

Civil War Almanac Almanacs Of American Wars

Presents a comprehensive reference to the American Civil War, including a chronology of major events, biographical sketches, related articles and a collection of maps.

Blewett tackles the massive array of reference tools in the field of US military history, providing an annotated bibliography that covers major American armed conflicts. The volume begins with general military history reference sources, followed by successive chapters on specific military eras. Other chapters cover arms control and disarmament, terrorism, intelligence, historiography, electronic information sources, library archives, museums, organizations and associations, and journals. Annotation copyright by Book News, Inc., Portland, OR
Rosenberg, Steven Shapin, Jean Silver-Isenstadt, Steven Stowe.

This edited volume charts the history of celestial navigation over the course of five centuries. Written by a group of historians and scientists, it analyzes how competing navigation systems, technologies, and institutions emerged and developed, with a focus on the major players in the US and the UK. The history covers the founding of the Royal Observatory; the first printing of a Nautical Almanac; the founding of the US and UK Nautical Almanac Offices; the creation of international standards for reference systems and astronomical constants; and the impact of 20th century technology on the field, among other topics. Additionally, the volume analyzes the present role and status of celestial navigation, particularly with respect to modern radio and satellite navigation systems. With its diverse authorship and nontechnical language, this book will appeal to any reader interested in the history of science, technology, astronomy, and navigation over the ages.

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"A collection of essays on the American Revolution in Pennsylvania. Topics include the politicization of the English- and German-language press and the population they served; the Revolution in remote areas of the state; and new historical perspectives on the American and British armies during the Valley Forge winter"--Provided by publisher.

The first book-length study of the contributions that women writers made to the social, cultural and philosophical milieu of seventeenth-century English republicanism. Drawing on the works of six women writers of the period, the book examines their writings and explores the key themes and concepts that they build upon.

A revealing look at the Japanese through the window of their contemporary culture.

Dixie Redux: Essays in Honor of Sheldon Hackney is a collection of original essays written by some of the nation's most distinguished historians. Each of the contributors has a personal as well as a professional connection to Sheldon Hackney, a distinguished scholar in his own right who has served as Provost of Princeton University, president of Tulane University and the University of Pennsylvania, and the chairman of the National Endowment for the Humanities. In a variety of roles—teacher, mentor, colleague, administrator, writer, and friend—Sheldon Hackney has been a source of wisdom, empowerment, and wise

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counsel during more than four decades of historical and educational achievement. His life, both inside and outside the academy, has focused on issues closely related to civil rights, social justice, and the vagaries of race, class, regional culture, and national identity. Each of the essays in this volume touches upon one or more of these important issues—themes that have animated Sheldon Hackney's scholarly and professional life.

"This survey of U.S. humor magazines is comprehensive and readable. . . .

Recommended for academic and large public libraries." Library Journal

This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors. • 300 A–Z interdisciplinary entries on medical matters and historical issues • Each entry includes up-to-date resources for further research

[the authors] ... wickedly, brazenly break the rules by which this dry, complex subject is normally taught. They make astrology fun. They make it easy and then ...they slowly infect you with a burning desire to find out more... And boy, do they know their stuff. If you stick with them, you'll know yours' - Jonathan Cainer, Daily Express

Presents a day-by-day chronology of the events of World War I and a biographical

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dictionary of people involved in the conflict.

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Contains information about the Chartist Movement, labor reform, social reform, and emigration to the United States.

A history, with a personal touch, of the American folk music revival is penned by a recording artist, songwriter, and former member of the Journeymen.

This book presents for the first time the general logic of the development of popular science in Russia in relation to the Western experience, during the periods of the both the Russian Empire and the USSR. From the perspective of scientific achievements, Russia is an integral part of the Western world.

Moreover, in the 20th century, Russia managed to achieve an unusually high position of authority regarding science in society, which was then accompanied by the mediatization of science. The level of popular science in the USSR was unusually and uniquely high; science replaced religion for the Soviet people. The signs of the popular science revival in modern Russia should lead to the construction of an environment that does not duplicate Soviet or Western experience, but instead combines them. This book will not only be a valuable resource for specialists in the field of history, mass communications, science and

education managers, but also for a wide audience of readers interested in popular history.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Engaging with histories of the book and of reading, as well as with studies of material culture, this volume explores 'popularity' in early modern English writings. Is 'popular' best described as a theoretical or an empirical category in this period? How can we account for the gap between modern canonicity and early modern print popularity? How might we weight the evidence of popularity from citations, serial editions, print runs, reworkings, or extant copies? Is something that sells a lot always popular, even where the readership for print is only a small proportion of the population, or does popular need to carry something of its etymological sense of the public, the people? Four initial chapters sketch out the conceptual and evidential issues, while the second part of the book consists of ten short chapters-a 'hit parade'- in which eminent scholars take a genre or a single exemplar - play, romance, sermon, or almanac, among other categories-as a means to articulate more general issues.

Throughout, the aim is to unpack and interrogate assumptions about the popular, and to decentre canonical narratives about, for example, the sermons of Donne

or Andrewes over Smith, or the plays of Shakespeare over Mucedorus. Revisiting Elizabethan literary culture through the lenses of popularity, this collection allows us to view the subject from an unfamiliar angle-in which almanacs are more popular than sonnets and proclamations more numerous than plays, and in which authors familiar to us are displaced by names now often forgotten.

Explores life-writing forms - almanacs, financial accounts, commonplace books and parish registers - which emerged during the sixteenth and seventeenth centuries.

"The personal objects left behind by the Civil War soldier are small windows which allow us to get a brief glimpse into the most momentous part of his life ... In today's 'world of disposable goods', who would take the time to meticulously inscribe their name or initials in such an inanimate object as a razor or soap dish. We may think it was done to prove ownership, maybe it could identify him if killed or wounded, or maybe it was just out of boredom ... The soldier knew the war would be scrupulously studied by future generations. Not being General Grant or Lee, he would have to settle for a less significant role to say 'I was there -- I was a part of this'. Many of these veterans carefully packed away their menial possessions as a personal time capsule, hoping that someone in the future would find them and if only for a brief moment, remember their small part in American

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history"--Back cover.

Carbon copy of typescript listing deaths, in chronological order, from two almanacs. Each entry gives the individual's name, date, place of death, and conflict (Revolution or Civil War). Also includes similar records from the New England Agricultural Almanac, January 1850-June 1853.

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