

Biedermann Und Die Brandstifter Twentieth Century Texts

The full German text of Remarque's 1929 novel is accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1900 and 1960, from the first published critical appraisals to current evaluations.

Lists all poems and collection titles contained in the "Twentieth Century Literary Criticism" series.

International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

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Provides biographies of over 2000 men and women

Includes the full German text, accompanied by German-English vocabulary.

Notes and a detailed introduction in English put the work in its social and historical context.

Beginning with Aristotle and the Greeks and ending with semiotics and post-structuralism, *Theories of the Theatre* is the first comprehensive survey of Western dramatic theory. In this expanded edition the author has updated the book and added a new concluding chapter that focuses on theoretical developments since 1980, emphasizing the impact of feminist theory.

Traces literary developments in the German-speaking countries from 1900 to the present.

Contains alphabetically arranged entries that provide career biographies of fifty German, Austrian, and Swiss-German writers, most of whom had their first significant work published or performed after World War I; each with a list of principal works and a bibliography. Includes a cumulative index.

This collection of articles by both German literature specialists and German theater experts grew out of the Comparative Drama Conference held annually between February and March from 1977 to 1999 in Gainesville, Florida. At the center of the contributors' work is the productive tension between the literary and the performance aspects of German drama and theater. At the same time, the reception is truly American, since the German playwrights,

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directors, theorists, and dramatists discussed have gone through creative filters in the researching, performing, and teaching of German drama and theater on various campuses across the United States during the last third of the twentieth century.

Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

Updated from the 1985 Longman dictionary of 20th century biography. Contains biographical sketches of pretty much everyone you've ever heard of, plus a lot of others. They come from all fields and countries. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

This new edition of the German classic *Andorra* has been revised to meet the needs of today's student. Peter Hutchinson's superb editorial material provides invaluable support in guiding the student through the play. This new edition contains: * A new, full introduction to the play's historical background * Student-friendly notes and critical commentary which are written in English and which appear on the same page as the

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text * Extensive annotation * An expanded vocabulary section * Revised page design that presents the text and notes clearly.

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Franz Kafka is one of the most important figures in twentieth-century culture. The fascination of his work has long since reached international proportions, and the concept 'Kafkaesque' has entered the English Language as an everyday part of speech. This new edition of Kafka's famous story contains a critical introduction and notes which help to explain how the author achieves his particular effects. The editors are concerned less with what the story means than with how it blocks and baffles its reader, provoking them into an interpretation through its combination of clues and counter-clues, its questions and its uncertainties. Careful attention is therefore paid to the 'openness' of the text, to point of view, and to Kafka's use of language. The editors also consider the important biographical and cultural influences which shaped the writing of the story, and they outline some of the very different ways in which it has been interpreted --biographically, socially and psychologically. A select vocabulary, aimed at the demands of the sixth-form pupil, is also included, and the text itself is taken from the original hardback edition.

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Vol. 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

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