

## Boy Roald Dahl

For use in schools and libraries only. Presents humorous anecdotes from the author's childhood, including summer vacations in Norway and an English boarding school.

Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in *George's Marvellous Medicine*. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did

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for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end.

Roald Dahl got all of his wonderful ideas for stories from his own life. He told the story of his childhood in *Boy*. *Now More about Boy* features behind-the-scenes material, plus some secrets he left out.

These quick, engaging activities help students enjoy the humorous literature of Roald Dahl. Cross-curricular before-, during-, and after-reading activities are provided for a comprehensive study of *The Witches*.

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mutually invigorating bodies of work, both of which evidence the ways in which Wales, and the author's Anglo-Welsh orientation, demand articulation throughout the career. Recognising the impossibility of constructing a monolithic 'Welsh' Dahl, the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre. *Roald Dahl: Wales of the Unexpected* takes Dahl studies into new territory in terms of both subject and method, showing the new horizons that open up when Dahl is read through a Welsh lens. Locating Dahl in illuminating new textual networks, resourcefully offering fresh angles of entry into classic Dahl texts, rehabilitating neglected Dahl texts, and analysing the layered genesis of (seemingly) familiar works by excavating the manuscripts, this innovative volume brings Dahl 'home' in order to render him invigoratingly unhomey. The result is not a parochialisation of Dahl, but rather a new internationalisation.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar,

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vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Boy, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. This book is about sweet shops, school days and summer holidays! It is the story of the famous writer Roald Dahl when he was a boy. These tales are exciting, funny and sometimes frightening. All of them are true. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Each of five children lucky enough to discover an entry ticket into Mr. Willy Wonka's mysterious chocolate factory takes advantage of the situation in his own way.

The author describes his summer vacations as a child in Norway, life in an English boarding school, adventures as a young man working in East Africa for the Shell Company, and being a fighter pilot in World War II.

This new rebrand of MORE ABOUT BOY is a favourite book containing a wealth of new photos, facts and writings about Roald Dahl and his childhood, together with the original text and illustrations from his much-loved memoir. With lots of little-known details, this is a must-have for all Dahl fans! Look out for new Roald Dahl apps in the App store and

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Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

These quick, engaging activities help students enjoy the humorous literature of Roald Dahl. Cross-curricular before-, during-, and after-reading activities are provided for a comprehensive study of Boy Tales of Childhood.

Roald Dahl's life was as bizarre, frightening, exciting and funny as the stories he wrote. Now you can read the whole of his extraordinary autobiography in one volume.

A biography of the author who created Charlie and the Chocolate Factory and James and the Giant Peach.

Korean edition of Boy by Roald Dahl. Illustrated by Quentin Blake, translated by Jeong Hwoi Seong. In Korean. Distributed by Tsai Fong Books, Inc.

Roald Dahl is one of the world's best-loved authors. More than twenty years after his death, his books are still highly popular with children and have inspired numerous feature films – yet he remains a controversial figure. This volume, the first collection of academic essays ever to be devoted to Dahl's work, brings together a team of well-known scholars of children's literature to explore the man, his books for children, and his complex attitudes towards various key subjects. Including essays on education, crime, Dahl's humour, his long-term collaboration with the artist Quentin Blake, and film adaptations, this fascinating collection offers a unique insight into the writer and his world.

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Traditional Chinese edition of James and the Giant Peach, the Roald Dahl classic . In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of The BFG (aka Big Friendly Giant) by Roald Dahl and illustrated by Quentin Blake, two "friendly" giants in British children literature. Amazon praised the character as "The BFG is one of Dahl's most lovable character creations." In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

Lit Bits is a series of books containing worksheets on popular novels. Created by Australian classroom teachers for middle years students, Lit Bits encourages students to use a wide range of skills from language study to creative writing, listening or debating to drama. Each unit can be adapted for students at different levels.

Titulo original: Boy, Tales of Childhood.

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