

Hansel And Gretel

This tale of children in peril has timeless appeal, and the breathtaking illustrations will find a discriminating audience. This stunning edition of the classic fairy tale makes brilliant use of translucent paper and silhouette-like illustrations to enliven every page. "Once upon a time, there lived a poor woodcutter with his wife and two children, Hansel and Gretel . . ." and so begins the thrilling story of two children relying on their wits to survive in a hostile world. Sybille Schenker's evocative and exquisite illustrations bring a unique beauty and graphic excellence to a timeless favorite.

Hansel and Gretel are lost in the woods, when they discover a house made of gingerbread! but when they start eating, a wicked old witch opens the door...

A poor woodcutter's two children, lost in the woods, come upon a gingerbread house inhabited by a wicked witch.

This fairy-tale opera combines the simplicity of German folk tunes with the sophistication of Wagnerian technique.

Richard Strauss, who conducted its premiere, proclaimed it "a masterpiece of the highest quality."

Caldecott Honor winner Rachel Isadora gives readers a stunning new interpretation of this classic Brothers Grimm fairy tale, setting the infamous witch's cottage deep in a lush African forest. Hansel and Gretel's plight feels all the more threatening as they're plunged into the thick, dark jungle of Isadora's rich collages.

The enduring story of the children, the breadcrumb trail and the gingerbread house is brought to life by master storyteller, Neil Gaiman. Who better to retell the Brothers Grimm's greatest, and perhaps darkest, fairy tale, Hansel and Gretel?

Coupled with breathtakingly haunting illustrations from Lorenzo Mattotti, you will be enticed into the world and into the woods . . . so beware.

A set of twelve all time classics that introduce children to adventure, love and bravery. Colourful illustrations bring the stories to life.

This You Choose adventure is told from three different perspectives--the witch tries to explain that her motives are innocent; Gretel helps her brother Hansel explore a planet made of chocolate; and Hansel follows his wheelchair-bound friend Gretel into a virtual reality simulation--and the reader chooses which plot to pursue.

When two kids get lost in the woods, they get caught by an evil witch. How will they escape? Sing along to this Fairy Tale Tune in Hansel and Gretel: A Favorite Story in Rhythm and Rhyme.

Based on the classic fairy tale. When Hansel and Gretel get left in the woods, they are captured by a witch who lives in a house made from gingerbread and sweets. How will they ever escape?

A retelling of the classic fairy tale, set in Nazi-occupied Poland, follows two Jewish children, left by their father and stepmother to seek refuge in a dense forest, as they wander the woods until being taken in by Magda, an eccentric old woman called a witch by local villagers, who is determined to save them despite the arrival of a German officer. Original. Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

Introduce your baby to fairy tales and first words with sturdy Ladybird Little Pop-Ups. Based on the popular tale of Hansel and Gretel, this simplified story with sturdy, integrated pop-ups is perfect for parents and toddlers to explore the magic of reading and learning together. Nila Aye's beautiful illustrations bring the story to life as each spread features a central pop-up with a highlighted word for your child to learn. First words Encourages imagination Recommended for children 18months+ Also available in the Ladybird Little Pop-Ups series: Little Red Riding Hood: A book of colours Cinderella: A book of numbers Goldilocks and the Three Bears: A book of opposites

'Hansel and Gretel Origins of the Fairy Tales from around the World' contains seven different versions of the 'Hansel and Gretel' story. It includes an in-depth introduction to the fairy tale genre itself, as well as the folkloric provenance of the 'Hansel and Gretel' story. It encompasses the tale of 'Nennillo e Nennella' by Giambattista Basile, 'Hansel und Gretel' by the Brothers Grimm, the Russian tale of 'Baba Yaga' and Joseph Jacob's 'Johnnie and Grizzle'. What is a fairy tale? The 'Origins of Fairy Tales from around the World' series helps to answer this question, by showcasing the amazing breadth and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales, with only minor variations, appear again and again in different cultures across time and geographical space. Traditionally told as short stories for children, and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story-telling, with the best art-work, in order that the two may be fully appreciated."

Poor Hansel and Gretel, cast out on their own by a wicked stepmother. You may think you know how the story ends, but think again!

Children's Fiction

Mischievous Hansel and Gretel turn the good witch's house upside down in this reimagining of the classic fairy tale. From the award-winning Bethan Woollvin, creator of the iconic Little Red and Rapunzel comes Hansel and Gretel, a very funny twist on the classic fairy tale printed in vibrant Pantone inks. Naughty little Hansel and Gretel ransack Willow the good witch's gingerbread cottage and wreak havoc with her spells, driving the poor witch to her wit's end with magical mischief and mayhem. They gobble all her yummy food, smash her potion bottles and even conjure the cat to the size of a house! Can Willow ever put a stop to the chaos? Sure to become a family favourite, this wickedly funny picture book shows the importance of good manners, and teaches readers that even very good witches can run out of patience!

Hansel and Gretel are lost and starving in the deep, dark forest. Even stale bread and a scary stepmother would be better than endless trees. Then they spy a house made of chocolate and cake. Surely it's too good to be true... Part of the Usborne Reading Programme developed with reading experts at the University of Roehampton, specially written for children just starting to read alone. "Irresistible for children learning to read." - Child Education Plus

Based on the fairy tale by the Brothers Grimm of a poor broom-maker's two children, lost in the woods, who come upon a gingerbread house inhabited by a wicked witch.

Synopsis coming soon.....

Based on the classic story 'Hansel and Gretel', this vibrantly illustrated story is sure to become a favourite in every home. Find out what happens when the brother and sister get lost in the woods! Part of the Ladybird 'First Favourite Tales' series - a perfect introduction to fairy tales for preschoolers - it contains amusing pictures and lots of funny rhythm and rhyme to delight young children. Ideal for reading aloud and sharing with children aged 2-4 year olds.

One of the most beloved works in the operatic repertoire, based on the favorite Grimm Brothers fairy tale. It remains a musical rarity: an opera loved by children as well as adults. Reprinted in full score, with German text, from an authoritative German edition. Please see free book catalogs at www.tiny.cc/traditional or www.tiny.cc/simplified. DESCRIPTION: A picture book translated into Simplified Chinese with Hanyu Pinyin. Contents and illustrations are based on a book called "Favorite Fairy Tales" by Logan Marshall. Contains both color illustrations and B&W line drawings. OTHER VERSIONS AVAILABLE: 01 Traditional Chinese; 02 Traditional Chinese Zhuyin Fuhao (Bopomofo); 03 Traditional Chinese Tongyong Pinyin; 04 Traditional Chinese Hanyu Pinyin; 05 Simplified Chinese Hanyu Pinyin; 06 Simplified Chinese; 07 Traditional Chinese Zhuyin Fuhao (Bopomofo) with IPA; 08 Traditional Chinese Tongyong Pinyin with IPA; 09 Traditional Chinese Hanyu Pinyin with IPA; 10 Simplified Chinese Hanyu Pinyin with IPA. Paperback (B&W or Color) of these 10 versions are also available in Amazon.

This beautiful Ladybird Tales ebook edition of Hansel and Gretel is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The tale is sensitively retold, retaining all the key parts of the story beginning with Hansel and Gretel being left in the woods and finding their way to a house made of sweets. But nothing is quite as it seems... Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Bears, The Gingerbread Man, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, Chicken Licken, Princess and the Frog, The Ugly Duckling, Little Red Hen, Beauty and the Beast and The Princess and the Pea. Ladybird Tales are based on the original Ladybird retellings by Vera Southgate, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

This text is an illustrated retelling of the classic fairy tale.

A poor woodcutter's children, lost in the forest, come upon a house made of bread, cakes, and candy, occupied by a wicked witch who likes to have children for dinner.

When Hansel and Gretel find themselves lost in the forest, their discovery of a cottage made of sweet treats is a welcome surprise. But the owner is not so sweet! How will they escape?

A humorous retelling of the fairy tale Hansel and Gretel, told from the witch's point of view--who rescues the children from their wicked stepmother, and teaches them food art.

Enhanced with pop-ups, lift-the-tabs, and bright illustrations, this twist to the classic fairy tale has Gretel tell what happened out in the forest through the words of her own diary.

Voted Top 100 in Children's Books The Original Dark Fantasy Short Story Hansel and Gretel by The Brothers Grimm "Hansel and Gretel" is a well-known fairy tale of German origin, recorded by the Brothers Grimm and published in 1812. Hansel and Gretel are a young brother and sister threatened by a cannibalistic witch living deep in the forest in a house constructed of cake and confectionery. The two children save their lives by outwitting her. The tale has been adapted to various media, most notably the opera *Hänsel und Gretel* (1893) by Engelbert Humperdinck and a stop-motion animated feature film made in the 1950's based on the opera. Under the Aarne–Thompson classification system, "Hansel and Gretel" is classified under Class 327. Hansel and Gretel are young children whose father is a woodcutter. When a great famine settles over the land, the woodcutter's abusive second wife decides to take the children into the woods and leave them there to be by themselves, so that she and her husband will not starve to death because the children eat too much. The woodcutter opposes the plan but finally and reluctantly submits to his wife's scheme. They are unaware that in the children's bedroom, Hansel and Gretel have overheard them. After the parents have gone to bed, Hansel sneaks out of the house and gathers as many white pebbles as he can, then returns to his room, reassuring Gretel that God will not forsake them. The next day, the family walks deep into the woods and Hansel lays a trail of white pebbles. After their parents abandon them, the children wait for the moon to rise and then they follow the pebbles back home. They return home safely, much to their stepmother's horror. Once again provisions become scarce and the stepmother angrily orders her husband to take the children farther into the woods and leave them there to die. Hansel and Gretel attempt to gather more pebbles, but find the doors locked and find it impossible to escape from their house. The following morning, the family treks into the woods. Hansel takes a slice of bread and leaves a trail of bread crumbs to follow home. However, after they are once again abandoned, the children find that birds have eaten the crumbs and they are lost in the woods. After days of wandering, they follow a beautiful white bird to a clearing in the woods and discover a large cottage built of gingerbread and cakes, with window panes of clear sugar. Hungry and tired, the children begin to eat the rooftop of the candy house, when the door opens and a "very old woman" emerges and lures them inside, with the promise of soft beds and delicious food. They comply, unaware that their hostess is a wicked witch who waylays children to cook and eat them.

A wicked witch marries their father, and uses her magic to turn Hansel's and Gretel's world upside down. When they are left in the woods by their parents, Hansel and Gretel find their way home despite an encounter with another wicked witch.

New Way, renowned for its phonic focus and success with generations of children, has always been committed to a balanced phonic approach.

A first book about Hansel and Gretel, with push, pull and slide mechanisms. First Stories: Hansel and Gretel is the perfect introduction for young children to this classic fairy tale. Push, pull and turn mechanisms bring the story to life and introduce the main characters: Hansel, Gretel, and the witch in the woods - not forgetting the delicious gingerbread cottage! This well-loved fairy tale is beautifully imagined for a new generation by children's illustrator Dan Taylor.

When the children of a poor woodcutter get lost in the woods, they stumble upon a house inhabited by a witch, who has plans to eat them, in a book with pictures hidden beneath the flaps.

When they are left in the woods by their parents, two children find their way home despite an encounter with a wicked witch.

Hansel and Gretel will not listen to their storyteller. For one thing, who leaves a trail of bread crumbs lying around, when

there are people starving? Not Hansel, that's for sure! And that sweet old lady who lives in a house made of cookies and candy? There's no way she's an evil witch! As for Gretel, well, she's about to set the record straight--after all, who says the story can't be called Gretel and Hansel? It's time for these wacky siblings to take their fairy tale into their own hands. So sit back and enjoy the gingerbread! With laugh-out-loud dialogue and bold, playful art (including hidden search-and-find fairy-tale creatures), this Hansel and Gretel retelling will have kids giggling right up to the delicious ending!

Read Along or Enhanced eBook: In this classic fairy tale, retold with a twist, Hansel and Gretel are eat a lot of junk food and aren't very active. Their father, the woodcutter, plans a trip for them to the woods for exercise. But the children get lost and discover a hungry—but health-conscious—witch!

When they are left in the woods by their parents, two children find their way home despite an encounter with a wicked witch. A retelling of the Grimm fairy tale set in Africa.

Retells the classic Grimm fairy tale of the children who encounter a witch in the forest, together with three similar tales from Russia, Italy, and the Philippines.

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