

Exploring Physical Anthropology 2nd Edition

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A Human Voyage is a ground-up Canadian text designed to help students understand biological anthropology and the evolution of humanity. Comprehensive, balanced, and well-written, it features Canadian contributions, along with research from around the world. This book is written for students with little to no background in biological anthropology, with the goal of making the story of human evolution accessible and enjoyable.

Exploring Physical Anthropology is a comprehensive, full-color lab manual intended for an introductory laboratory course in physical anthropology. It can also serve as a supplementary workbook for a lecture class, particularly in the absence of a laboratory offering. This laboratory manual enables a hands-on approach to learning about the evolutionary processes that resulted in humans through the use of numerous examples and exercises. It offers a solid grounding in the main areas of an introductory physical anthropology lab course: genetics, evolutionary forces, human osteology, forensic anthropology, comparative/functional skeletal anatomy, primate behavior, paleoanthropology, and modern human biological variation.

A new edition of a widely influential book engages with contemporary critiques of inequality and with recent global events.

50 Great Myths of Human Evolution uses common misconceptions to explore basic theory and research in human evolution and strengthen critical thinking skills for lay readers and students. Examines intriguing—yet widely misunderstood—topics, from general ideas about evolution and human origins to the evolution of modern humans and recent trends in the field Describes what fossils, archaeology, and genetics can tell us about human origins Demonstrates the ways in which science adapts and changes over time to incorporate new evidence and better explanations Includes myths such as “Humans lived at the same time as dinosaurs;” “Lucy was so small because she was a child;” “Our ancestors have always made fire;” and “There is a strong relationship between brain size and intelligence” Comprised of stand-alone essays that are perfect for casual reading, as well as footnotes and references that allow readers to delve more deeply into topics

If human burials were our only window onto the past, what story would they tell? Skeletal injuries constitute the most direct and unambiguous evidence for violence in the past. Whereas weapons or defenses may simply be statements of prestige or status and written sources are characteristically biased and incomplete, human remains offer clear and unequivocal evidence of physical aggression reaching as far back as we have burials to examine. Warfare is often described as ‘senseless’ and as having no place in society. Consequently, its place in social relations and societal change remains obscure. The studies in The Routledge Handbook of the Bioarchaeology of Human Conflict present an overview of the nature and development of human conflict from prehistory to recent times as evidenced by the remains of past people themselves in order to explore the social contexts in which such injuries were inflicted. A broadly chronological approach is taken from prehistory through to recent conflicts, however this book is not simply a catalogue of injuries illustrating weapon development or a narrative detailing ‘progress’ in warfare but rather provides a framework in which to explore both continuity and change based on a range of important themes which hold continuing relevance throughout human development.

Teeth wear down as they are used for a number of functions in life including mastication and non-masticatory activities, such as using them as tools to hold objects in the mouth. Dental wear has been studied for decades at both macroscopic and microscopic levels. However, to date, no volume has been produced that is devoted specifically to dental wear. Dental Wear in Evolutionary and Biocultural Contexts provides a single source that disseminates current state-of-the-art research regarding dental wear across a variety of hominoid species, and under a number of temporal and spatial contexts. The volume begins with a brief introductory chapter addressing the general history, understandings, and approaches to the study of dental wear. The remaining chapters in the first half of the volume are dedicated to dental macrowear, and the chapters in second half are dedicated to dental microwear. The primary audience for this volume are students and professionals in anthropology, specifically paleoanthropologists, bioarchaeologists, archaeologists, and primatologists. It may also be attractive to dentists and other dental professionals interested in dental function. Covers a wide range of topics including method and theory, macrowear and microwear in primates and fossil hominins Highlights several recent technological innovations, including occlusal fingerprinting, considerations of enamel mechanical properties, and microwear texture Includes case studies from archaeological populations

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India s ancient past, transforming the process of discovering that past into an exciting experience.

In this fully revised and updated second edition of An Anthropology of Biomedicine, authors Lock and Nguyen introduce biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, culture, and politics. Drawing on historical and ethnographic work, the book critiques the assumption made by the biological sciences of a universal human body that can be uniformly standardized. It focuses on the ways in which the application of biomedical technologies brings about radical changes to societies at large based on socioeconomic inequalities and ethical disputes, and develops and integrates the theory that the human body in health and illness is not an ontological given but a moveable, malleable entity. This second edition includes new chapters on: microbiology and the microbiome; global health; and, the self as a socio-technical system. In addition, all chapters have been comprehensively revised to take account of developments from within this fast-paced field, in the intervening years between publications. References and figures have also been updated throughout. This highly-regarded and award-winning textbook (Winner of the 2010 Prose Award for Archaeology and Anthropology) retains the character and features of the previous edition. Its coverage remains broad, including discussion of: biomedical technologies in

practice; anthropologies of medicine; biology and human experiments; infertility and assisted reproduction; genomics, epigenomics, and uncertain futures; and molecularizing racial difference, ensuring it remains the essential text for students of anthropology, medical anthropology as well as public and global health.

From foremost authorities, this comprehensive work is more than just the standard reference on attachment-it has "become indispensable" in the field. Coverage includes the origins and development of attachment theory; biological and evolutionary perspectives; and the role of attachment processes in personality, relationships, and mental health across the lifespan.

Healing Insanity: A Study of Igbo Medicine in Contemporary Nigeria is an original and in-depth study on endogenous medical system in an African society. It is craftily written and provides solid insight, through case studies and theory, into how insanity affects patients and the society. Particularly, it explores various collective representations and strategies regarding insanity and healing as it examines the healing institutions, healers, and ritual cults. The central question is, given the patterns of healing, how do the Igbo shape the incidence and symptoms of insanity, define its aetiology, and provide healers with culture-specific resources and skills to address this illness? The focus became increasingly centred on bodily semantics and endogenous knowledge systems and practices. Dr. Patrick Iroegbus work is a very valuable and rare study and has appeared at a desirable time. It is, for an African society, a comprehensive study of the many ways Igbo people, in their practical, routinelike attitudes and body-centred experiences, as well as in their more reflective aetiologic knowledge and healing institutions, relate to the phenomenon of insanity, or ara, in the cultural parlance. As the first of its kind, reminiscent of, and assured by, the various remarks of Igbo scholars and leaders at various meetings and discourses, the task this work has set out to accomplish is a very brave one. The authors account of his fieldwork experiences and adopted techniques illustrates his initiation, revealing him as a genuine ethnographer who is a friend of people and at ease with his field. With both the far-seeing and inspiring analysis of Igbo medicine, life, and culture accounted for in the work, the book stands out for ethnographers, teachers, students, leaders, policymakers, and the general public. This is a book that deserves to be read as it shapes the critical path toward understanding ways of healing insanity in a culture-specific context, crosscutting perspectives for a relationship between indigenous healing and the biomedical sphere. Prof. Ren Devisch (Africa Research Centre, University of Leuven)

This book is written with a clear purpose for everyone to read to understand and heal insanity and indeed provides a thick piece of cultural philosophy and vernacular of Igbo medicine in hopes of putting cultural wisdom in pursuit of integral health care development. Prof. Pantaleon Iroegbu (Professor of Philosophy, Major-Seminary, Ekpoma, January 2006) To read this book, as I did, is to get the benefit of Dr. Patrick Iroegbus ethnographic insight for an archetypical African healing system in Igboland. It offers a fascinating theory of symbolic release that speaks of African symbolic action and knowledge system. Dr. Paul Komba, Esq. (University of Cambridge)

Study the science of all of us Anthropology is the organized study of what makes humans human. It takes an objective step back to view homo sapiens as a species and ask questions like: Given our common characteristics, why aren't all of us exactly the same? Why do people across the world have variable skin and hair color and so many inventive ways to say hello? And how can knowing the reasons behind our differences—as well as our similarities—teach us useful lessons for the future? The updated edition of Anthropology For Dummies gives you a panoramic view of the fascinating fieldwork and theory that seeks to answer these questions—and helps you view the human world through impartial, anthropological eyes. Keeping the jargon to a minimum, Anthropology For Dummies explores the four main subdivisions of the discipline, from the adventurous Indiana Jones territory of archaeology and the hands-on biological insights provided by our physical nature to the studious book-cracking brainwork of cultural and linguistic investigation. Along the way, you'll journey deep into our prehistory where we begin to differentiate ourselves from our primate relatives—and then fast forward into the possibilities of centuries yet to come. Explore the history of anthropology and apply its methods Get a deep, scientific take on contemporary debates such as identity Excavate the human past through new fossil discoveries Peer into humanity's future in space Whether you're studying anthropology for school or just want to know more about what makes us humans who we are, this is the perfect introduction to humanity's past and present—and a clue to what we need to build a better future.

"Bibliography in physical anthropology," 1942/43- in Dec. issue.

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An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.

Lively, forceful, and impassioned, Unwrapping the Sacred Bundle is a major intervention in debates about the configuration of the discipline of anthropology. In the essays brought together in this provocative collection, prominent anthropologists consider the effects of and alternatives to the standard definition of the discipline as a "holistic" study of humanity based on the integration of the four fields of archaeology, biological anthropology, sociocultural anthropology, and linguistic anthropology. Editors Daniel A. Segal and Sylvia J. Yanagisako provide a powerful introduction to the volume. Unabashed in their criticism of the four-field structure, they argue that North American anthropology is tainted by its roots in nineteenth-century social evolutionary thought. The essayists consider the complex state of anthropology, its relation to other disciplines and the public sphere beyond academia, the significance of the convergence of linguistic and cultural anthropology, and whether or not anthropology is the best home for archaeology. While the contributors are not in full agreement with one another, they all critique "official" definitions of anthropology as having a fixed, four-field core. The editors are keenly aware that anthropology is too protean to be remade along the lines of any master plan, and this volume does not offer one. It does open discussions of anthropology's institutional structure to all possible outcomes, including the refashioning of the discipline as it now exists. Contributors. James Clifford, Ian Hodder, Rena Lederman, Daniel A. Segal, Michael Silverstein, Sylvia J. Yanagisako

An Indispensable Resource on Advanced Methods of Analysis of Human Skeletal and Dental Remains in Archaeological and Forensic Contexts Now in its third edition, Biological Anthropology of the Human Skeleton has become a key reference for bioarchaeologists, human osteologists, and paleopathologists throughout the world. It builds upon basic skills to provide the foundation for advanced scientific

analyses of human skeletal remains in cultural, archaeological, and theoretical contexts. This new edition features updated coverage of topics including histomorphometry, dental morphology, stable isotope methods, and ancient DNA, as well as a number of new chapters on paleopathology. It also covers bioarchaeological ethics, taphonomy and the nature of archaeological assemblages, biomechanical analyses of archaeological human skeletons, and more. Fully updated and revised with new material written by leading researchers in the field Includes many case studies to demonstrate application of methods of analysis Offers valuable information on contexts, methods, applications, promises, and pitfalls Covering the latest advanced methods and techniques for analyzing skeletal and dental remains from archaeological discoveries, *Biological Anthropology of the Human Skeleton* is a trusted text for advanced undergraduates, graduate students, and professionals in human osteology, bioarchaeology, and paleopathology.

Urbanization has long been a focus of bioarchaeological research, but what is missing from the literature is an exploration of the geographic and temporal range of human biological, demographic, and sociocultural responses to this major shift in settlement pattern. Urbanization is characterized by increased population size and density, and is frequently assumed to produce negative biological effects. However, the relationship between urbanization and human "health" requires careful examination given the heterogeneity that exists within and between urban contexts. Studies of contemporary urbanization have found both positive and negative outcomes, which likely have parallels in past human societies. This volume is unique as there is no current bioarchaeological book addressing urbanization, despite various studies of urbanization having been conducted. Collectively, this volume provides a more holistic understanding of the relationships between urbanization and various aspects of human population health. The insight gained from this volume will provide not only a better understanding of urbanization in our past, but it will also have potential implications for those studying urbanization in contemporary communities.

The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, *The Environment in Anthropology* continues to provide the ideal introduction to a burgeoning field.

Exploring Ancient Skies brings together the methods of archaeology and the insights of modern astronomy to explore the science of astronomy as it was practiced in various cultures prior to the invention of the telescope. The book reviews an enormous and growing body of literature on the cultures of the ancient Mediterranean, the Far East, and the New World (particularly Mesoamerica), putting the ancient astronomical materials into their archaeological and cultural contexts. The authors begin with an overview of the field and proceed to essential aspects of naked-eye astronomy, followed by an examination of specific cultures. The book concludes by taking into account the purposes of ancient astronomy: astrology, navigation, calendar regulation, and (not least) the understanding of our place and role in the universe. Skies are recreated to display critical events as they would have appeared to ancient observers--events such as the supernova of 1054 A.D., the "lion horoscope," and the Star of Bethlehem. *Exploring Ancient Skies* provides a comprehensive overview of the relationships between astronomy and other areas of human investigation. It will be useful as a reference for scholars and as a text for students in both astronomy and archaeology, and will be of compelling interest to readers who seek a broad understanding of our collective intellectual history.

A Companion to Paleopathology offers a comprehensive overview of this rapidly growing sub- field of physical anthropology. Presents a broad overview of the field of paleopathology, integrating theoretical and methodological approaches to understand biological and disease processes throughout human history Demonstrates how paleopathology sheds light on the past through the analysis of human and non-human skeletal materials, mummified remains and preserved tissue Integrates scientific advances in multiple fields that contribute to the understanding of ancient and historic diseases, such as epidemiology, histology, radiology, parasitology, dentistry, and molecular biology, as well as archaeological, archival and historical research. Highlights cultural processes that have an impact on the evolution of illness, death and dying in human populations, including subsistence strategies, human environmental adaptations, the effects of malnutrition, differential access to resources, and interpersonal and intercultural violence

A critical assessment of how evidence in biological anthropology is discovered, collected and interpreted.

Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

UNDERSTANDING HUMANS: INTRODUCTION TO PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGY shows students how anthropologists and archaeologists go about their work as they study human evolution, living nonhuman primates, human adaptation and variation, the origin and dispersal of modern humans, food production, the first civilizations of the Old and New Worlds, and so much more. Using a biocultural approach, the text balances the presentation of physical anthropology with archaeology and concludes with a new chapter that ties together the material on human biological and cultural adaptation by focusing on lessons learned from our species evolution such as the impact of humans on the environment. Students will also benefit from the new chapter opening learning objectives, At a Glance sections that summarize key concepts, and end-of-chapter Critical Thinking Questions that help students better understand the material and study more effectively for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Papers presented by the American Anthropological Association and the American Folk-Lore Society to the nineteenth International Congress of Americanists, October 1914. Topics include mythology, religion, physical anthropology, material culture etc. of North American Indians.

A valuable resource for you *Biological Anthropology lab Method and Practice in Biological Anthropology: A Workbook and Laboratory Manual for Introductory Courses* complements a wide variety of introductory level laboratory courses in biological anthropology. It easily functions with a well-equipped laboratory, or it may be used as a primary source of photos and/or exercises, providing optimum flexibility to suit most laboratory environments. The book is organized into four sections, to reflect the organization of the typical introductory biological anthropology course: genetics and evolution, the human skeleton, non human primates, and our fossil ancestors. MySearchLab is a part of the Hens program. Research and writing tools, including access to academic journals, help students explore biological

anthropology in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 0133827917 / 9780133827910 Method and Practice in Biological Anthropology: A Workbook and Laboratory Manual for Introductory Courses Plus MySearchLab with eText -- Access Card Package Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 0133825868 / 9780133825862 Method and Practice in Biological Anthropology: A Workbook and Laboratory Manual for Introductory Courses

How multiracial people identify themselves can have a big impact on their positions in family, community & society. This volume examines the multiracial experience in the US.

MyAnthroLab is an interactive online solution for Anthropology courses. This site gives you access to a wealth of resources all geared to meet individual learning needs. MyAnthroLab combines multimedia, tutorials, simulations, tests, and quizzes to make learning fun! This access code gives you access to all of MyAnthroLab's grade-boosting resources. Access also includes a complete E-Book of Stanford's Biological Anthropology, 2nd Edition.

This volume brings together the latest approaches in bioarchaeology in the study of sex and gender. Archaeologists have long used skeletal remains to identify gender.

Contemporary bioarchaeologists, however, have begun to challenge the theoretical and methodological basis for sex assignment from the skeleton. Simultaneously, they have started to consider the cultural construction of the gendered body and gender roles, recognizing the body as uniquely fashioned from the interaction of biological, social, and environmental factors. As the contributors to this volume reveal, combining skeletal data with contextual information can provide a richer understanding of life in the past.

Now in its second edition, Research Methods offers students a highly accessible and engaging introduction to research methodology from a uniquely Canadian perspective. This text examines both qualitative and quantitative research methods from the early planning stages to writing proposals and reports, including common errors in reasoning and research, alongside inquiry paradigms, theoretical frameworks, and relevant literature reviews. It also covers ethics, design and measurement, sampling, experiments, and surveys, as well as unobtrusive methods, qualitative interviewing, ethnography, mixed-methods, and multiple-method approaches. New to this edition are sections on Indigenous knowledges and the need for decolonizing methods, emerging practices and technologies, expanded information on theory and data analysis, a student sample research report and poster presentation, updated figures and statistics, and current online resources. Designed to bring research methods to life in a manner that sparks students' interest in exploring the social world around them, this text is an ideal resource for students in sociology, social work, and anthropology who are completing the research methods component of their degree. FEATURES: - Includes key terms, learning objectives, test yourself questions, research on the net boxes, research in action boxes, research reflection questions, learning through practice exercises, research resources, and chapter summaries - Applies a learning-through-practice approach, that encourages students to apply developing research skills to corresponding activities - Incorporates contemporary examples from research by Canadian researchers

Recent years have seen a growing impetus to explain social life almost exclusively in biological and mechanistic terms, and to dismiss cultural meaning and difference. This book presents evidence to contest such theories and to provide a multifaceted account of the complexity and variability of the human condition.

"This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples-from Coming of Age in Samoa to Coming of Age in Second Life-allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a more streamlined book that offers thorough coverage but is manageable to teach."--

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