

Celtic Britain Country Series

A detailed investigation of Johnson's response to the Ossian controversy, with a transcription of a rare anti-Ossian pamphlet he co-authored.

List of members in each volume.

Great Britain is a small country with interesting people, traditions, and diverse food. It has seen kings and queens, castles and wars, and has evolved into its present state through years of historical moments. This book delves into Great Britain, discussing how the country started, its economy and environment, and the ways it influences the world today. All books of the critically-acclaimed Cultures of the World® series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with

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Letters; Irish, Greek, and Hebrew Letters the same; Hieroglyphics; Ciphering invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositories, not the Inventors of Science; Who the Celtf were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celtf; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

An 1882 account of the Celtic history, etymology and ethnology in Britain, from Julius Caesar to the eleventh-century Scottish kingdoms.

Sir Shane Leslie once wrote that "Country life was entirely organized to give

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nobility and gentry and demi-gentry a good time. Throughout Ireland and Britain the country house was a centre of hospitality, entertainment and leisure, with the hosting of house parties, soirees and balls. Pastimes included photography, painting, astronomy and taxidermy. Outdoors the parkland was used for a variety of sporting activities including archery, cricket, croquet and shooting, as well as local sports events, and beyond the demesne activities included hunting, horse racing and yachting. In Ireland demesne lands were developed as golf courses and estates offered land to the nationalist-dominated Gaelic Athletic Association for football and hurling. This volume provides fresh and original insights into how leisure and sport underpinned the social hierarchy of country houses and their local communities in Ireland and Britain in the nineteenth and twentieth centuries. English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the 'four nations' England, Ireland, Scotland and Wales. The essays collected here, by specialists in the field, interrogate the cultural centres as well as the peripheries of Romanticism, and the interactions between these. They underline 'Celticism' as an emergent strand of cultural ethnicity during the eighteenth century, examining the constructions of Celticness and Britishness in the Romantic period, including the ways in which the 'Celtic' countries viewed themselves in the

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light of Romanticism. Other topics include the development of Welsh antiquarianism, the Ossian controversy, Irish nationalism, Celtic landscapes, Romantic form and Orientalism. The collection covers writing by Blake, Wordsworth, Scott, Byron and Shelley, and will be of interest to scholars of Romanticism and Celtic studies.

December 1965. 'Tis the season once again in the cozy Irish village of Ballybucklebo, which means that Doctor Fingal Flahertie O'Reilly, his young colleague Barry Laverty, and their assorted friends, neighbors, and patients are enjoying all their favorite holiday traditions: caroling, trimming the tree, finding the perfect gifts for their near and dear ones, and anticipating a proper Yuletide feast complete with roast turkey and chestnut stuffing. There's even the promise of snow in the air, raising the prospect of a white Christmas. Not that trouble has entirely taken a holiday as the season brings its fair share of challenges as well, including a black-sheep brother hoping to reconcile with his estranged family before it's too late, a worrisome outbreak of chickenpox, and a sick little girl whose faith in Christmas is in danger of being crushed in the worst way. As roaring fireplaces combat the brisk December chill, it's up to O'Reilly to play Santa, both literally and figuratively, to make sure that Ballybucklebo has a Christmas it will never forget! Bonus: This heartwarming Yuletide tale also

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includes several mouth-watering recipes, straight from an Irish country kitchen. Focuses on less familiar relics from the pagan past, tracing the history and evolution of pre-Christian ornamentation from the earliest beginnings to A.D. 700. Great value to students of design and archaeology.

Drawing together some of the leading academics in the field of Shakespeare studies, this volume examines the commonalities and differences in addressing a notionally 'Celtic' Shakespeare. Celtic contexts have been established for many of Shakespeare's plays, and there has been interest too in the ways in which Irish, Scottish and Welsh critics, editors and translators have reimagined Shakespeare, claiming, connecting with and correcting him. This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland, Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict. The volume is divided into three chronologically ordered sections: Tudor Reflections, Stuart Revisions and Celtic Afterlives. This division of essays directs attention to Shakespeare's transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James, but also takes account of later regional receptions and the cultural impact of the playwright's dramatic works. The first two sections contain fresh readings of a number of the individual plays, and pay particular attention to

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the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history. Juxtaposing this material with subsequent critical receptions of Shakespeare's works, from Milton to Shaw, this volume addresses a significant critical lacuna in Shakespearean criticism. Rather than reading these plays from a solitary national perspective, the essays in this volume cohere in a wide-ranging treatment of Shakespeare's direct and oblique references to the archipelago, and the problematic issue of national identity. *The Fairy-Faith in Celtic Countries* is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

Barry Laverty, a recent medical school graduate, jumps at the chance to join a rural practice in Ballybucklebo, Northern Ireland, until he meets his boss Dr. O'Reilly, a difficult older physician with his own way of doing things.

These ten essays by scholars from a number of disciplines, are part of a major

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research project that investigates the notion of the Celts and suggests new directions for future study. The essays discuss Celtic music, representation of Celts in film and TV, folklore, spirituality, festivals, education and tourism. Writing for the general reader, Peter Berresford Ellis provides a full survey of the rise of one of the greatest of Europe's ancient civilizations. He covers the first millennium of Celtic history up until the time of Christ when, for a period, the Celts dominated the ancient world - from Ireland in the west to Turkey in the east, from Belgium in the north, south to Spain and Italy. According to one ancient chronicler, they attempted a coup d'etat in the Egypt of the Ptolemy pharaohs. They sacked Rome and spread down the Iberian peninsula into northern Italy. They then moved eastward across to what is now Czechoslovakia, along the Danube valley as far as the Black Sea, and on into Asia Minor where they established the Galatian state in the third century BC. In Greece, the Celts destroyed every army the city-states could throw at them, their sophisticated weapons and sturdy war-chariots devastating all adversaries.

Celtic Identity and the British Image explores the idea of the Celt and definition of the so-called "Celtic Fringe" over the last 300 years. It is the only in-depth study of the literary and cultural representation of Ireland, Scotland, and Wales over this period, and is based on an extremely wide-ranging grasp of issues of

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national identity and state formation. The idea of the Celt and Celticism is once again highly fashionable.

In Celtic Britain circa 80 ad, a village has been destroyed, and the lady Rebekah and her yeoman Ywain return to find only four survivors. They travel north in hopes of raising an army to fight the invaders who are led by the mysterious dark stranger, Doyle. With her mare, falcon, and hunting hound by her side, Bekah rides into battle guided by the Goddess's divine visions, mentored by a powerful witch, Rowena. But Bekah must also contend with overpowering emotions and an unforgivable attraction to her worst enemy. As violence rages and the death count rises, Bekah must make the ultimate choice to save the people who mean most to her. Told from the dual perspectives of Bekah and Ywain, Beautiful Snare weaves the mysteries of love, loyalty, and war into a compelling and timeless tale.

This pocket-sized informative travel guide is a companion to the principal Celtic sites in England, Scotland, Wales and Ireland. Comprehensive both in content and detail, the places featured include: Scotland - Iona, Whithorn, Melrose; England - Lindisfarne, Whitby, Jarrow, Ripon, Lichfield, Old Sarum, Glastonbury, Tintagel, Canterbury, Lullingstone; Wales - Bardsey and the Llyn Peninsula, St Winifred's Well, St David's, Lantwit Major; and Ireland - Skellig Michael, Glendalough, Kells, Kildare, Slane Hill and Tara. The stories of the saints associated with these and other places are retold for today's visitors and pilgrims, along with quotations, prayers and readings from the

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Celtic era. Practical information is also given, plus maps, illustrations and suggestions of other places to visit nearby. An introduction explains the significance of pilgrimage to these places both in Celtic times and in the present day.

Fascinating, painstakingly researched study of occult beliefs and practices in Celtic Britain, with intriguing discussions of the origins of the Druids, Arthurian cults, the mystery of the Holy Grail, Celtic spells and charms, black magic, the Celtic spirit world — with its populations of banshees, leprechauns, brownies and a host of lesser phantoms — and many other topics. A compelling, erudite study that will appeal to anthropologists, folklorists, and anyone interested in the customs and spiritual life of Britain's ancient Celts.

The Celtic World is a detailed and comprehensive study of the Celts from the first evidence of them in the archaeological and historical record to the early post-Roman period. The strength of this volume lies in its breadth - it looks at archaeology, language, literature, towns, warfare, rural life, art, religion and myth, trade and industry, political organisations, society and technology. The Celtic World draws together material from all over pagan Celtic Europe and includes contributions from British, European and American scholars. Much of the material is new research which is previously unpublished. The book addresses some important issues - Who were the ancient Celts? Can we speak of them as the first Europeans? In what form does the Celtic identity exist today and how does this relate to the ancient Celts? For anyone

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interested in the Celts, and for students and academics alike, *The Celtic World* will be a valuable resource and a fascinating read.

Since its annexation to the British Crown, Ireland has never ceased in forming the subject of an ardent national debate in Great Britain which resulted in the demonisation of the Celtic race as subaltern and backward. In its effort to forge a national identity, the British Empire adopted several collective identities on the basis of the racial and cultural findings of the 1850s which gave a new impetus to the systematic view of England as a typically Anglo-Saxon culture, staunchly opposed to the alleged Celtic backwardness and the rebellious spirit of the Irish. In view of the rising anti-Irish wave of sentiment in the British imperialist imagination, Irish nationalism was manifest through a series of uprisings, the majority of which sought to link the country to its ancient Celtic heritage. The Celticist movements of Young Ireland and the Irish Revival revealed the need of Irish Nationalists to acquire a new, collective identity, which proved to be a strenuous task, given the complex historical and ethnic background of the Irish. This book investigates the extent to which Irish identity is affected by the racist and nationalist discourses of the nineteenth century which emerged to either defend or oppose the image of Ireland as a cultural construct. The travelogues explored here include some of the most fundamental representations of Ireland by prominent Irish and British travel writers, whose impressions of the island might be linked to the utopian and dystopian dimensions of the country.

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Traces the history of Wales and examines its art, folklore, countryside, and daily life. This book, first published in 2006, surveys the archaeology of the Celtic-speaking areas of Britain and Ireland, AD 400 to 1200.

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be

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able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Starting with Boadicea, one of the most powerful historical Celtic female figures, Ellis highlights basic questions such as whether women had equal status and equal rights of inheritance in Celtic society.

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