

## Harlem The Four Hundred Year History From Dutch Village To Capital Of Black America Jonathan Gill

As a diplomat's son, star athlete, and Harvard Law School graduate, in the early 1980s, Joseph Holland had a world of opportunities awaiting him on Wall Street and in corporate America. Instead, Holland moved to the inner city, driven by a divine calling full of unfolding mystery and challenge. He found himself in Harlem during the nadir of its blight and endeavored to contribute to a neighborhood that was tough in every sense of the word. A Republican among Democrats, a privileged Southern scion among working-class Northerners, Holland earned his stripes as an entrepreneur/activist embracing a vision of personal and community transformation. A five-year sojourn became a three-decade commitment, as his Harlem-based career morphed from practicing law to empowering the homeless, to running small businesses, to writing plays, to serving in politics, to building housingOCOall aimed at revitalizing a beaten-down, dream-deferred cultural mecca haunted by poignant memories of its glory days in the early twentieth century. Part memoir, part cultural and political history of Harlem, and part vividly depicted tour guide, *From Harlem with Love* is filled with wittily mordant insights into a neighborhood that has touched the highs and reached the lows, and yet remains indisputably one of the most storied and vital centers of African American culture."

Since its introduction in the early 1960s, Spanish-language television in the United States has grown in step with the Hispanic population. Industry and demographic projections forecast rising influence through the 21st century. This book traces U.S. Spanish-language television's development from the 1960s to 2013, illustrating how business, regulation, politics, demographics and technological change have interwoven during a half century of remarkable change for electronic media. Spanish-language media play key social, political and economic roles in U.S. society, connecting many Hispanics to their cultures of origin, each other, and broader U.S. society. Yet despite the population's increasing impact on U.S. culture, in elections and through an estimated \$1.3 trillion in spending power in 2014, this is the first comprehensive academic source dedicated to the medium and its history. The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins, maturation and accelerated growth of a significant ethnic-oriented medium.

The city that never sleeps also never stops changing. And while New Yorkers are renowned for their trendsetting, this thought-provoking book argues that New York City itself has become a follower rather than a leader. Once-distinctive streets and neighborhoods have become awash in generic stores, apartment boxes, and garish signs and billboards. Legendary neighborhoods (Little Italy, Hell's Kitchen, Harlem, the Lower East Side) have been smoothed over with cute monikers, remade for real-estate investment and for sale to the highest bidder. What does the future hold for the legendary metropolis, gateway to immigrants and strivers, magnet for builders and dealers, muse for artists and dreamers? Will the current political, economic, and social influences dull its once-famous creative edge and culture of opposition? What will become of the special allure of New York? *The Suburbanization of New York* presents fourteen timely, provocative articles that explore the radical transformation unfolding in New York City and raise serious questions about the future of any metropolis struggling to maintain its unique identity. It is essential reading for anyone interested in the field of urban studies or the forces shaping our cities today.

From Paris to Rio, everyone's curious about hot, new Brooklyn. *The Brooklyn Experience*, Ellen Freudenheim's fourth comprehensive Brooklyn guidebook, offers a true insider's guide, complete with photographs, itineraries, and insights into one of the most creative, dynamic cities in the modern world. Walk over the Brooklyn Bridge at dawn or sunset, discover thirty-eight unique Brooklyn neighborhoods, and experience the borough like a native. Find out where to go to the beach and to eat great pizza, what to do with the kids, how to enjoy free and cheap activities, and where to savor Brooklyn's famous cuisines. Visit cool independent shops, greenmarkets, festivals, and delve into the vibrant new cultural scene at the Brooklyn Academy of Music, Barclays Center, and the lively exploding neighborhoods of DUMBO, Williamsburg, and Bushwick. Included in the book are essays and the pithy, sometimes funny comments of sixty cultural, literary, and culinary movers and shakers, culled from exclusive interviews with experts from the James Beard Foundation to the cofounder of the famous Brooklyn Book Festival, as well as MacArthur "genius" award winners, to young entrepreneurs, hipsters, and activists, all of whom have something to say about Brooklyn's stunning renaissance. Neighborhood profiles are rich in user-friendly information and details, including movies, celebrities, and novels associated with each neighborhood. There are also 800 listings of great restaurants, bars, shops, parks, cultural institutions, and historical sites, complete with contact information. Targeting the independent, curious traveler, *The Brooklyn Experience* includes a dozen "do-it-yourself" tours, including a visit to Woody Allen's childhood neighborhood, and amazing Revolutionary and Civil War sites. Freudenheim draws clear—and sometimes surprising—connections between old and new Brooklyn. Written by an author with an astounding knowledge of all Brooklyn has to offer, *The Brooklyn Experience* will guide both first-time and repeat visitors, and will be a fun resource for Brooklynites who enjoy exploring their own hometown.

Even as US spending on healthcare skyrockets, impoverished Americans continue to fall ill and die of preventable conditions. Although the majority of health outcomes are shaped by non-medical factors, public and private healthcare reform efforts have largely ignored the complex local circumstances that make it difficult for struggling men, women, and children to live healthier lives. In *Dying and Living in the Neighborhood*, Dr. Prabhjot Singh argues that we must look beyond the walls of the hospital and into the neighborhoods where patients live and die to address the troubling rise in chronic disease. Building on his training as a physician in Harlem, Dr. Singh draws from research in sociology and economics to look at how our healthcare systems are designed and how the development of technologies like the Internet enable us to rethink strategies for assembling healthier neighborhoods. In part I, Singh presents the story of Ray, a patient whose death illuminated how he had lived, his neighborhood context, and the forces that accelerated his decline. In part II, Singh introduces nationally recognized pioneers who are acting on the local level to build critical components of a neighborhood-based health system. In the process, he encounters a movement of people and organizations with similar visions of a porous, neighborhood-embedded healthcare system. Finally, in part III he explores how civic technologies may help forge a new set of relationships among healthcare, public health, and community development. Every rising public health leader, frontline clinician, and policymaker in the country should read this book to better understand how they can contribute to a more integrated and supportive healthcare system.

The story of the first Allied unit to reach the Rhine during World War I.

In this powerful new work, Marable, Ness, and Wilson maintain that contrary to the popular hubris about equality churned out by the capitalist class, race is entrenched and more divisive than any time since the Civil Rights Movement. *Race and Labor Matters*

in the New U.S. Economy asserts that all advances in American race relations have only evolved through conflict and collective struggle. The foundation of the class divide in the United States remains, while racial and ethnic segregation, privilege, and domination, and the institution of neoliberalism have become a detriment to all workers. remains, while racial and ethnic segregation, privilege and domination, and the institution of neoliberal policies are a detriment to all workers.

An interdisciplinary look at the Harlem Renaissance, it includes essays on the principal participants, those who defined the political, intellectual and cultural milieu in which the Renaissance existed; on important events and places.

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

The complete story of Jewish Harlem and its significance in American Jewish history New York Times columnist David W. Dunlap wrote a decade ago that "on the map of the Jewish Diaspora, Harlem Is Atlantis. . . . A vibrant hub of industry, artistry and wealth is all but forgotten. It is as if Jewish Harlem sank 70 years ago beneath waves of memory beyond recall." During World War I, Harlem was the home of the second largest Jewish community in America. But in the 1920s Jewish residents began to scatter to other parts of Manhattan, to the outer boroughs, and to other cities. Now nearly a century later, Jews are returning uptown to a gentrified Harlem. *The Jews of Harlem* follows Jews into, out of, and back into this renowned metropolitan neighborhood over the course of a century and a half. It analyzes the complex set of forces that brought several generations of central European, East European, and Sephardic Jews to settle there. It explains the dynamics that led Jews to exit this part of Gotham as well as exploring the enduring Jewish presence uptown after it became overwhelmingly black and decidedly poor. And it looks at the beginnings of Jewish return as part of the transformation of New York City in our present era. *The Jews of Harlem* contributes much to our understanding of Jewish and African American history in the metropolis as it highlights the ever-changing story of America's largest city. With *The Jews of Harlem*, the beginning of Dunlap's hoped-for resurfacing of this neighborhood's history is underway. Its contemporary story merits telling even as the memories of what Jewish Harlem once was warrants recall.

In *James K. Humphrey and the Sabbath-Day Adventists*, R. Clifford Jones tells the story of this important black religious figure and his attempt to bring about self-determination for twentieth-century blacks in New York City. Humphrey was a Baptist minister who joined the Seventh-day Adventist (SDA) Church shortly after arriving in New York City from Jamaica at the turn of the twentieth century. A leader of uncommon competency and charisma, Humphrey functioned as an SDA minister in Harlem during the time the community became the black capital of the United States. Though he led his congregation to a position of prominence within the SDA denomination, Humphrey came to believe the black experience in Adventism was one of disenfranchisement. When he refused to alter his plans for a utopian community for blacks in the face of dissent from SDA church leaders, Humphrey's ministerial credentials were revoked and his congregation was dissolved. Subsequently, Humphrey established an independent black religious organization, the United Sabbath-Day Adventists. This book rescues the Sabbath-Day Adventists from obscurity. Humphrey's break with the Seventh-day Adventists provides clues to the state of black-white relationships in the denomination at the time. It set the stage for the creation of the separate administrative structure for blacks established by the SDA church in 1945. This history of a minister and his church demonstrates the struggles of small, independent, black congregations in the urban community during the twentieth century.

In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" (an echo of Lenin's "Comintern") by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

Long before it became the slogan of the presidential campaign for Barack Obama, Dorothy Ferebee (1898–1980) lived by the motto "Yes, we can." An African American obstetrician and civil rights activist from Washington DC, she was descended from lawyers, journalists, politicians, and a judge. At a time when African Americans faced Jim Crow segregation, desperate poverty, and lynch mobs, she advised presidents on civil rights and assisted foreign governments on public health issues. Though articulate, visionary, talented, and skillful at managing her publicity, she was also tragically flawed. Ferebee was president of the Alpha Kappa Alpha black service sorority and later became the president of the powerful National Council of Negro Women in the nascent civil rights era. She stood up to gun-toting plantation owners to bring health care to sharecroppers through her Mississippi Health Project during the Great Depression. A household name in black America for forty years, Ferebee was also the media darling of the thriving black press.

Ironically, her fame and relevance faded as African Americans achieved the political power for which she had fought. In *She Can Bring Us Home*, Diane Kiesel tells Ferebee's extraordinary story of struggle and personal sacrifice to a new generation.

In the 1920s, Los Angeles enjoyed a buoyant homegrown Spanish-language culture comprised of local and itinerant stock companies that produced zarzuelas, stage plays, and variety acts. After the introduction of sound films, Spanish-language cinema thrived in the city's downtown theatres, screening throughout the 1930s, 1940s, and 1950s in venues such as the Teatro Eléctrico, the California, the Roosevelt, the Mason, the Azteca, the Million Dollar, and the Mayan Theater, among others. With the emergence and growth of Mexican and Argentine sound cinema in the early to mid-1930s, downtown Los Angeles quickly became the undisputed capital of Latin American cinema culture in the United States. Meanwhile, the advent of talkies resulted in the Hollywood studios hiring local and international talent from Latin America and Spain for the production of films in Spanish. Parallel with these productions, a series of Spanish-language films were financed by independent producers. As a result, Los Angeles can be viewed as the most important hub in the United States for the production, distribution, and exhibition of films made in Spanish for Latin American audiences. In April 2017, the International Federation of Film Archives organized a symposium, "Hollywood Goes Latin: Spanish-Language Cinema in Los Angeles," which brought together scholars and film archivists from all of Latin America, Spain, and the United States to discuss the many issues surrounding the creation of Hollywood's "Cine Hispano." The papers presented in this two-day symposium are collected and revised here. This is a joint publication of FIAF and UCLA Film & Television Archive.

The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies  
An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

Gathers little-known writings from African American women

For a brief time following the end of the U.S. Civil War, American political leaders had an opportunity—slim, to be sure, but not beyond the realm of possibility—to remake society so that black Americans and other persons of color could enjoy equal opportunity in civil and political life. It was not to be. With each passing year after the war—and especially after Reconstruction ended during the 1870s—American society witnessed the evolution of a new white republic as national leaders abandoned the promise of Reconstruction and justified their racial biases based on political, economic, social, and religious values that supplanted the old North-South/slavery-abolitionist schism of the antebellum era. *A Long Dark Night* provides a sweeping history of this too often overlooked period of African American history that followed the collapse of Reconstruction—from the beginnings of legal segregation through the end of World War II. Michael J. Martinez argues that the 1880s ushered in the dark night of the American Negro—a night so dark and so long that the better part of a century would elapse before sunlight broke through. Combining both a “top down” perspective on crucial political issues and public policy decisions as well as a “bottom up” discussion of the lives of black and white Americans between the 1880s and the 1940s, *A Long Dark Night* will be of interest to all readers seeking to better understand this crucial era that continues to resonate throughout American life today.

Harlem is perhaps the most famous, iconic neighborhood in the United States. A bastion of freedom and the capital of Black America, Harlem's twentieth century renaissance changed our arts, culture, and politics forever. But this is only one of the many chapters in a wonderfully rich and varied history. In *Harlem*, historian Jonathan Gill presents the first complete chronicle of this remarkable place. From Henry Hudson's first contact with native Harlemites, through Harlem's years as a colonial outpost on the edge of the known world, Gill traces the neighborhood's story, marshaling a tremendous wealth of detail and a host of fascinating figures from George Washington to Langston Hughes. Harlem was an agricultural center under British rule and the site of a key early battle in the Revolutionary War. Later, wealthy elites including Alexander Hamilton built great estates there for entertainment and respite from the epidemics ravaging downtown. In the nineteenth century, transportation urbanized Harlem and brought waves of immigrants from Germany, Italy, Ireland, and elsewhere. Harlem's mix of cultures, extraordinary wealth and extreme poverty was electrifying and explosive. Extensively researched, impressively synthesized, eminently readable, and overflowing with captivating characters, *Harlem* is an ambitious, sweeping history, and an impressive achievement. Winner of the 2012 National Jewish Book Award, presented by the National Jewish Book Council New York Jews, so visible and integral to the culture, economy and politics of America's greatest city, has eluded the grasp of historians for decades. Surprisingly, no comprehensive history of New York Jews has ever been written. *City of Promises: A History of the Jews of New York*, a three volume set of original research, pioneers a path-breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world. Volume I, *Haven of Liberty*, by historian Howard B. Rock, chronicles the arrival of the first Jews to New York (then New Amsterdam) in 1654 and highlights their political and economic challenges. Overcoming significant barriers, colonial and republican Jews in New York laid the foundations for the development of a thriving community. Volume II, *Emerging Metropolis*, written by Annie Polland and Daniel Soyer, describes New York's transformation into a Jewish city. Focusing on the urban Jewish built environment—its tenements and banks, synagogues and shops, department stores and settlement houses—it conveys the extraordinary complexity of Jewish immigrant society. Volume III, *Jews in Gotham*, by historian Jeffrey S. Gurock, highlights neighborhood life as the city's distinctive feature. New York retained its preeminence as the capital of American Jews because of deep roots in local worlds that supported vigorous political, religious, and economic diversity. Each volume includes a “visual essay” by art historian Diana Linden interpreting aspects of life for New York's Jews from their arrival until today. These illustrated sections, many in color, illuminate Jewish material culture and feature reproductions of early colonial portraits, art, architecture, as well as everyday culture and community. Overseen by noted scholar Deborah Dash Moore, *City of Promises* offers the largest Jewish city in the world, in the United States, and in Jewish history its first comprehensive account.

A history of New York subway passengers as they navigated the system's constraints while striving for individuality, or at least a smooth ride. When the subway first opened with much fanfare on October 27, 1904, New York became a city of underground passengers almost overnight. In this book, Stefan Höhne examines how the experiences of subway passengers in New York City were intertwined with cultural changes in urban mass society throughout the twentieth century. Höhne argues that underground transportation--which early passengers found both exhilarating and distressing--changed perceptions, interactions, and the organization of everyday life.

Wherever black troops were trained or stationed, Brandt explains, "rage surfaced frequently, was suppressed, but was not extinguished."

Using eyewitness accounts, he describes the rage Harlemites felt, the discrimination and humiliation they shared with blacks across the country. The collective anger erupted one day in Harlem when a young black soldier was shot by a white police officer. The riot, in which six blacks were killed, seven hundred injured, and six arrested, became a turning point in America's race relations and a precursor to the civil

rights struggle of the 1960s.

"Looks behind the facade to see the hidden engineering marvels . . . will deepen anyone's appreciation for New York's most magnificent interior space." —The New York Times Book Review Winner of the Professional/Scholarly Publishing Award in Architecture from the Association of American Publishers Grand Central Terminal, one of New York City's preeminent buildings, stands as a magnificent Beaux-Arts monument to America's Railway Age, and it remains a vital part of city life today. Completed in 1913 after ten years of construction, the terminal became the city's most important transportation hub, linking long-distance and commuter trains to New York's network of subways, elevated trains, and streetcars. Its soaring Grand Concourse still offers passengers a majestic gateway to the wonders beyond 42nd Street. In Grand Central Terminal, Kurt C. Schlichting traces the history of this spectacular building, detailing the colorful personalities, bitter conflicts, and Herculean feats of engineering that lie behind its construction. Schlichting begins with Cornelius Vanderbilt—"The Commodore"—whose railroad empire demanded an appropriately palatial passenger terminal in the heart of New York City. Completed in 1871, the first Grand Central was the largest rail facility in the world and yet—cramped and overburdened—soon proved thoroughly inadequate for the needs of this rapidly expanding city. William Wilgus, chief engineer of the New York Central Railroad, conceived of a new Grand Central Terminal, one that would fully meet the needs of the New York Central line. Grand Central became a monument to the creativity and daring of a remarkable age. More than a history of a train station, this book is the story of a city and an age as reflected in a building aptly described as a secular cathedral.

"In Greater Gotham Mike Wallace, co-author of GOTHAM, picks up the story of New York at the critical juncture of 1898 and carries it forward during the period when it became not just the country's greatest urban center but a megapolis on an international scale, and with global reach. Between consolidation and the end of World War One, New York was transformed and transforming, mirroring the juggernaut dynamism of the country at large--and largely fueling it. The names of two its streets encapsulate the degree of the city's preeminence: Wall Street and Broadway. Greater Gotham reveals the workings of the city's consolidation; the emerging hegemony of its financial markets, which effectively reconstructed U.S. capitalism; the influx of migrants from other continents and from the American South; the development of its massive infrastructure--subways and waterways and electrical grid; and New York's growing dominance over the arts, media, and entertainment. It captures and illuminates the swings of prosperity and downturn, from the 1898 skyscraper-driven boom, to the Bankers' Panic of 1907, to the labor upheavals and repressions during and after the World War One. By 1920, New York was the second-largest city in the world and arguably its new capital"--Provided by publisher.

Part 2 of the three part series, Deborah Dash Moore, general editor.

Offering a rare look at the musical life of Russia Abroad as it unfolded in New York City, Natalie K. Zelensky examines the popular music culture of the post-Bolshevik Russian emigration and the impact made by this group on American culture and politics. Performing Tsarist Russia in New York begins with a rich account of the musical evenings that took place in the Russian émigré enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants, Tin Pan Alley industry, Broadway productions, 1939 World's Fair, Soviet music distributors, postwar Russian parish musical life, and Cold War radio programming to close with today's Russian ball scene, exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century. Engaging in an analysis of musical styles, performance practice, sheet music cover art, the discourses surrounding this music, and the sonic, somatic, and social realms of dance, Zelensky demonstrates the central role played by music in shaping and maintaining the Russian émigré diaspora over multiple generations as well as the fundamental paradox underlying this process: that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers, listeners, and dancers. By combining archival research with fieldwork and interviews with Russian émigrés of various generations and emigration waves, Performing Tsarist Russia in New York presents a close historical and ethnographic examination of music's potential as an aesthetic, discursive, and social space through which diasporans can engage with an idea of a mythologized homeland, and, in turn, the vital role played by music in the organization, development, and reception of Russia Abroad.

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

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