

Concerto In A Kv622 For Clarinet In A With Piano Reduction Barenreiter Edition Ba4773a

This volume is an innovative collection that transcends national boundaries and provides new knowledge about approaches to research and research education in music. The collection brings together leading thinkers and practitioners in music research from Europe, Asia, North America and Australia. The book is designed to serve as a resource for university music departments and conservatoires, and offers insights into the development of research programs in this context.

A guide containing practical help on both the aquisition and playing of historical clarinets. This book constitutes the thoroughly refereed post-conference proceedings of the Second International Workshop on New Frontiers in Mining Complex Patterns, NFMCP 2013, held in conjunction with ECML/PKDD 2013 in Prague, Czech Republic, in September 2013. The 16 revised full papers were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on data streams and time series analysis, classification, clustering and pattern discovery, graphs, networks and relational data, machine learning and music data.

(LKM Music). Charles Neidich is among the world's foremost authorities on Mozart's masterful Concerto in A for Basset Clarinet, KV. 622. This publication

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presents Neidich's full reconstruction of the original basset clarinet part, as well as a carefully revised solo part for the standard clarinet in A, based on Mozart's autograph fragment and important early editions. This edition is a must for any clarinetist who wishes to perform and study one of the most important concertos ever written for the instrument.

Notes for Clarinetists: A Guide to the Repertoire offers important historical and analytical information about thirty-five of the best-known pieces written for the instrument. Numerous contextual and theoretical insights make it an essential resource for professional, amateur, and student clarinetists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of Three Pieces for Clarinet Solo by Igor Stravinsky, Aaron Copland's Concerto for Clarinet, String Orchestra, Harp, and Piano, Robert Schumann's Fantasy Pieces for Clarinet and Piano, Op. 73. and Time Pieces for Clarinet and Piano, Op. 43. by Robert Muczynski, among many others. With close attention to matters of context, style, and harmonic and formal analysis, Albert Rice explores a significant portion of the repertoire, and offers a faithful and comprehensive guide that includes works by Boulez, Brahms, and Mozart to Hindemith, Poulenc, and Stamitz. Rice includes biographical information on each

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composer and highlights history's impact on the creation and performance of important works for clarinet. Intended as a starting point for connecting performance studies with scholarship, Rice's analysis will help clarinetists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo clarinet, Rice presents Notes for Clarinetists as an indispensable handbook for students and professionals alike.

(Woodwind Solo). Solos appropriate for advanced high school students or college music majors, this collection presents staples of the standard clarinet literature. Contents: Adagio from the Clarinet Quintet , Op. 23 (Baermann) * Allegro appassionato from the Sonata No. 1 for Clarinet and Piano , Op. 120, No. 1 (Brahms) * Premiere Rhapsodie (Debussy) * Con moto from the Sonatina for Clarinet and Piano (Heiden) * Rondo from the Concerto in A Major , KV 622 (Mozart) * Fantasy Pieces (Phantasiestucke) (Schumann) * Adagio from the Clarinet Concerto No. 1 in C minor , Op. 26 (Spohr) * Adagio from the Clarinet Concerto in B-flat Major (Stamitz) * Allegro moderato from the Clarinet Concerto No. 1 in F minor , Op. 73 (J. 114) (Weber)

