

Enochian Vision Magick An Introduction And Practical Guide To The Of Dr John Dee Edward Kelley Lon Milo Duquette

Dr. John Dee (1527-1608) was one of the greatest minds of the Elizabethan Age, and his system of angelic communication was the result of the most dramatic magical operation ever recorded. It has survived to become the cornerstone of the modern ceremonial magician's practice. In 1582 Dee and his clairvoyant partner Edward Kelley made magical contact with a number of spiritual entities who identified themselves as angels -- the same that communicated with Adam, Enoch, and the patriarchs of the Old Testament. Over the next three years they revealed to Dee and Kelley three distinct magical systems of vision magick. The third and last of these incorporated a series of "calls" to be recited in an angelic language in order to raise the consciousness of the magician to a level where angelic contact is possible. Bestselling author and magician, Lon Milo DuQuette, who has practiced Dee's system for over twentyfive years, has seized upon elements of the original Dee material overlooked by adepts of the Golden Dawn, Aleister Crowley, and other modern magicians, and brought them to light in Enochian Vision Magick. DuQuette offers the expert and novice alike the practical means by which they can become attuned in the same simple step-by-step manner that first prepared Dee and Kelley. There has never been a book on Enochian magick like this one.

During the world premiere of The Moses Code movie, an angry audience member challenges James Twyman in a very unusual way. She says that his ideas surrounding the story of Moses and the name given to him by God, "I AM THAT, I AM," are incomplete. It wasn't a comma that unlocked the secrets of creation, but a Yud, the most sacred letter in the Hebrew alphabet (which looks very much like a comma). Thus begins Twyman's quest to discover the true meaning of the Sacred Names of God, leading him to an adventure in Paris that changes his life forever. Within these pages, James enters the world of the ancient Kabbalah, the mystical teachings of Judaism, and realizes that the rabbit hole goes far deeper than he thought. Join James and Phil Gruber—a friend and spiritual teacher who decides to initiate this incredible journey—as they travel to ten of the most sacred sites in Paris, unlocking the secrets found in the many Names of God and revealing lost teachings that may change the world. Written in the style of a high adventure such as The Da Vinci Code and The Celestine Prophecy, this is an unforgettable book that will draw you into a world of intrigue and Kabbalistic lore.

The volume analyses some of the travelling and bridge-building activities that went on in Renaissance Europe, mainly but not exclusively across the Channel, true to Montaigne's epoch-making program of describing 'the passage'. Its emphasis on Anglo-Continental relations ensures a firm basis in English literature, but its particular appeal lies in its European point of view, and in the perspectives it opens up into other areas of early modern culture, such as pictorial art, philosophy, and economics. The multiple implications of the go-between concept make for structured diversity. The chapters of this book are arranged in three stages. Part 1 ('Mediators') focuses on influential go-betweens, both as groups, like the translators, and as individual mediators. The second part of this book ('Mediations') is concerned with individual acts of mediation, and with the 'mental topographies' they presuppose, reflect and redraw in their turn. Part 3 ('Representations') looks at the role of exemplary intermediaries and the workings of mediation represented on the early modern English stage. Key features High quality anthology on phenomena of cultural exchange in the Renaissance era With contributions by outstanding international experts

Having mastered the arts and sciences of his age, Elizabethan magus Dr. John Dee (1527-1608) resolved that worldly knowledge could no longer provide him the wisdom he desired, and as did so many other learned men of the day, he turned his attention to magick. In 1582 he and his clairvoyant partner Edward Kelley made magical contact with a number of spiritual entities who identified themselves as angels--the same that communicated with Enoch and the patriarchs of the Old Testament. Over the next 3 years they revealed to Dee and Kelley three distinct magical systems of vision magick. The third and last of these incorporated a series of "calls" to be recited in an angelic language in order to raise the consciousness of the magician to a level where angelic contact is possible. In Enochian Vision Magick, Lon Milo DuQuette introduces the origins of Enochian magick and offers the expert and novice alike the opportunity not only to see the big picture of the full system but also the practical means by which he or she can become attuned in the same step-by-step manner that first prepared Dee and Kelley. First published by Weiser in 2008, this new edition includes a new introduction and new back matter by the author as well as a new foreword by Jason Louv. Replaces ISBN 978-1-57863-382-1

'The greatest lessons we learn usually come through the adventures that shape and change our lives. This adventure came upon me as a great surprise. I didn't set out to do any of the things you're about to read, nor did I initially think they would result in a book that others might find valuable. But the more I sat with it and reflected on the details of those two extraordinary days in Paris, the more I realized that this experience wasn't meant for Phil and me alone. I'm lucky to have traveled around the world as a Peace Troubadour and to have had many such adventures, but there still may be those who read these words and think, Come, on did that really happen? ... But there's a deeper truth, and that is what I'm more interested in portraying here. A number of the events in this book will seem amazing and perhaps even unbelievable, but the truth behind them all is the same: we currently have the opportunity to use this universal wisdom to change the world and inspire lasting peace. The only question that remains is, Will We accept the challenge? Get ready for a story that may change your life. At the very least, it will unlock doors and reveal hidden treasures you may not have even known you've had. I do know that the ancient teachings of Kabbalah are as important today as they've ever been, and this story may be a first step in understanding its vast implications. I don't claim to be an authority in this rich science, as you'll soon discover, but at least I've had the chance to peek inside the temple. That's all it took to hook me for life.'

This was originally a two volume set which is now bound as one. Here is presented an investigation of the nature of the earliest extant records of the supposed communication

