

## E2020 Answer Guide

Frances Lincoln is proud to reintroduce the Greenaway award-winning *Black Ships Before Troy*. Here is Homer's epic poem *The Iliad*, brought to life by Rosemary Sutcliff with all the skill of a master storyteller. Alan Lee's dramatic cover image hauntingly recreates the age of heroes in this introduction to the Greek classics--a book that should become part of every childhood.

?????:?????:?????:?????:?????:?????:?????:?????:?????:?????:?????:?????:?????:?????:?????:

This book explores the role of cities and the urban–rural linkages in spurring innovation embedded in spatial planning, strategic and economic planning, and decision support systems. In particular, the contributions examine the complexity of the current transitional phase towards achieving smart, inclusive and sustainable growth, and investigate the post-2020 UE cohesion policy. The main topics include: Innovation dynamics and smart cities; Urban regeneration – community-led and PPP; Inland and urban area development; Mobility, accessibility, infrastructures; Heritage, landscape and Identity; and Risk management, Environment and Energy. The book includes a selection of articles accepted for presentation and discussion at the 3rd International Symposium New Metropolitan Perspectives (ISTH2020), held at the University of Reggio Calabria, Italy on 22–25 May 2018. The symposium, which addressed the challenge of local knowledge and innovation dynamics towards territory attractiveness, hosted the final event of the MAPS-LED project under Horizon2020 – MSCA RISE.

Simplified Chinese edition of a New York Times bestseller and the Pulitzer Prize-winning book *ANGELA'S ASHES: A Memoir (Part 1 of 3)* by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s *Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century *Odyssey*. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s *Journey* “Magnificent . . . Enrique’s *Journey* is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A]



