

Gary Crew The Water Tower Teaching Resources

Harry lives with his family on a sheep station west of Maryborough, Queensland. Aware of the trappers who trespass on the land to catch the wild parrots, Harry is skeptical of an ad in the paper inquiring about parrot sightings. Having seen two beautiful Paradise Parrots nesting in a termite mound in the south paddocks, Harry consults his neighbour about what to do. With the visit of naturalist Alex Chisholm, Harry learns that it is not only the actions of the trappers that endanger the parrots. The illustrations not only capture the rough, bushy characters, but also highlight the colour and beauty of the birds. Picture book adventure for older child readers. When Lachlan and Tara discover the bones of a pterodactyl on a neighbouring farm, they call a paleontologist. The problem is, the property is about to be strip-mined for coal. Lachlan and Tara have a fight on their hands to save the heritage of the past, with a bizarre and unforeseen outcome ahead. Author is a Children's Choice Award winner. Previous titles include 'Strange Objects' and 'Angel's Gate'. Award-winning illustrator's previous titles include 'Penguin Shore'.

This is a carefully designed, multi-layered picture book for older readers. At the most literal level of the

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story, a boy demands that his mother buy a bracelet or amulet at a fair in the town square. The artifact looks like a snake chasing or devouring its own tail in an endless cycle. Alone in his attic room, the boy puts the bracelet on and falls asleep. At this, the snake comes to life in the boy's dreaming, thus telling its story. Even as the boy sees visions in his dreaming, through his open attic window, we, the readers, look down on the town square and see high drama. Invaders attack the town and rob the boy's house as he sleeps, a girl is rescued from the attic window opposite, there are scenes of heroism and death these events might be what leads the boy to dispose of the charm when he wakes, taking it for a bad omen. But what is real and what is not? Are the boy's fantastic snake-induced dreams the real events, or the events that we see at the real-life story level, taking place in the town square? The snake serves as a metaphor for story and narrative itself story as world-creating, eternal, terrifying at times, but sublimely beautiful.

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Determined to know the truth about the gigantic creature in the cave and the piece of fabric bearing the international nuclear symbol of radiation, David and Andrew discovered in the limestone caves near old Rusty's farm, they decide to research their information and make some startling findings.

On the disastrous night when the ocean liner Titanic sinks, the sounds of a pig-shaped music box cheer children escaping in a lifeboat. Based on a true story.

In the Beech Forest ticks all the boxes for encouraging both male and female teenagers (aged about fifteen years) to read. While illustrated books for older readers usually appeal to young males, In the Beech Forest is illustrated by Den Scheer, a young woman in her teens. Ten to fifteen-year-old males would also relate to In the Beech Forest as its theme is a young man's perilous rite of passage in search of self. The youth involved is actually fearful of the monstrous creatures he faces in his computer games and must overcome this fear to become a man-a growth process which is admirably represented visually with all the irony that only a female teenage illustrator could create: not only does the boy triumph, he realises his triumph by imagining the battle between a monstrous male force and a diminutive female force which the female wins! In Real Boys Voices clinical psychologist William Pollack allows his young male clients to speak for

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themselves, quoting 17-year-old Tom regarding his rite of passage to manhood: ... people should realise what we go through, what we feel, what problems are important and how they can be fixed. (Pollack, W. 2000. Real Boys Voices. Scribe, Melbourne. p. 377). Every teenage boy could therefore relate to In The Beech Forest which uses both visual images and accessible print text to address these very feelings.

Flotsam by David Wiesner. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Overweight and shy, Janet keeps to herself at school until Lola arrives and decides they will be friends, but Janet is afraid Lola is just teasing her, as others do, when she reaches the spot where they are to meet for a sleep over and weird things start to happen. Overweight and shy, Janet keeps to herself at school until Lola arrives and decides they will be friends, but Janet is afraid Lola is just teasing her, as others do, when she reaches the spot where they are to meet for a sleepover and weird things start to happen.

When Aiden's father goes missing in a storm at sea, the boy's mother tells him to light a lantern and put it in his window. Aiden thinks this is to guide his missing father home but could he be mistaken? This is a beautifully written picture book about coming to terms with the loss of a family member. An inspiring story by multi award-winning author Gary Crew, and beautifully illustrated by Bruce Whatley Gary Crew and Bruce Whatley have

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worked together previously on the picture book, *Quetta*. Praise for the Water Tower (winner of the CBC Picture Book Award, 1995) A turning-looking book, carefully and cleverly constructed. the AgeCrew, a prestidigitator of words, has managed to work his magic the Horn Book Magazine

Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs--family, mother/daughter, father/son, and readers' rap--as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

Two youths, David and Andrew, enjoy their holidays at Old Rusty's farm in a wild and lonely valley. But after a new windmill power generator is built, something changes. Strange sights and buzzing sounds begin to occur; Old Rusty's ham radio is subject to crackling sounds. Then, while outside at night, they are swooped by a large flying 'shadow', which leaves them all fearful throughout the night. The next morning they discover a weird additional 'sail' on the windmill - in the shape of a giant insect's wing.

Neglected by her busy father, a lonely young girl receives a toy gorilla for her birthday and together they take a miraculous trip to the zoo.

Annotation. What drew the boys into the cornfield that day? Bravado? Stupidity? Or was it more? Was it really

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to discover the truth behind the disappearance of that Pinchly kid... the one who went in, and never came out? Following his invention of the light bulb and recorded sound, Thomas Edison turned his genius to the invention of a doll which could both speak and walk. Ten thousand of these 'automaton' were assembled but they proved a failure. Being made of metal, they weighed almost 10 kilos. Edison was furious. He ordered a huge pit to be dug in the grounds of his factory where the unsold dolls were to be buried as if they were flesh and blood. The invention of this near human automaton suggests that like Dr Frankenstein before him, Edison was playing God. Automaton serves as a modern parable, warning against the rise of the assembly line in this age of dehumanising automation.

On a scorching hot summer day in Preston, Australia, Spike and Bubba go for a swim in the old water tower which casts a long dark shadow across everything in the area.

Combining the genres of adventure, fantasy and social realism in one story, Gary Crew's latest work follows the fortunes of modern day teenager Johnny Doolan as told to his psychiatrist. Johnny's favourite books are gothic novels and Grimms' Fairy Tales. Now, however, the boy finds that the scenes, illustrations and characters from these books intrude upon his everyday life to such an extent that he is transported to 'Gothic Hospital - an Infirmary for Orphans'. The question is, can Johnny rid himself of these living nightmares by telling all to his shrink or

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will he fall victim to his nightmares?

Jimmy loves to read war comic. Early one Sunday morning as he walks his dog, he discovers a bearded and scruffy man dozing in a disused factory. Why is this man alone and rambling, haunting the dark places of the city?

When toddler Robbie mysteriously falls ill and dies, Sarah--the eldest of the Pratchett children--finds the courage to testify in court against Mama Pratchett on the charge of murder. Simultaneous.

The best book of the year in American Cox Book Review. The annual selection of books in Amazon online bookstore. The standards for perfect pets are all the same, but there are all kinds of imperfect pets! In the glass cover in the dark basement, various strange-looking creatures are enclosed. They are imperfect pets who make mistakes in the production process. Basi is a little monster with half a mouse and half an elephant. His escape plan will lead these weird friends into the real world together and find a way to survive.

The mist lifted the moment he stepped through. And there was the watertower at the summit. His watertower... This was what he had come for.' In the award-winning book THE WATERTOWER, readers were introduced to the small town of Preston and the old watertower that stands outside the town. It is a place where Bubba and Spiro go to play and swim. But what lurks in the deep waters? Why are the

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townspeople changing? In **BENEATH THE SURFACE**, Spiro, now a doctor of science, returns to uncover the mystery and to find an explanation for the nightmares that haunt him. What he discovers will change his life forever. **BENEATH THE SURFACE** is the long-awaited sequel to **THE WATERTOWER**, winner of the 1995 CBC Book of the Year Award. 'BENEATH THE SURFACE is indeed "hauntingly beautiful".' - Reading Time

Traditional Chinese edition of *Rules of Summer* by Shaun Tan (Arrival). Tan's vivid oil paintings showing a big brother teaching the younger brother the rules - rules impossible for the younger brother to anticipate and to follow. Anyone with a brother, or even sister, can identify with the palpating heart of the younger, with fear, and the older, with sheepish delight of the holding authority. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is

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Explores the history and development of children's literature in Australia

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Shows how to connect students to literature through picture books.

Aimed at academic, professional and general readers, Bush, city, cyberspace provides a snapshot of the state of

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Australian children's and adolescent literature in the early twenty-first century, and an insight into its history. In doing so, it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify. The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that 'Australian children's literature' has existed, from the bush myths and heroism that inform the past and the present, through the recognition that the vast majority of authors and readers live in cities, to the third wave of 'cyberliterature' that incorporates multimedia, hypertext, weblinks and e-books - none of which lessens the enduring enthusiasm of practitioners and readers for books. Bush, city, cyberspace is not meant to be an encyclopedic volume. Rather, well-known, recent and/or award-winning works have been emphasised, with the addition of others where these help to illuminate particular points. The book is similar in coverage and approach to *Australian Children's Literature: An Exploration of Genre and Theme*, written by the same three authors and published by the Centre for Information Studies in 1995. In the intervening period, much has changed in the field, notable examples including the blurring of the dividing line between 'quality' and 'popular' literature; the blending of genres; the rise of a truly indigenous literature; the demise, to a significant extent, of 'Outbackery' in fiction; the acceptance of multiculturalism as the norm; and the advent of the literature of cyberspace, with new methods, and the sheer speed, of communication between writer and reader. All these trends, and others, are reflected in this work.

A young boy, who would rather spend time with his model airplanes, reluctantly accompanies his father on a fishing trip that starts before the first light of day.

Picture book for primary school-age readers. Two children

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of his parents' junkyard and tends to smell a bit. He's a loner who consoles himself with making clever inventions out of junk, hoping that an especially brilliant one will make him popular at last. Smith and Crew have previously produced 'Troy Thompson's Excellent Poetry Book'. Crew has won many awards including the Children's Book Council Picture Book of the Year in 1994 for 'First Light' and in 1995 for 'The Watertower'. Smith has won the 1999 CBC Honour Book Younger Readers Award for 'Bob the Builder and the Elves' and was shortlisted for the 1996 CBC Book of the Year Younger Readers Award for 'Billy the Punk'.

Mrs Ballantyne knows about identical twins, having been one herself. But when her twin grandsons ask to go down to the forbidden pine forest it stirs up disturbing memories she had hoped never to speak of. A large print, illustrated novel in the 'After Dark' horror series for ages 10-12.

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change

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Gary Crew and Paul O'Sullivan invite readers to explore - and possibly discover - the meaning behind the daunting, futuristic visions of Ichabod X.

Chinese edition of "The Lost Thing" by Shaun Tan, a multiple award winning artist and author, including Australian National Science Fiction Best Artist Award for this book.

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