

Big Shot Love

He always gets his way... until he meets his match.

A FORBIDDEN LOVE SET IN THE EXPLOSIVE WORLD OF THE NBA... Think you know what it's like being a baller's girl? You don't. My fairy tale is upside down. A happily never after. I kissed the prince and he turned into a fraud. I was a fool, and his love - fool's gold. Now there's a new player in the game, August West. One of the NBA's brightest stars. Fine. Forbidden. He wants me. I want him. But my past, my fraudulent prince, just won't let me go.

you can re-live (or, enjoy for the first time) these great adventures from generations past The comic reprints from Escamilla Comics are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. Comic Story The Red Signet Joe's Decision Food Shortage Snow Activity The Weasel Heroes Are Born The Taxi Problem A Touch of Pacifism Cartoon gags The Murder of Norda Noll The Cornet The Detonator Ray

Things I'd love to say to Ryder Covington... I hate you more than a hole in my favorite pair of leggings. Your smirk makes me want to yell in all shouty caps. You're really gorgeous...until you open your mouth. Stop looking at me like that. You're not ripping my panties off. Saying those things to him would be the whipped cream on top of my rocky road ice cream, but I can't, because he's my client. And I'm up for a promotion. Oh, and the little fact that my boss told me to give Mr. Covington everything he wants. But the only thing he wants is me. And he can't have that. Each book in the Rule Breakers series is STANDALONE: * The Rule Book * The Rule Maker

What do you do when you wake up and find yourself inside the very game that you love? What do you do when you realize you that you have not only become an NPC - you have even been thrown back in time to before the game even launched! What will happen when our protagonist's two realities coincide? Han Xiao was a professional power leveler before his transmigration. Using his past life's knowledge, Han Xiao sweeps through the universe as he prepares for the arrival of the players. This is definitely not your typical transmigration novel.

He's yellow - but he sure ain't mellow. Everyone's favourite antisocial prankster, Bart Simpson, returns in another collection of hilarious, brain-bending adventures.

Mindy Kaling has found herself at a turning point. So in Why Not Me?, she shares her ongoing journey to find fulfilment and adventure in her adult life, be it falling in love at work, seeking new friendships in unlikely places, or attempting to be the first person in history to lose weight without any behaviour modification whatsoever. In "How to Look Spectacular", she reveals her tongue-in-cheek solutions for guaranteed on-camera beauty. "Player" tells the story of Mindy being seduced, then dumped, by a female friend in LA. And in "Soup Snakes," she spills some secrets on her relationship with ex-boyfriend and close friend B. J. Novak. Mindy has put the anxieties, the glamour and the celebrations of her second coming-of-age into this book, to which anyone can relate. (And, if they can't, they can skip to the parts where she talks about meeting Bradley Cooper.)

Introducing MR. BIG SHOT, a sexy new standalone romance from USA Today Bestselling Author S. E. Lund: It all started so innocently, but sometimes the biggest moments in your life start with the smallest events... The email dropped into my mailbox about nine thirty on Tuesday night. I opened it, surprised to see that the email had been sent to a mailbox and email address I hadn't used for ages. To: Lexi911@yahoo.com Reply-To: mrbigshot69@gmail.com Re: Emergency Hey, is this Sexy Lexi? I got your email from John. I have a 9-1-1, and need your services. Big family dinner on Saturday at the ballroom, Cipriani Wall Street, and will be surrounded by family and business associates. John said you were really high class and brainy. In other words, not your usual escort. If you're available, wear something amazing but conservative. John showed me the menu. I'll take a standard date with no add-ons. The usual conditions apply. Cheers, MBS "Oh, my God..." "What?" Candace, my BFF, my partner in crime and the one person who could talk me into almost anything, glanced over my shoulder and read the email on the screen. "He thinks you're and escort and wants you to attend a family dinner? What kind of jerk invites an escort to a family dinner?" "A big one." I chewed a nail and considered. "Should I write him back?" She smiled, an evil gleam in her eyes. How many times had the girl got me in trouble? Luckily, I emerged from my teenage years alive, relatively unscathed, and without a criminal record, but only just barely. So, I should have known to trust my own gut. But I didn't... Now, I have to give the performance of my life and play an escort to one of Manhattan's hottest young billionaires so I can tell the story to my girlfriends at brunch on Sunday. When the performance starts to feel too real, will I get out with my heart intact? Will I want to?

The last thing I expected on the first day of my dog sitting job was a middle-of-the-night fire alarm. Things go from chaotic to scorching hot when I run into my old crush, Miles Thatcher, on my way out of the building. Talk about disastrous timing. I haven't seen him in years - seven to be exact. Since the day we buried his sister - my best friend. That was both the best and worst day of my life. It was also the day Miles kissed me - and promptly forgot about me. Some things never change. He still has no clue who I am. Miles is no longer the boy I fell in love with. Now he's just a stuck-up big shot with a big bank account and bigger ego. I wish I didn't still have feelings for him but seeing him again only makes me want him more. If only Miles would finally 'see' me. A lot can happen in seven years, but time hasn't erased the guilt he carries. Underneath his fancy façade is a man who can't get over the grief of losing his baby sister... or the regret of not being able to prevent it. And I'm just the girl who can't get over him.

Jamie It's not exactly what I'd call the ideal situation--being introduced to your bio-dad's best mate only to realize he's the sexy older guy you hooked up with a couple of weeks ago--but it's also not the worst thing to ever happen in history. The way I see it, this is fate. The universe is throwing Shay Kelly in my path again because it knows how much I've been dying for another shag with him. I have four weeks before I need to go back to London, and I know exactly how I'd like to spend that time. And fortunately for me, Shay's just as keen for a repeat or ten as I am.

All we need is a few ground rules to keep this little fling in check... Rule One: It's temporary Makes sense--neither of us do the long-term bit. And it's not like we can continue with this once I move back to London. Rule Two: No dates, just sex Easy peasy--sex is the best part of dating anyway. Rule Three: We keep it between us Perfect--sneaking around and concocting elaborate lies is a right turn on. Rule Four: No falling in love Love? Me? In four weeks? There's a better chance of me inventing the solution to climate change. Warning: this book is not appropriate for anyone who doesn't like laughing, anyone who doesn't like British slang, and anyone who doesn't like smokin' hot older guys and sexy red-haired twinks having lots of sex and trying not to fall in love. *Happily Ever After included

Gabrielle's life feels like a fairytale when offered the chance to become a princess - but is she ready to accept the role of a Sheikh's new conquest?The silver-haired, green-eyed girl had come from nowhere and belonged to no one.Gabrielle grew up as orphan with a horrible foster father -and she gladly moved far away from her child hood home to escape her desolate past.Working as a waitress in the famous Bellagio hotel, she is soon discovered by the handsome, dark-eyed Sheikh Arran Muhalla - a man who always gets what he wants.Can Gabrielle come to trust Arran when she has never trusted another man?Can Arran win her heart and convince her to pack her bags and move to a foreign country?East meets west in the classic showdown between a man and a woman.

The tattooed vixen in my first college class is everything I shouldn't crave if I want to stay on the straight and narrow path. My family expects me to find a sweet, innocent girl. Harley Kain's questionable past and skin-baring clothing definitely don't fit the bill. I think she might be the temptress my momma prayed I would resist, but I can't look away. All I want is to get an Agriculture degree and go back to the cornstalks and dirt. It's the only life I've ever known, and I'm perfectly content on the farm. Until I see her. She's guarded, but my protective instincts kick into overdrive when I find out she's been walking home alone at night. When she finally confides in me, I start to realize the dangerous life she's running from. I want to protect her. I want to do more than that. But if I give in to my overwhelming desire for her, I'll be throwing away my future. My family will never approve. Even if I am willing to sacrifice it all and fall for temptation, convincing Harley she's worthy of love could be impossible.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part The Sun Is Also a Star mixed with Anna and the French Kiss, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

a collection of 59 poems by Gary Percesepe

Another hilarious, action-packed intergalactic adventure in the New York Times bestselling series by superstar authors Henry Winkler and Lin Oliver Buddy's out-of-this-world adventures continue! Since Citizen Cruel failed to capture Buddy, the Supreme Leader is left with no other choice: he must go to Earth himself to make sure Buddy is returned to his home planet for the ultimate punishment. While an unsuspecting Buddy is acting on his Hollywood sitcom, the Supreme Leader's powers of mind control weave a delicate web to entrap him. Will Buddy be caught? Will he succumb to these menacing powers? Will the Earthlings ever find out who Buddy Burger truly is? These are the questions that will keep readers turning pages until the end of this action-packed, side-splitting comedy adventure in the New York Times bestselling middle-grade series.

Confirmed bachelor Max Sterling isn't into rescuing damsels in distress, but when the very tempting Hailey Ellison needs his help, there's only one thing for him to do. Step in and pose as her loving fiancé. Except there is nothing fake about his attraction to her, or how much he wants her beneath him in his bed, moaning his name. But what starts as a sexy, flirty, temporary engagement, quickly becomes something more serious that neither one ever anticipated.

How queerness and radical politics intersected--earlier than you thought. Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns. Sensitive already to sexual marginalization, they also saw how class inequality was exacerbated by the Great Depression, witnessing the terrible bread lines and bread riots of the era. They participated in radical labor campaigns, sympathized like many with the early, prewar Soviet Union, contributed to the Republicans in the Spanish Civil War, opposed US police and state harassment, fought racial discrimination, and aligned themselves with the dispossessed. Whether they were themselves straight, gay, or otherwise queer, they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture. Combining rich archival research with inventive analysis of art and literature, Love's Next Meeting explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. Author Aaron S. Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals, workers, and the poor. Leftists connected sexual dissidence with radical gender politics, antiracism, and challenges to censorship and obscenity laws through the 1920s and 1930s. In the process, a wide array of activists, organizers, artists, and writers laid the foundation for building a radical movement through which homosexual lives and experiences were given shape and new political identities were forged. Love's Next Meeting cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making the headlines today between leftist politics and identity politics. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century.

The essays in Discourses of Cultural China in the Globalizing Age examine the discourses of Cultural China from a glocalization perspective, and attempt to understand contemporary Cultural China by recording, describing and explaining its current discourses. The book also analyses how the interpretation of Cultural China is connected with its past and how its discourses are reconstructed with those of other cultures in the age of accelerated globalization. The chapters here provide fresh empirical data and thought-provoking assessments of current discursive patterns in the Greater China region. This book

is the second title in the Studying Multicultural Discourses series, which promotes a new, multiculturalist orientation in discourse studies. Discourses of Cultural China in the Globalizing Age is ideal for students, researchers, and scholars who would like to know more about the discursive practice and changes in one of the fastest-growing regions in the world.

Tanya Guerrero's *All You Knead Is Love* is a contemporary middle grade coming-of-age novel about a twelve-year-old multiracial Filipino and Spanish girl who goes to live with her grandmother for the summer, gaining confidence through a newly discovered passion for baking, perfect for fans of *Hello, Universe* and *Merci Suarez Changes Gears*. Sometimes you find home where you least expect it. Twelve-year-old Alba doesn't want to live with her estranged grandmother in Barcelona. She wants to stay with her mom, even if that means enduring her dad's cutting comments to them both. But in her new home, Alba forms a close relationship with her grandmother, gains a supportive father figure and new friends, and even discovers a passion and talent for baking. And through getting to know the city her mother used to call home, Alba starts to understand her mother better—and may just be able to make their family whole again.

Mr. Big Shot becomes Mr. Big Love as Alexa and Luke's relationship deepens. The road to true love never runs straight and old enemies and new threats arise to challenge their commitment to each other. Jace Bennett was the kind of man you would love forever. Tall, dark, and brooding, there was just something about him that drew you in and made your pulse race from the moment you laid eyes on him. It might have been that slow, sexy smile or his filthy, dirty mouth. It could have been the way he had about him that made you feel like you were the only thing that mattered. Or just simply that when he looked at you, you instantly became weak in the knees. Even after ten long years of not seeing him, I couldn't deny that he still made my heart pound. Then again, to me he would always be that hot guy sitting on the counter at a frat party that I knew I wanted to marry before I even said my first hello. From what I could tell though, to him I wasn't the same girl I once had been. To him I was now the one he'd let slip away. Just someone he used to know. And I didn't think that was ever going to change. The thing that sucked about love there was never any going back to the way it used to be. And somehow I had to learn to deal with that...because like it or not I was stuck with him

My best friend is married. Everyone I know is married. It doesn't bother me. I like my life the way it is. Since I'm single though, when my best friend and her husband decide to finally go on their dream honeymoon, she asks me to watch their three-year-old son. Of course I say yes. What my best friend neglects to tell me is that I won't be babysitting alone. Feeling Max might be too much for me to handle, her husband asks his only single friend to help. Nick Carrington and I have met a couple of dozen times. I've never really given him a second thought other than to say he's kind of a jerk. Out loud. So he can hear. Sure, he's tall, dark, and handsome. And yes, he has the best ass I've ever seen, and I mean ever seen quite literally. You see he mooned me at last year's Fourth of July barbecue because, like I said, he's a jerk. He always has to be the life of the party. He's also arrogant. Imposing. Rich. And a playboy. I'd even go as far as to say he's a manwhore. Yet somehow before I know it, this manwhore and I are co-parenting. Living under the same roof. Eating meals together and yes, talking. Don't look at me like that—it's not like I had a choice. Even though I knew every minute would be hell, I had to say yes. But after two weeks what I didn't expect is that I'd been wrong about him. That under his smartass exterior, he's actually quite charming. That his arrogance is actually confidence. And that the sight of his naked body would do really bad things to me. So yes, I've misjudged him. And yes, I like him. Really like him. Although there are times I still think he's a jerk...I now think he's a sexy jerk. And I want more of him. The question is—does he want more of me?

The party isn't really started until you've picked the Sizzix projects you're making for it! Listen up, party planners! Your life just got easier, more fun, and way more creative. *Make It a Party with Sizzix* is here to guide you through the DIY portion of your party planning, from making invitations to handmaking decorations and party favors. In this book, the Sizzix Design Community presents a slew of artsy projects that incorporate the use of the popular Sizzix die-cutting machines. All you have to do, party planners, is page through the book and select the most appealing projects you want to make for your upcoming event. *Make It a Party with Sizzix* includes innovative ideas in every category of party planning, including: Invitations Decorations Party favors Handmade gifts Packaged homemade party food items (i.e., candy, cookies, cupcakes, drinks, and more) The book includes a general how-to section and is then divided into 22 sections, each comprising six pages of easy-to-follow instructions for making a specific project. Half of the sections in the book feature unique "occasion party" ideas—birthday party, wedding shower, baby shower, Christmas, New Year's Eve, Halloween, and more. Additionally, *Make It a Party with Sizzix* includes projects for themed celebrations, such as throwing a luau; a circus party; a tailgating event; a soccer, baseball, or basketball gathering; a movie night; and others. Get your party started with these fun-to-make craft projects for parties!

This is a novel about a Chinese woman living in New York, who returns to China for a visit. Her trip home turns out to be a voyage of self-rediscovery.

The sixties was a time of newfound creative freedom, from which emerged icons who continue to inspire us to this day. Los Angeles was a polestar for the music and entertainment that gave expression to this remarkable time, and Guy Webster, Nikon in hand, bore witness to it all. With his controversial cover shot on the Mamas and the Papas' first album, Webster firmly established his reputation as a photographer capable not only of capturing the emotional nuance of the era, but also of helping to define it.

Next level opposites attract. If there's a contest for two people who don't belong together, Jasper and I would definitely win. Jasper's tall, dark, and waaaay too handsome to be on my farm. He's an uptight British big-shot, and my goat got mud all over him only minutes after he showed up. It's safe to say we didn't get off to the best start. To make matters complicated, Jasper owns half of my farm. I'm broke, he's dripping with money, and I hate him on sight. Inconveniently, hating him only seems to make me want him more. Even worse, he's staying here. On the farm. With me. Because of some ridiculous clause in his grandfather's will. Life didn't prepare me to resist a man as devastatingly charming as Jasper. We're next level opposites, and my hormones aren't getting the memo that we do not belong together. Except, maybe we do. Maybe Jasper is about to prove me wrong.

Be careful who you spill your secrets to...Some women just have it — that combination of stunning looks and sexual confidence that brings men to their knees. Not me. My last boyfriend once fell asleep while we were ... you know. Not my proudest moment. And my crush on my hot, arrogant and oh-so-unattainable CEO? Never going to happen. But one night, after too much wine, I find myself online, creating a profile for a sex kitten called SweetVixen. Safe behind my computer screen, I'm suddenly the seductive goddess of my wildest imagination. Next thing I know, I've spent a month sharing every filthy fantasy I've ever had with a man I know only as Mister Bigshot. A man who can make my toes curl with just a few keystrokes. A man who brings new meaning to the eggplant emoji. A man who now wants to meet in person. Dressed in my rarely-used little black dress and heels higher than my expectations, I gather my courage and cross the restaurant toward the stranger who's been teasing me mercilessly all month. But then I come to a dead stop. Right in the middle of the restaurant. Frozen in place like a deer in the candlelight. Because the man sitting there waiting on me is no stranger. The man I've bared everything to — and I do mean everything — is none other than my hot, arrogant, and oh-so-unattainable CEO. Mister Bigshot is ... my boss. And trust me, there's no emoji for the way he's looking at me right now ...

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting,

provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

A fun, flirty, standalone romance. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Verdana; -webkit-text-stroke: #000000} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Verdana; -webkit-text-stroke: #000000; min-height: 19.0px} span.s1 {font-kerning: none} Wes Sinclair is a notorious heart-breaker, a hot as sin bad boy with a panty-dropping smile no woman can resist. Except for his best friend's little sister and his business adversary, Natalie Prescott, who seems immune to his flirtatious charms. While she's become a permanent fixture in his dirtiest, most scandalous fantasies, she wants nothing to do with him, or his seductive promises. Challenge accepted. His goal? To bring her to her knees, make her beg, and show her just how good being bad can be.

Originally published as Love Finds You in Sugarcreek, Ohio. Republished as Love's Journey in Sugarcreek: The Sugar Haus Inn (Book I) ---Back Cover Blurb--- Policewoman Rachel Troyer has always looked after her three elderly Amish aunts, proprietors of a farmhouse inn near Sugarcreek, Ohio. The idyllic town is popular with tourists, who come to sample its famous Amish goods. But one thing is clear to Rachel - Joe Matthews is no tourist. When the bearded stranger lands on her aunts' doorstep, begging shelter for himself and his young son, Rachel is suspicious. Will she be able to uncover Joe's secrets despite her aunts' - and her own - growing affection for him?

When it was formed, Trojan Records epitomised the punk DIY ethic over a decade before 1976. With a blizzard of individual labels and a marketing strategy that involved selling product out of the backs of vans, the company spearheaded the injection of reggae and ska into the vein of British youth consciousness. In its first brief six-year incarnation, Trojan produced nearly 30 hit singles, created the legendary compilation series Tighten Up and launched new acts like Jimmy Cliff, Desmond Dekker, Ken Boothe, The Pioneers, Bob And Marcia, Greyhound and Dave And Ansell Collins, all against a background of cut-throat politics, cultural division and prejudice. Featuring a comprehensive discography, Young, Gifted And Black is the official story of Trojan Records, lifting the lid on the scheming, backbiting and sheer seat-of-the-pants inspiration that made the label such a powerful force for black UK music.

Mr. Big Shot becomes Mr. Big Love and then Mr. Big Daddy in the Mr. Big Shot Collection. Luke and Alexa meet in the strangest of accidental circumstances, then fall in love and fight for their happy ever after against vengeful exes and meddling families. The collection includes the first 3 books in the series.

The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

Meet Billie Upton Green and her VERY accidental diary - and don't you DARE call her B.U.G! Billie has taken the new girl at school under her wing. She'll teach her the important stuff - Biscuit Laws, Mrs Patterson and of course where to sneakily eat a Jaffa Cake. She might even get invited to the EVENT OF THE YEAR (Billie's mums' are getting married). But then suspicion sets in. The new girl seems VERY close to Billie's best friend Layla. And she knows a LOT about the big school heist - the theft of Mrs Robinson's purse. But, Billie is on to her. Well, as long as Patrick doesn't catch her eating biscuits first. Join Billie in this laugh-out-loud adventure! A sparky, funny new series perfect for fans of Diary of A Wimpy Kid - Daily Mail Jen Carney knows how to make kids laugh . . . and I mean totally unreserved roll-on-the-floor belly laugh. Billie Upton Green is a firm favourite in our house - Emma Mylrea, author of Curse of the Dearmad

There are fifteen chapters in this book of poetry. In each chapter there are appropriately 20 to 25 poems. The chapters topics include ones exploring self, humor, places I've been, early youth, relationships with my father and mother, one on ravings, another on death, and another on personalities from work, among others. Here is one poem of the many CHILD COUNTING Counting now. Today putting the digits together. One, two, three, four, six. No says the teacher, wrong says the teacher. One, three, four, five, six. No says the teacher, wrong says the teacher. One, two, four, five, six. Wrong again says the teacher. The boy looks at the teacher. The boy says to the teacher. It doesn't matter at all ever. The teacher looks at the boy. The teacher says. One, two, three, four, five, six. The close of another school day.

50-minutes of exclusive tennis doubles instruction and tips featuring top teaching professionals.

In 2003, Adam Shand naively set out to unravel Melbourne's bloody gangland wars. A few months' research, a guaranteed cover story. But his foray into the underworld took him deeper than that. He became embroiled in a complex world where feuds raged between rival families, and where a new generation was clashing with the criminal Establishment. Before long, he found himself counted as a friend by those who sometimes ended friendships with a hail of bullets. In this fully updated edition, taking in the events of 2010, including the murder of Carl Williams, Big Shots takes the reader into the heart of the city's multibillion-dollar 'disorganised crime' scene, as Shand meets the key figures and suspects, including Carl and Roberta Williams, Mick Gatto and many others. He discovers the human drama behind the brutal slayings that were splashed across the front pages, and in the process comes to questions his objectivity.

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