

And The Wolf Finally Came The Decline And Fall Of The American Steel Industry Pih Series In Social And Labor History

In 2008, the University of Pittsburgh Medical Centers (UPMC) hoisted its logo atop the U.S. Steel Building in downtown Pittsburgh, symbolically declaring that the era of big steel had been replaced by the era of big medicine for this once industrial city. More than 1,200 miles to the south, a similar sense of optimism pervaded the public discourse around the relationship between health care and the future of Houston's economy. While traditional Texas industries like oil and natural gas still played a critical role, the presence of the massive Texas Medical Center, billed as "the largest medical complex in the world," had helped to rebrand the city as a site for biomedical innovation and ensured its stability during the financial crisis of the mid-2000s. Taking Pittsburgh and Houston as case studies, *The Medical Metropolis* offers the first comparative, historical account of how big medicine transformed American cities in the postindustrial era. Andrew T. Simpson explores how the hospital-civic relationship, in which medical centers embraced a business-oriented model, remade the deindustrialized city into the "medical metropolis." From the 1940s to the present, the changing business of American health care reshaped American cities into sites for cutting-edge biomedical and clinical research, medical education, and innovative health business practices. This transformation relied on local policy and economic decisions as well as broad and homogenizing national forces, including HMOs, biotechnology programs, and hospital privatization. Today, the medical metropolis is considered by some as a triumph of innovation and revitalization and by others as a symbol of the excesses of capitalism and the inequality still pervading American society.

This annual series presents fundamental research on the theory and practice of management. Volume 7 contains articles presented at the 2001 meeting of the International Conferences on Advances in Management (ICAM), held in Athens, Greece. ICAM's goal is to be truly comparative—in terms of the broad scope of management perspectives, in the broad-ranging locations of its research as well as its application, and in its comparisons of findings, methodologies, and operational definitions. This volume exemplifies ICAM's objectives. Part 1, "Organization Theory, Learning, and Effectiveness," revisits the management theory jungle, reports on the development organizational learning capabilities in Europe, encourages organizational learning through cultural diversity, and reviews the role of corporate parent. Part 2, "Behavior and Attitudes in Organizations," considers the relationships of religion to organizational citizenship and whistle-blowing behaviors, identifies antecedents of misbehavior among nurses and social welfare workers, and uses process framework as a method to depict encroaching processes and change in organizations. Part 3, "International and Cross-Cultural Management," looks at various issues of management abroad. Topics include the dimensions and levels of power bases and their relationships to subordinates' compliance and satisfaction in the U.S. and South Korea, the relationship between empowerment and quality of work life in Mexico, and case studies of organizational intellectual capital in China. Part 4, "Management in the Public Sector," turns attention to efforts to recognize and build on differences in public administration. Part 5, "Managing Human Resources," addresses the nature of researcher values in human resource management and considers recent publications in mainstream human resources in order to isolate the patterns of research. Part 6, "Role of Research in Management," discusses the need for processual thinking. It presents a list of factors contrasting two views of management: the classical view, and the "process view of management." This volume will be of particular interest to corporate executives, economists, and labor studies specialists. M. Afzalur Rahim is founding editor of the *International Journal of Organizational Analysis* and *International Journal of Conflict Management*, and is professor of management at Western Kentucky University. Robert T. Golembiewski is distinguished research professor at the University of Georgia, and has authored or edited over seventy-five books. Kenneth D. Mackenzie is the Edmund P. Learned Distinguished Professor and president of Mackenzie and Company. He has published numerous articles in scholarly journals and several books.

Native Americans use storytelling to get to know one another, as well as, passing history and messages on to newer generations. These stories are a heritage, but they will be known only as long as they are told. When someone ceases to tell a story, part of our cultural knowledge is gone. The stories of Native American Indians have always possessed some greater meaning. They are often based in nature or about animals. And even though the tribes may vary in location or beliefs, deep within you will find a common thread. Respect for nature can be heard in stories from tribes from Canada to Florida. The stories included in this book show Native American storytelling at its best. Among the stories included in this fourth volume *Of the Native American Story Book* are: *The Woman and her Bear*, *The Story of Winter Snow*, *The Warrior of High Cliff*, *The Sacred Pipe of the T'salagi*, *The Origin of Fire and the Canoe*, *The Long Journey*, *A New Bow for Tani*, *The Trickster's Great Fall and His Revenge*, *Grandfather Thunder*, *The Origin of the Doll Being* and many, many more.

An informed argument for an economic policy based on bridges of preparation and adaptation rather than walls of protection and exclusion "When technological change and globalization in recent decades brought frustration over the resulting losses to jobs and communities, there were no guardrails to get these workers back on track. As this compelling book shows, our nation is going to need bridges to help people get through the unavoidable transformations."—Edmund Phelps, 2006 Nobel Laureate in Economics and author of *Mass Flourishing* Free-market economists often have noted that there are winners and losers in a competitive capitalist world. The question of how to deal with the difficult real-life consequences faced by the losers, however, has largely been ignored. Populist politicians have tried repeatedly to address the issue by creating walls—of both the physical and economic kinds—to insulate communities and keep competition at bay. While recognizing the broad emotional appeal of walls, economist Glenn Hubbard argues that because they delay needed adaptations to the ever-changing world, walls are essentially backward-looking and ultimately destined to fail. Taking Adam Smith's logic to Youngstown, Ohio, as a case study in economic disruption, Hubbard promotes the benefits of an open economy and creating bridges to support people in turbulent times so that they remain engaged and prepared to participate in, and reap the rewards of, a new economic landscape.

Traces the history of the American steel industry, analyzes labor relations, and explains the factors that have brought down the industry

Return of the big, bad wolf ex! Two shifters from opposite sides of the tracks. Two hot nights neither of them can forget.... The truth is, Mag Lonewolf had no business going after a girl like Janelle. She was too classy, too gentle, too beautiful for a bad wolf like him. But their attraction was explosive, and now he can't stay away...even though they went down in a blaze of lies and

regrets. Three years later he storms back into her life, determined to punish the she-wolf who got away for her crimes against his heart. But can he put out their flame without getting burnt again? **READER WARNING:** This smoking hot romance contains sizzling virgin sex, a shocking comeuppance, second chance romance, and revenge served Arctic cold. It should only be read by those who prefer their bad boys tall, dark, and vengeful. * * * And don't forget to check out the other books in the Alpha Kings series!* * * Her Viking Wolf Wolf and Punishment Wolf and Prejudice Wolf and Soul Her Viking Wolves

Andrew Gordon goes to the core of the Japanese enterprise system, the workplace, and reveals a complex history of contest and confrontation. The Japanese model produced a dynamic economy which owed as much to coercion as to happy consensus. Managerial hegemony was achieved only after a bitter struggle that undermined the democratic potential of postwar society. The book draws on examples across Japanese industry, but focuses in depth on iron and steel. This industry was at the center of the country's economic recovery and high-speed growth, a primary site of corporate managerial strategy and important labor union initiatives. Beginning with the Occupation reforms and their influence on the workplace, Gordon traces worker activism and protest in the 1950s and '60s, and how they gave way to management victory in the 1960s and '70s. He shows how working people had to compromise institutions of self-determination in pursuit of economic affluence. He illuminates the Japanese system with frequent references to other capitalist nations whose workplaces assumed very different shape, and looks to Japan's future, rebutting hasty predictions that Japanese industrial relations are about to be dramatically transformed in the American free-market image. Gordon argues that it is more likely that Japan will only modestly adjust the status quo that emerged through the turbulent postwar decades he chronicles here.

Emerging Labor Market Institutions for the Twenty-First Century provides the first in-depth assessment of how effectively labor market institutions are responding to the decline of private sector unions. This important volume provides case studies of new labor market institutions and new directions for existing institutions. While non-union institutions are unlikely to fill the gap left by the decline of unions, the findings suggest that emerging groups and unions might together improve some dimensions of worker well-being.

Emerging Labor Market Institutions is the story of workers and institutions in flux, searching for ways to represent labor in the new century.

Hoerr's first novel but fourth book paints a vivid portrait of labor relations in industrial McKeesport.

"You, my little Anna, have my blood in your veins. Nonno said proudly. You think like a Del Forno. Yes, my mother told us stories about the wolves, but never to frighten us. To us, at that time, the wolves were just a fact of life, like a storm or people you had never met before and really just didn't understand. With wolves, one needs to learn, and having learned, one needs to adapt. It all revolves around Anna. 1965- Anna Del Forno was fifteen when she and her sister visited their grandparents at the farmhouse outside of Binghamton, New York. When a storm forced them to stay longer than expected, her grandfather, a reserved, almost reclusive man began telling them a story, one that he had kept to himself since his youth in the 1920s in Sicily, with his sister Gelsamina, and the baron D'Arcamo, and the wolves. 1980- Fifteen years later, Anna finds herself returning to the now abandoned farmhouse, only to discover clues and messages that begin a journey that takes her from Binghamton, all the way to Sicily. A journey that all along, she was intended to make. Some called it a legacy, others a curse. Gelsamina, the young woman in the portrait, can only offer so many clues. The rest, Anna must discover by herself. And yet, Gelsamina is always there, sharing a meal, sharing what she knows, sharing the legacy. And when she hears the wolves howling lanelito, the longing, Anna understands what she must do. There comes a point in time when, wanted or not, ones family gives them things. There also comes a time when one must accept them.

From gloomy times in the 1980s, the American labor movement has returned to apparent prominence through the efforts of a new generation of energetic and progressive leaders. A distinguished group of authors examines this resurgence and the potential of American unions with sympathetic yet critical eyes. Experts from a wide variety of disciplines—industrial relations, political science, economics, and sociology—identify the central developments, analyze the strengths and weaknesses of the new initiatives, and assess the progress made and the prospects for the future. Though all agree on the importance of unions, their opinions of the success of current renewal efforts diverge greatly. The interdisciplinary and comparative approach of Rekindling the Movement is both challenging and enlightening. Rather than merely trumpeting pet opinions, contributors provide hard evidence and causal analysis, grounded in realistic perspectives, to back up suggestions for the improvement of the new labor movement. Their straightforward observations about what is and is not possible, what does and does not work, will be of great practical value for policymakers and union leaders.

Adriana Paige has survived not one but two vampire attacks in less than twenty-four hours, and unless she's able to master her ability to share other people's dreams, the attacks are only going to get worse. Taggart has promised to train Adri, but he's got even more enemies than she does and there's no guarantee that he'll be able to keep her from being caught in the crossfire. More than anything else, Adri wants to talk to shape shifter Alec Graves, but he's gone strangely silent. There's no way for Adri to know if that's because he's no longer interested in her, or if it's simply because he's still on the run from his ruthless father, Kaleb. As enemies both new and old start closing in on Adri, she's starting to worry that she might be forced into choosing between Taggart, the man who saved her life, and Alec, the guy to whom she feels inexplicably connected. **Publisher's Note:** Dean Murray's ongoing Reflection Series has been a stunning success with hundreds of thousands of copies in circulation, and a rich, complex world where choices—right or wrong—have real, profound consequences. Unsatisfied with the restrictions imposed on him by writing inside of the conventional series structure, Dean has returned to Sanctuary and the characters so many fans have fallen in love with. Ambushed is the third of Dean's new Dark Reflections novels, an alternate timeline set in the same world and featuring many of the same characters, but with a profoundly different backstory. Dean finally answers many of the questions that his most dedicated readers have been asking themselves for years. What would have happened if Alec's father hadn't been murdered by the Coun'hij, how would Adri's life have changed if her family hadn't been shattered in a horrific accident? The answers may surprise you, but one thing is for sure; you'll see new sides of familiar faces and when all is said and done, you'll never be able to look at

some of them the same. Readers new to Dean Murray's writing can start with Bound in the Dark Reflections Series or Broken in the Reflections Series.

Argues for new relationships between management and labor, and describes four examples

Industrial policy reform, Otis Graham argues, is an important part of a public-private set of remedies, but it hinges upon an improved use of policy history and of historical perspective generally. He proposes an explicit if minimalist approach by the federal government that would unify and reform our de facto industrial policies in order to equip the United States with the institutional capacity to formulate industrial interventions guided by strategic vision and bipartisan participation by labor and management.

Examines the struggle of the unions and communities to save jobs in plant-closing situations in the 1980s, and shows why some labor-community coalitions were more successful than others.

It's 1979. Dorothy in Wonderland is the journey of Dorothy, a 29-year-old idealistic, gay woman, whose first career in teaching puts her at odds with the patriarchal Catholic system. Her firing catapults her on a dreamlike adventure to the woods of Maine where she joins a primitive religious community made up of renegade nuns and a priest. Here she meets the Empress, the spiritual leader, and the female version of Narcissus and Goldmund ensues. Dorothy's subsequent social work introduces her to several fascinating characters and synchronistic experiences. Eventually, a torrid affair with a Harvard student, ten years her junior, forces her to make new life choices. This is a story of unrequited love. The honest revelation of internal and external struggles will touch secret places hidden in all. Written in a memoir style of stream-of-consciousness thoughts, the book offers access into Dorothy mind. Insights into the creative process, spirituality, sexuality, and the interaction of strong women are the work's strengths.

Labor lawyer Paul Weiler examines the social and economic changes that have profoundly altered the legal framework of the employment relationship. He not only discusses a wide range of issues, from wrongful dismissal to mandatory drug testing and pay equity, but he also develops a blueprint for the reconstruction of the law of the workplace, especially designed to give American workers more effective representation.

After moving to Billings, Montana, things are finally looking up for the Shannon family—Frank, Eileen, and their two children—nine-year-old Jimmy Lee and seven-year-old Jodie. But when Jimmy is unjustly accused of stealing a gold medallion from his father's workplace, he runs away to the mountain wilderness. After being mistreated by his parents for years, Jimmy feels this is the best option for him. Mr. Shannon organizes a search party to look for Jimmy. After two weeks of looking, the sheriff asks a local Indian tribe for its help. The two men assigned to the task find Jimmy's tracks, and they follow them for days. At the end of the trail, they discover a large pool of blood where a fight has taken place. All signs indicate Jimmy was attacked by a wild animal, but no remains are found. Meanwhile, with Bear, a wolf pup, Jimmy struggles to survive on what he knows, encountering an array of challenging situations—foraging for food, fighting off wild animals, braving the ever-changing weather conditions, and finding makeshift shelter. Like the mountain men in the 1800s, Jimmy survives by relying on his wits and wonders every day whether he will live or die.

Extraordinary photos that expose the elusive world of fur and teeth, light and shadow, and wolf behavior seldom seen by the human eye.

"An inside view of the Lakota world-of the meaning of Lakota song and dance, of their history, of what it is to be Lakota in America today. . . . A lasting personal tribute to the Lakota way of living."-Whole Earth Review. "A unique, in-depth presentation on Lakota music and the profession of singer, a useful contemporary Oglala representation of the core of their culture, and a version of the involvement of the American Indian Movement on Pine Ridge Reservation, told by a man who was affiliated but not a principal leader. . . . This is a subjective statement, well and persuasively written."-Choice. Severt Young Bear stood in the light-in the center ring at powwows and other gatherings of Lakota people. As founder and, for many years, lead singer of the Porcupine Singers, a traditional singing and drumming group, he also stood, figuratively, in the light of understanding the cherished Lakota heritage. Young Bear's own life in Brotherhood Community, Porcupine District of the Pine Ridge Sioux Reservation, is the linchpin of this narrative, which ranges across the landscape of Dakota culture, from the significance of names to the search for modern Lakota identity, from Lakota oral traditions to powwows and giveaways, from child-rearing practices to humor and leadership. "Music is at the center of Lakota life," says Young Bear; he describes in rich detail the origins and varieties of Lakota song and dance. Severt Young Bear performed with the Porcupine Singers throughout North America, taught at Oglala Lakota College, and served on the Oglala Sioux tribal council. He was music and dance consultant for the films Dances with Wolves and Thunder Heart. This book is the fruit of his longfriendship and collaboration with R. D. Theisz, a fellow Porcupine Singer and professor of communications and education at Black Hills State University.

This volume explores various issues in the environment of employment relations, from contributors across the globe. Contexts explored include the aviation industry, the public sector, forestry, automobile manufacture, and care.

This volume brings together former students, colleagues, and others influenced by the sociological scholarship of Archibald O. Haller to celebrate Haller's many contributions to theory and research on social stratification and mobility. All of the chapters respond to Haller's programmatic agenda for stratification research: "A full program aimed at understanding stratification requires: first, that we know what stratification structures consist of and how they may vary; second, that we identify the individual and collective consequences of the different states and rates of change of such structures; and third, seeing that some degree of stratification seems to be present everywhere, that we identify the factors that make stratification structures change." The contributors to this Festschrift address such topics as the changing nature of stratification regimes, the enduring significance of class analysis, the stratifying dimensions of race, ethnicity, and gender, and the interplay between educational systems and labor market outcomes. Many of the chapters adopt an explicitly cross-societal comparative perspective on processes and consequences of social stratification. The volume offers both conceptually and empirically important new analyses of the shape of social stratification.

This story explodes the popular belief that women white-collar workers tend to reject unionization and accept a passive role in the workplace. On the contrary, the women workers of Harvard University created a powerful and unique union--one that emphasizes their own values and priorities as working women and rejects unwanted aspects of traditional unionism. The workers involved comprise Harvard's 3,600-member "support staff," which includes secretaries, library and laboratory assistants, dental hygienists, accounting clerks, and a myriad of other office workers who keep a great university functioning. Even at prestigious private universities like Harvard and Yale, these workers--mostly women--have had to put up with exploitive management policies that denied them respect and decent wages because they were women. But the women eventually rebelled, declaring that they could not live on "prestige" alone. Encouraged by the women's movement of the early 1970's, a group of women workers (and a few men) began what would become a 15-year struggle to organize staff employees at Harvard. The women persisted in the face of patronizing and sexist attitudes of university administrators and leaders of their own national unions. Unconscionably long legal delays foiled their efforts. But they

developed innovative organizing methods, which merged feminist values with demands for union representation and a means of influencing workplace decisions. Out of adversity came an unorthodox form of unionism embodied in the Harvard Union of Clerical and Technical Workers (HUCTW). Its founding was marked by an absorbing human drama that pitted unknown workers, such as Kris Rondeau, a lab assistant who came to head the union, against famous educators such as Harvard President Derek Bok and a panoply of prestigious deans. Other characters caught up in the drama included Harvard's John T. Dunlop, the nation's foremost industrial relations scholar and former U.S. Secretary of Labor. The drama was played out in innumerable hearings before the National Labor Relations Board, in the streets of Cambridge, and on the walks of historic Harvard Yard, where union members marched and sang and employed new tactics like "ballooning," designed to communicate a message of joy and liberation rather than the traditional "hate-the-boss" hostility. John Hoerr tells this story from the perspective of both Harvard administrators and union organizers. With unusual access to its meetings, leaders, and files, he examines the unique culture of a female-led union from the inside. Photographs add to the impact of this dramatic narrative. Author note: John Hoerr, a freelance writer, has been a journalist for more than thirty years at newspapers, magazines, public television, and United Press International. A specialist in labor reportage, he is the author of *And the Wolf Finally Came: The Decline of the American Steel Industry*.

The study of urban governance provides a valuable insight into economic, social, and political forces and how they shape city life. But who and what are the real drivers of change? This innovative text casts new light on the issues and re-examines the state of urban governance at the start of the twenty-first century. Jon Pierre analyses four models of urban governance: 'management', 'corporatist', 'pro-growth' and 'welfare'. Each is assessed in terms of its implications for the major issues, interests and challenges in the contemporary urban arena. Distinctively, Pierre argues that institutions – and the values which underpin them – are the driving forces of change. The book also assesses the impact of globalization upon urban governance. The long-standing debate on the decline of urban governance is re-examined and reformulated by Pierre, who applies a wider international approach to the issues. He argues that the changing cast of private and public actors, combined with new forms of political participation, have resulted in a transformation – rather than a decline – of contemporary urban governance. A variety of disciplines and professions have embraced geospatial technologies for collecting, storing, manipulating, analyzing and displaying spatial data to investigate crime, prosecute and convict offenders, exonerate suspects and submit evidence in civil lawsuits. The applications, acceptability and relevance and procedural legality of each geospatial technologies vary. The purpose of this book is to explain the nature of geospatial technologies, demonstrate a variety of geospatial applications used to investigate and litigate civil and criminal activities and to provide a reference of current acceptability of geospatial technology in the production of evidence. This book is an introductory overview designed to appeal to researchers and practitioners across disciplinary boundaries. The authors of this book are researchers and practitioners across disciplines and professions, experts in the field.

Her mind cried for peace, while her body ached for relief from the pain. Wishing she was dead like her little brother Coy, something inside her cried "live." Could she?

This volume discusses the history of the industrial revolution. Readers will learn about its influence on the economic, social, and entrepreneurial forces of the United States.

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews

This book argues that intellectual stability causes recurrent market instability, tracing crises from the Great Crash to the Global Financial Crisis.

This groundbreaking collection focuses on what may be, for cultural studies, the most intriguing aspect of contemporary globalization—the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a "new world space" that is simultaneously more globalized and localized than before, these essays examine the dynamic between the movement of capital, images, and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity, and resistance. Ranging across issues involving film, literature, and theory, as well as history, politics, economics, sociology, and anthropology, these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia-Pacific region. Powerful readings of the new image culture, transnational film genre, and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as "yellow cab" interracial sex in Japan, machinic desire in Robocop movies, and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak-Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bové. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary—the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone, and in which imagined communities are being reshaped at both the global and local levels of everyday existence.

The product of an October 1993 conference on labor law reform jointly sponsored by the School of Industrial and Labor Relations at Cornell U. and the Department of Economic Research at the AFL-CIO, this volume both argues the need for fundamental reform of the legal and institutional underpinnings o

In between Babe Ruth and Michael Jordan there was Joe Namath, one of the few sports heroes to transcend the game he played. Novelist and former sports-columnist Mark Kriegel's bestselling biography of the iconic quarterback details his journey from steel-town pool halls to the upper reaches of American celebrity—and beyond. The first of his kind, Namath enabled a nation to see sports as show biz. For an entire generation he became a spectacle of booze and broads, a guy who made bachelorhood seem an almost sacred calling, but it was his audacious "guarantee" of victory in Super Bowl III that ensured his legend. This unforgettable portrait brings readers from the gridiron to the go-go nightclubs as Kriegel uncovers the truth behind Broadway Joe and why his legend has meant so much to so many.

The cities of Lowell and New Bedford in Massachusetts, Jamestown in New York, and McKeesport in Pennsylvania have all undergone years of adversity and decline, their economic bases having been badly damaged by structural changes in the national economy, particularly in the manufacturing sector. In situations like these, can local development efforts make a difference? Ross Gittell answers in the affirmative. This interdisciplinary work focuses on comparative case studies of the four cities. The book reveals how public, private, and community-based local economic development initiatives affect local economic performance: what works and what does not work. City leaders and institutions can help reorganize and "reshuffle" local resources, with

results that include increased investment, greater effort by local individuals and institutions, more cooperation among different development interests, and improvement in city economic positioning relative to the regional economy and local development cycles. Gittel emphasizes the possibility of shifting from a "zero-sum game" (attracting jobs from elsewhere) toward the goal of converting underutilized local resources to higher-value uses through alternative forms of economic and political organization. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

With the collapse of the steel industry in the 1980s, economic devastation hit the Pittsburgh, Pennsylvania, region. *Social Work Intervention in an Economic Crisis* strives to deepen understanding of the impact of the economic tragedy in the Pittsburgh region and to present social workers' efforts to enhance recovery. This case study serves as a model for social workers, human service educators and agency personnel, public health professionals, community organizers, policymakers, economic strategists, and researchers in social work, public health, sociology, anthropology, and political science to design and implement human service interventions for similar communities using techniques of action research, community organization, and demonstration projects. *Social Work Intervention in an Economic Crisis* shows readers relatively simple and highly effective ways of assessing the social-economic situation in their given geographical area. This allows professionals to be in touch with their surrounding communities and estimate the clientele to be served, their particular needs, and their abilities to access services. Chapters in *Social Work Intervention in an Economic Crisis* describe the responses of local institutions; the roles of informal and formal support networks; and the economic devastation inflicted upon individuals, households, and whole communities. To this end, Hide Yamatani, Lambert Maguire, Robin K. Rogers, and Mary Lou O'Kennedy take the socioeconomic "pulse" of six communities, launching a longitudinal monitoring effort that can be replicated elsewhere for long-range planning and intervention; Martha Baum, Barbara K. Shore, and Kathy Fleissner address the special problems women face; Mary Page and Myrna Silverman focus upon the elderly and their families; Phyllis D. Coontz, Judith A. Martin, and Edward W. Sites look at fathers facing altered childrearing; and Lambert Maguire and Hide Yamatani discuss youth facing altered economic opportunities. With this knowledge in hand, readers acquire skills for: using action research to assess how economic tragedy affects people's lives mobilizing appropriate actors to engage in intervention learning from community groups and leaders about their concerns to work with them rather than for them recognizing the properties of community cohesion versus fragmentation as they affect efforts of renewal identifying individuals and families suffering most under economic devastation realizing the limits of micro-level intervention generating macro policies at the state and federal levels disseminating findings from action research and intervention/demonstration efforts Finally, *Social Work Intervention in an Economic Crisis* offers proposals for new societal mechanisms that might reduce the impact of future recessions. The findings and policy proposals set forth in this book help households and institutions deal with the effects of economic change which continue to afflict many families and small communities in the 1990s.

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