • Anna Krien • Guy Rundle • Ceridwen Dovey • Matthew Lamb • Ashley Hay • Christian Ryan • David Walsh • Mark Mordue • Felicity Plunkett • DBC Pierre Simplified Chinese edition of *Liber Novus (The Red Book)* by the Swiss physician and psychologist Carl Gustav Jung (1875-1961). It was the most influential unpublished work in the history of psychology, until displayed and published in 2009.

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