

Cradle

Presents step-by-step illustrated instructions for creating such string figures as Cat's Cradle, Cup and Saucer, Eiffel Tower, Jacob's Ladder, and others

'All of the true things I am about to tell you are shameless lies.' Dr Felix Hoenikker, one of the founding fathers of the atomic bomb, has left a deadly legacy to the world. For he is the inventor of Ice-nine, a lethal chemical capable of freezing the entire planet. The search for its whereabouts leads to Hoenikker's three eccentric children, to a crazed dictator in the Caribbean, to madness. Will Felix Hoenikker's death wish come true? Will his last, fatal gift to humankind bring about the end that, for all of us, is nigh? Told with deadpan humour and bitter irony, Kurt Vonnegut's cult tale of global apocalypse preys on our deepest fears of witnessing the end and, worse still, surviving it . . . 'The time to read Vonnegut is just when you begin to suspect that the world is not what it appears to be. He is not only entertaining, he is electrocuting. You read him with enormous pleasure because he makes your hair stand on end' The New York Times

The Cradle to Cradle ("C2C") concept is a biomimetic approach that models human industry on nature's processes, viewing materials as nutrients circulating in healthy and safe metabolisms. It seeks to create systems that are not only efficient but also essentially waste free. A growing number of building owners and developers are looking to implement it in their buildings, be it to increase the productivity of their workforce, or to provide a differentiator. The C2C concept is reasonably covered in building construction; however, it is a rather uncharted area in building services, making it difficult for MEP engineers to develop C2C-inspired designs. Arup set out to bridge this gap, establishing how C2C-inspired design would look like in the different MEP disciplines, and researching which systems, products and materials are available in the market to meet the corresponding criteria. The result is a comprehensive guideline that enables MEP engineers to develop a C2C-inspired design. It covers design criteria, system selection, system sizing, design for deconstruction, as well as material and product selection for the main MEP disciplines, and sets out a number of criteria by which the aptness of a design for C2C can be measured.

Learn one of the most popular children's games in history with this easy-to-follow activity book perfect for unplugged fun wherever you go. Learn one of the most popular children's games in history with this easy-to-follow activity book perfect for unplugged fun at home, on the road, or wherever you go. Each kit features one extra-long continuous cat's cradle string, perfect for up to four players. Learn the ins and outs of classic string games like cat's cradle and hand catch, as well as string shapes like witch's broom, parachute, and more. Featuring easy-to-follow instructions and pictures for every trick, twist, and tie, you'll be a string wizard in no time!

When a faceless body is found floating in the river on a summer's morning, Detective Kay Hunter and her team are tasked with finding out the man's identity – and where he came from. The investigation takes a sinister turn when an abandoned boat is found, covered in blood stains and containing a child's belongings. Under mounting pressure from a distraught family and an unforgiving media, the police are in a race against time – but they have no leads, and no motive for the events that have taken place. Will Kay be able to find a ruthless killer and a missing child before it's too late?

Cradle to Grave is the eighth book in the Detective Kay Hunter series by USA Today bestselling author Rachel Amphlett, and perfect for readers who love fast-paced murder mysteries. The Detective Kay Hunter series: 1. Scared to Death 2. Will to Live 3. One to Watch 4. Hell to Pay 5. Call to Arms 6. Gone to Ground 7. Bridge to Burn 8. Cradle to Grave 9. Turn to Dust

"THAT PLANET HAS NO RIGHT TO BE THERE!" Among the Saturnian moons, farsighted individuals, working without help or permission from any government, have established a colony. They call themselves the Kronians, after the Greek name for Saturn. Operating without the hidebound restrictions of bureaucratic Earth, the colony is a magnet, attracting the best and brightest of the home world, and has been making important new discoveries. But one of their claims -- that they have found proof that the Solar System has undergone repeated cataclysms, and as recently as a few thousand years ago -- flies in the face of the reigning dogma, and is under attack by the scientific establishment. Then the planet Jupiter emits a white-hot protoplanet as large as the Earth, which is hurtling sunwards like a gigantic comet that will obliterate civilization....

The rich Native American tradition of carrying babies safely, comfortably and close to their mothers in cradle boards endures to this day. Cradle Me celebrates Native American families and shows how they carry their babies.

After Brooklyn graduate student Morgan Adair agrees to be the godmother for the infant son of her best friend Claire, she is shocked when she receives a phone call from Claire, who claims to have killed her husband and son.

The Leeds-Lyon symposia have well established themselves in the tribological calendar. Industrial progress requires a better understanding of interfacial phenomena than now exists and it is exciting to see that the topics addressed in these proceedings volumes are at the forefront of progress in tribological research. These proceedings contain 61 papers written by authors from all over the world, covering the entire spectrum of wear particles. Of particular interest is the detailed consideration of a wide range of particle formations and detachments, as well as a close look at the physics and chemistry of the wear of mechanisms, together with other in-depth state-of-the-art analytical contributions.

"Music is the memory of New Orleans. For all of the corruption, poverty and violence, the music is elemental, a gorgeous collective chorus to the best instincts of the human experiment. We know that "Teh City Where Jazz Began" lives on borrowed time, facing huge environmental odds in the age of climate change, a city that could be buried by one titanic flood or crippled by some long-running mayor or governor. Floods and epic storms are in our past and in our future; yet for close to three centuries the city as a human essence has prevailed. The world can be an unforgiving place, yet this maddening, charm-dripping, tragicomic town at the bottom of America registers a life force, like the Mardi Gras Indian, that won't bow down. There is abiding comfort in the words of Harold Battiste, a guiding force of the heritage jazz that came out of the little clubs in the 1950s near the Magnolia Street housing project: "New Orleans, the city, has always been the focus. Musicians come and go, and their creations always seem directed at the city. Because after all is said and done, New Orleans is the Star."--Inside cover.

The narrative of the incarnation of Christ is a study of contrasts: the servant king, creator and creation, Son of God and Son of Man, the cradle and the crown. Explore these contrasts in the company of the Regent community as we wait together for the lion and the lamb to come-

again.

It's a fictional story book about a boy Zane who faces many life threatening challenges during his trip to the another dimension. The journey is engrossing and will glue the reader to his seat.

Hiding out from the Nazis with her Dutch relatives, Cyrla, a half-Jewish girl, is confronted by a terrifying choice between certain discovery in her cousin's home and taking her pregnant cousin Anneke's place in the Lebensborn, a maternity home for Aryang

Abortion continues to be a hot topic in politics, women's rights, and medical practice. But for the eight to ten million American Christian women who have had one, abortion is a spiritual issue as well, raising questions of life and death, heaven and hell, grief and loss. Writing from her own experience, Kim Ketola sheds light on one of the darkest and most neglected personal issues of our time: the widespread need for healing and spiritual recovery after abortion. "After abortion brought the worst trouble into my life I had ever known," writes Ketola, "I just couldn't see my way free to believe in God's love." With a compassionate heart, Ketola offers ten true stories of healing promise from the Bible to help women answer the most common spiritual torments they face: Is abortion a sin? Does God hate me? Where can I turn in my shame and distress? How could I ever tell anyone the truth? And more. Inspired by Romans 6:4--"just as Christ was raised from the dead through the glory of the Father, we too may live a new life"--this is a definitive resource to help women see themselves and God anew and--finally--to find spiritual healing.

Presents a poem celebrating the wisdom and enduring love of mothers.

The Bible barely mentions his name, but people of antiquity knew him well. Ancient historians recorded substantial information about him. Who was Nimrod? How could such a man be of such importance to today's believer? God's history is replete with accounts of His followers suffering terrible persecution. People of today's world are largely unaware of a lesser-known story, written by the blood of many believers at a time following God's destruction of the Old World. Nimrod was born into a New World, recently recreated by God. This virgin creation was untainted by the wickedness of the Old World. However, innocence did not last long. Eight people had traveled God's floodwaters of judgment in the security of His ark, but the curse of sin still tainted their souls. The prince of darkness wasted no time sowing seeds of rebellion in fertile hearts. He handpicked Nimrod to transform the New World into a cauldron of rebellion. The post-flood world began in present-day Iraq. Several cities conquered by Nimrod are still in existence today. The events happening in present-day Iraq are not coincidental. The world will witness more conflict and fulfilled Bible prophecy in this land until God's Seed returns to fulfill the ancient prophecy recorded in Genesis 3:15.

A concise summary of The Cradle, the Cross, and the Crown, an acclaimed New Testament introduction, covering each NT book's key facts, historical setting, literary features, theological message, and more.

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new--either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.

For decades, schoolbooks have taught that Sumer was the cradle of civilization. Conventional scholarship has also held that Aryan civilization came to India by way of invasions from the north. But in this ground-breaking book, three renowned scholars show that there was no "Aryan invasion," and that India, not Sumer, was the cradle of civilized humanity. Through exploring the rich symbols, metaphors, and myths of the Vedas, this book also examines the wealth of India's spirituality and its relevance for today's world. 2013 Hamilton Arts Council Literary Award — Winner, Non-Fiction The miracle of a new baby turned into a nightmare ... There is something about the loss of a child that everyone takes to heart. A lot of suffering happens in this world, but when it involves a child, it touches everyone all the more and it is tolerated all the less. Empty Cradle is the writer's personal recollection of the time leading up to and surrounding the abduction of her newborn infant, just days before Christmas. This story is based on a true crime - dates, times, and details were researched from media sources, court documents, and police records. A timeline of the mother and the kidnapper are shown separately, from childhood to adulthood, until the two paths crossed, resulting in a cataclysmic event that will leave the reader anxiously awaiting the final outcome.

A young writer decides to interview the children of a scientist primarily responsible for the creation of the atomic bomb

A "superbly plotted" (Los Angeles Times) page-turning classic from the undisputed Queen of Suspense and #1 New York Times bestselling author Mary Higgins Clark. A minor road accident landed county prosecutor Katie DeMaio in Westlake Hospital. That night, from her window, she thought she saw a man load a woman's body into the trunk of a car...or was it just a sleeping pill induced nightmare? At work the next day, Katie began investigating a suicide that looked more like murder. Initial evidence pointed elsewhere, but medical examiner Richard Carroll saw a trail leading to Dr. Edgar Highley. He suspected that the famous doctor's work "curing" infertile women was more than controversial—that it was deceitful, depraved, and often deadly. But before Richard could tell Katie his fears, she left the office for the weekend and an appointment for routine surgery...in Dr. Highley's operating room. "A harrowing tale" (The New York Times Book Review) that's "indescribably suspenseful" (San Francisco Chronicle), *The Cradle Will Fall* is a page-turning thriller of the highest order.

The author describes his discovery of the oldest known fossilized life forms and includes information on the history of paleobiology. This compelling history portrays the human faces and lives behind the beginnings of atomic science, from experiments in the 1880s to the era just after the First World War.

Max M. Edling shows how the fledgling American government raised money and incurred debt for its military needs, from the War of Independence through the War of 1812, the Mexican War, and the Civil War. America's military strength, Edling shows, was a function of its ability to raise money--and it was only when this ability flourished that America began to become an international power. By the time of the Civil War, Edling writes, less than a century after war broke out between Britain and her American colonies, the United States had traveled a long way toward its present position as the most powerful nation in the world. "

'Captivating and beautifully written.' Mirror From the bestselling author of *Apple Tree Yard* comes this story of three generations of one Romany family in England, as they face family life, love and marriage along with the changes and upheavals for Travelling people at the turn of the nineteenth century. Clementina Smith is just a young girl when she gives birth to her illegitimate son, Elijah, in a graveyard in Victorian

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upon this final journey, which will lead various of the travellers to death, knowledge and transformation.

A freak accident during Brazil's first manned space launch goes from disastrous to baffling when the ship, expected to plummet back to earth, seemingly shoots into orbit without any propulsion. Reprint.

Publisher Description

A television producer finds herself at the heart of a mystery after receiving an anonymous card in the mail that matches one found in the pocket of a murder victim who had been featured in a documentary about crib-death. Original. 150,000 first printing.

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