

Dustoff The Memoir Of An Army Aviator

Even today, my thoughts of Vietnam are positive. I have incredibly fond memories of spending one year in that theater with some incredible people. My feelings about the Vietnam War mesh exactly with what Michael Norman wrote in his book *These Good Men: Friendships Forged From War*—even though Norman's heroes served in the U.S. Marine Corps and mine served in the First Air Cav. In recalling his tour in Vietnam, Norman wrote: "I did not pick these men. They were delivered by fate and the U.S. Marine Corps. But I know them in a way I know no other men. I have never since given anyone such trust. They were willing to guard something more precious than my life. They would have carried my reputation, the memory of me. It was part of the bargain we all made, the reason we were so willing to die for one another."

Presents a history of one of the most dangerous aviation operations during the Vietnam War, call-sign Dust Off, in which air ambulances spearheaded the humanitarian efforts that were being executed during the war.

Rattler One-Seven puts you in the helicopter seat, to see the war in Vietnam through the eyes of an inexperienced pilot as he transforms himself into a seasoned combat veteran. At the age of twenty, Chuck Gross spent his 1970-71 tour with the 71st Assault Helicopter Company flying UH-1 Huey helicopters. He inserted special operations teams into Laos and participated in Lam Son 719, a misbegotten attempt to assault and cut the Ho Chi Minh Trail, during which his helicopter was shot down and he was stranded in the field.

VietNam may be the only war we ever fought, or perhaps that was ever fought, in which the heroism of the American soldier was accompanied by humanitarianism unmatched in the annals of warfare. And humanitarianism took place during the heat of the battle. Humanitarianism was America's great victory in Viet Nam. Spearheading the humanitarian efforts were the air ambulance operations, call-sign Dust Off, the most dangerous of all aviation operations, which rescued some one million souls in Viet Nam. The Memoir of a Vietnam Dustoff pilot. True stories of Huey helicopter Medevac rescue missions flown during the Vietnam War.

The author of *Vietnam For Dummies* presents a concise overview of the air war in Vietnam, covering ten years of air assaults, bomb runs, and dog fights over South Vietnam, North Vietnam, Cambodia, and Laos.

Tracer fire streaked through the sky like angry bolts of lightning... ..Metal crunched and the helicopter shook. Smoke and flames began to fill the aircraft. They were going to crash... Major Adams flew low over the treetops in his Huey, expertly dodging enemy ground fire until his helicopter was shot down. On Firebase 6, 1st Lieutenant Brian Thacker fought desperately to provide the besieged men the time they needed to retreat. They had to get into the helicopters before they were overrun by the North Vietnamese. Will the calls for artillery fire be enough to turn the tide of this battle? Will Lieutenant Thacker or Major Adams survive? Join Lieutenant Dan Cory as he returns to Vietnam with his old unit, flying north from Lai Khe to Dak To. *Undaunted Valor* recounts the battle that took place on Firebases 5 and 6 in Dak To that resulted in two men receiving the Medal of Honor. Matt Jackson recounts some of the most intense helicopter and ground combat action of the Vietnam war from the eyes of a man who spent two combat tours there. His accounts reveal the dedication the helicopter crews

had to each other and the grunts they supported. Awarded the Silver Star for his own actions in the battle, Matt brings a realism to this long-forgotten battle that continues to play out in the minds of those who fought it. If you love heart-pounding action, visceral battles, and true tales of heroism, grab your copy of *Undaunted Valor* today.

War stories are mostly innocent fables and understood as such by both the teller and the hearer. However, they have long been used for political and national purposes, and those about the war in Vietnam were no exception, as painfully evidenced in the 2004 presidential campaign. John Kerry campaigned as a war hero. His opponents cast him as a liar and a traitor and their war story prevailed. "War Stories" delves into the myths associated with the Vietnam veteran's experience and looks at them through the war stories they told and continue to tell. Kulik conducts an extremely thorough review of the Vietnam literature and interviews participants wherever possible, poking holes in the war myths of people throughout the political spectrum. *War Stories* discusses how returning Vietnam vets were treated and delves into the myths that atrocities were commonplace, that all veterans of that war suffer from PTSD, and that all are guilt ridden. Kulik's research and analysis of such stories lies at the heart of this book's originality and provides a new perspective on the Vietnam War for scholars, students, and general readers. His purpose in exposing such stories is not to deny or minimize American war crimes in Vietnam but to cut through the cant of false stories so that we retain our outrage at those that are true. As we are faced with future war stories from Iraq and Afghanistan and their likely exploitation, the moral stance and the lessons learned in this book will be especially important."

This encyclopedia details the participation of individual ethnic and racial minority groups throughout U.S. military history.

- More than 300 entries on ethnic and racial minorities in the U.S. military
- Perspectives from more than 50 different contributors
- Cross-references and books for further reading appended to each entry
- Numerous photographs and illustrations bring the experience of ethnic and racial minorities in wartime to life

After returning from Vietnam, I kept my illness hidden for years with long hours of work, study, and sport: anything that produced total exhaustion and allowed me to fall into a bed and sleep ... But I was wearing out ... I survived on two, sometimes four hours' sleep a night, became hyper-vigilant, wary of crowded places, and my general physical health deteriorated ... Then one night I collapsed. I knew I was dying. In this intensely personal account, Barry Heard draws on his own experiences as a young conscript, along with those of his comrades to look back at life before, during, and after the Vietnam War. The result is a sympathetic vision of a group of young men who were sent off to war completely unprepared for the emotional and psychological impact it would have on them. It is also a vivid and searingly honest portrayal of the author's post-war, slow-motion breakdown, and how he dealt with it. *Well Done, Those Men* attempts to make sense of what Vietnam did to the soldiers who fought there. It deals with the comic absurdity of their military training and the horror of the war they fought, and is unforgettably moving in recounting what happened to Barry and his comrades when they returned home to Australia. As we now know, most Vietnam vets had

to deal with a community that shunned them, and with their own depression, trauma, and guilt. Barry Heard's sensitive account of his long journey home from Vietnam is a tribute to his mates, and an inspiring story of a life reclaimed. Flies the reader into combat with the same elite air cavalry unit portrayed in the film "Apocalypse Now"

Now in its second edition, this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U.S. history. • Includes many photographs and illustrations that bring the Vietnam War to life • Contains more than 200 primary sources in a separate documents volume, with full introductions for each • Presents an extensive chronology of historic events and a glossary of terms • Provides cross-references and bibliographies that facilitate further research

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

An oral history of American military helicopter operations presents chronicles that range from the first use of a helicopter in a 1944 rescue mission behind enemy lines to the role of the aircraft during the modern-day war on terrorism.

This detailed two-volume set considers the Vietnam War, one of America's longest and bloodiest wars, from a topical perspective, addressing the main characters and key events of the war and supplying many relevant primary source documents. • Comprehensively explains how the Vietnam War became one of the United States' longest and bloodiest wars and why it served as a society- and culture-changing event, even for the millions of Americans who were not directly involved in the conflict • Examines 14 key topics within and surrounding the Vietnam War, ranging from the First Indochina War to the aftermath of the war for both Vietnam and the United States • Includes key primary source documents, illustrations and maps, an extensive bibliography, and a detailed chronology

A highly decorated U.S. Army pilot, who was awarded the Medal of Honor for a successful mission in Vietnam, shares his career adventures flying missions that span from World War II to Vietnam.

Relive six decades of flying helicopters in Vietnam, Afghanistan, Iraq, Kuwait, and the National Guard. From the tragic to the ridiculous, it's all here in refreshing candor and lifelike detail in this gritty and honest memoir-with humility, humor, and gratitude-as he himself is still trying to figure out how he made it through alive.

A decorated fighter pilot during World War II and one of America's first military helicopter pilots describes his action-packed experiences, from the first primitive Sikorsky, through flying medevac missions in Korea, to the sophisticated choppers used in Vietnam. Reprint.

The Memoir of a Vietnam Dustoff pilot. True stories of Huey helicopter Medevac rescue missions flown during the Vietnam War.

"19 Minutes to Live" illustrates the incredible courage and determination of helicopter pilots and crews supporting those heroes that carried a rucksack and a rifle in Vietnam. Over 12,000 helicopters were used in the Vietnam War, which is why it became known as "The Helicopter War". Almost half of the helicopters, 5,086, were lost. Helicopter pilots and crews accounted for nearly 10 percent of all the US casualties suffered in Vietnam, with nearly 5,000 killed and an untold number of wounded. Lew Jennings flew over 700 Air Cavalry Cobra Gunship Helicopter

missions and received Three Distinguished Flying Crosses for Valor. This memoir describes first-hand the harrowing experiences of helicopter pilots and crews in combat operations, from the far South to the DMZ, including the infamous Ashau Valley, Hamburger Hill, LZ Airborne and others.

This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

'Terrific... Highly recommended' Adrian McKinty, author of *The Chain* Even in the vast outback, the past can't stay buried for ever Death follows Tommy McBride everywhere. Five years ago his family was murdered, now a freak accident sends him fleeing into the wilderness of the Australian outback with a man lying dead in his wake. But Tommy is haunted by even worse - as children, he and his brother Billy witnessed the state-sanctioned massacre of the Kurrong people, and they haven't seen each other since. When an official enquiry is launched into the massacre, the successful life that Billy has built for himself comes under threat. He desperately needs to find Tommy, long disappeared into the bush. And he's not the only one - ruthless Inspector Noone, the man with perhaps the most to hide, is on Tommy's trail as well. From the author of *Only Killers and Thieves*

“THE MEN WHO SACRIFICED FOR THEIR COUNTRY ARE RIGHTFULLY HERALDED . . . This is an honest book—one well worth reading. . . . Stanton has laid his claim to the historian’s ranks by providing his reader with well-documented, interpretive assessments.” —*Parameters* The Vietnam War remains deep in the nation’s consciousness. It is vital that we know exactly what happened there—and who made it happen. This book provides a complete account of American Army ground combat forces—who they were, how they got to the battlefield, and what they did there. Year by year, battlefield by battlefield, the narrative follows the war in extraordinary, gripping detail. Over the course of the decade, the changes in fighting and in the combat troops themselves are described and documented. *The Rise and Fall of an American Army* represents the first total battlefield history of Army ground forces in the

Vietnam War, containing much previously unreleased archival material. It re-creates the feel of battle with dramatic precision. "Stanton's writing . . . gives the reader a terrifying graphic description of combat in the many mini-environments of Vietnam." –The New York Times "[A] MOVING, IMPORTANT BOOK." –St. Louis Post-Dispatch

Drawing on personal interviews with surviving recipients, provides the behind-the-scenes story of the more than one hundred American aviators from all military services who have received medals for their service.

Unearthing fifty years of repressed memories with stunning accuracy and raw details, *Jumping from Helicopters* is a vivid and moving Vietnam memoir that will open your eyes to the realities of what our brave young men witnessed and endured, and why they returned facing a lifetime of often unspoken unrest, persistent nightmares, and forced normalcy.

In 1968, twenty-one-year-old Fred McCarthy transitioned from the monastic life of a seminary student to that of a U.S. Army helicopter gunship commander in Vietnam. Despite preparation from a family tradition of decorated combat service, a strong sense of patriotism, a love for aviation, and a desire for adventure, he got far more than he bargained for. Written after 50 years of reflection, reading, and study, this memoir tells both a universal story about war, adventure, and perseverance and, also shares the intensely personal experience of the Vietnam War and its legacy for those who fought in it. McCarthy describes many of his missions, reflects on the nature of being a combat helicopter pilot, and processes the experience through his poetry, letters home, and reflective analysis.

Faced with a 1-A draft classification after graduation from college in the spring of 1968, the author decided to control his own destiny by volunteering for the draft. Soon he was given the one job he most wanted to avoid—infantryman. This is a foot soldier's story of twelve long months in Vietnam. Assigned to the 25th Infantry Division, much of his time was spent fighting a guerrilla war along the Cambodian border during the "Vietnamization" program. Day-to-day platoon operations produced dread, fear, bafflement, loyalty, disillusionment and ecstasy among the men fighting and dying in the jungle. The lack of leadership, both military and political, exacerbated the conditions.

Chief Warrant Officer Erik Sabiston tells the story of his four-man flight crew's experiences evacuating wounded soldiers from the mountains of Afghanistan in their unarmed medevac helicopter, known as Dustoff 7-3.

This memoir is a record of what Jensen calls the luckiest and greatest adventure of his life. In the midst of the fighting and with the knowledge that each day could be his last, this young Marine managed to find some humor in his situation and he believes that is what kept him alive. The story begins with Jensen as a young man in New York in the 1960s, who, following in his brother's footsteps, decides to join the Marines in hopes of finding himself. Early chapters discuss his experiences in boot camp and his combat training at Camp Lejeune. Subsequent chapters move directly to vivid descriptions of action on the battlefield, Jensen's time aboard the USS Valley Forge, days spent walking through rice paddies and the resulting foot infections he suffered. On the day he arrived home in New York, a cab driver at the airport charged Jensen double the fare to drive him home. He paid it and returned to a delighted family on March 6, 1970. This unprecedented compilation of eyewitness accounts records the thoughts and

emotions of American soldiers spanning nearly 250 years of national history, from the American Revolution to the Afghanistan War. • Offers invaluable access to the war experiences of U.S. forces throughout history through than 300 eyewitness accounts • Provides a balanced portrait of eyewitness accounts from both officers and enlisted men • Allow the reader to place the eyewitness accounts in their proper context via contextual essays and timelines • Describes in detail the Japanese surprise attack on Pearl Harbor via ten captivating accounts from December 7, 1941 • Spans nearly 250 years of national history, from the American Revolution to the Afghanistan War

Gritty, harrowing and full of courage, a testimony to the men and woman from the council estates of Britain who lived and died in the longest campaign the British Army has fought in decades a must read for any politician. AR retired Warrant Officer 1st Class 22 SAS Chantelle Taylor joined the British Army in 1998 as a combat medical technician. Ten years later she made history, becoming the first female soldier to kill a Taliban fighter in close-quarter combat while on patrol in Helmand Province, Afghanistan. In *Battleworn*, she tells the story of B Company, a beleaguered group of individuals who fought relentlessly to hold Nad-e Ali, a dusty, sweltering hellhole surrounded by the Taliban. A routine patrol into an area saturated with enemy fighters escalates into a seven-week siege. Facing the possibility of death daily, Taylor writes of gun battles and perilous patrols, culminating in the extraction of more than sixty-six casualties with four killed in action. A powerful story written with a humility that captures the sometimes impalpable humour of soldiers at war, *Battleworn* provides a testament to combat medics all over the world. It highlights the crucial role that they play in today's 360-degree battlefield.

During a tour with The Historical Unit, U.S. Army Medical Dept., from 1974-1977, Peter Dorland, then a captain and a former Dust Off pilot in Vietnam, completed the basic research for this book and drafted a lengthy manuscript. In 1971, James Nanney, an editor at the U.S. Army Center of Military History conducted further research on Dust Off, reorganized and redrafted portions of the original manuscript, and added Chapter 4 and the Epilogue. Chapters include: the early years of medical evacuation, and the Korean War; birth of a tradition; the system matures; the pilot at work; from Tet 1968 to stand-down; statistics; doctrine and lessons learned; a historical perspective; and bibliography.

Keith Nightingale's accomplishments in both military and civilian life largely contribute to the excellence of *Just Another Day in Vietnam* as a memoir of unusual depth as well as breadth. Uniquely adopting a third-person omniscient point of view, Nightingale eschews the "I" of memoir in favor of multiple perspectives and a larger historical vision that afford equal time and weight to ally and enemy alike. Examples of the many perspectives based on real-life characters include: Hu, a VC "informant" whose false information led the Rangers straight into the jaws of a ferocious ambush; General Tanh, the COSVN commander; Major Nguyen Hiep, the 52d Ranger Commander; and Ranger POWs later returned by the North. Nightingale moreover offers the point of view of an American advisor to elite Vietnamese troops, a vital perspective regrettably underrepresented in the literature of Vietnam, including Burns' documentary. Added to this are well-informed conjecture of enemy psychology; insight into the dedication and often misunderstood role of the elite Vietnamese Ranger forces; the intelligence acquired from debriefing captured Rangers, whose captors had told them that the entire

battle had been a carefully staged attack planned by COSVN as part of a larger Total War strategy developed by the leadership of the North Vietnamese Army; and an eyewitness account by a gifted author who is a rare survivor of one of the most vicious—and heretofore forgotten—battles of the war.

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